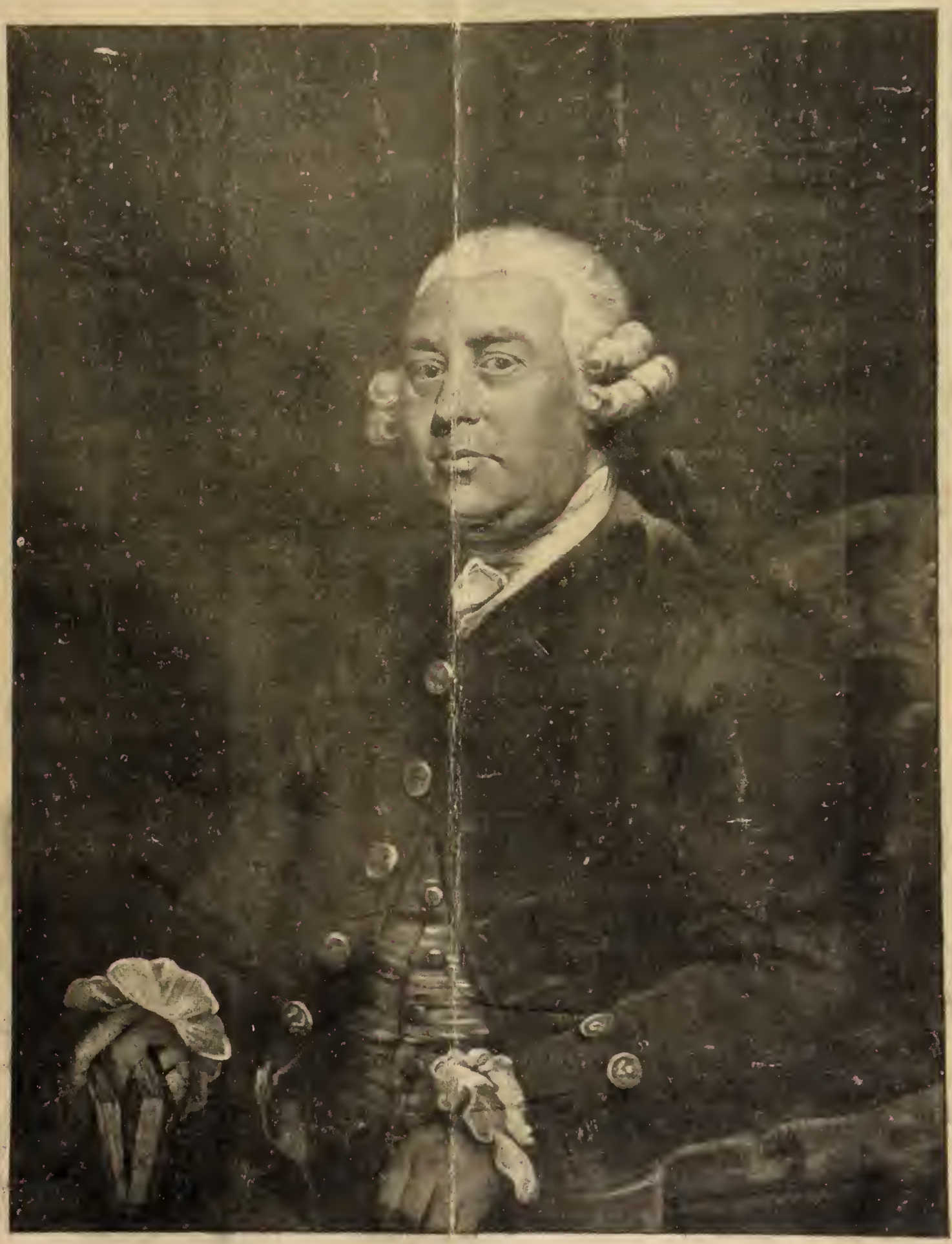
HENKELS
II
Medals, Nos. 1444/46. 1459. 2127/44
Folio

THE GALLOWAY COLLECTION

—OF—

AUTOGRAPHS AND RELICS



REVOLUTIONARY, REBELLION AND THEATRICAL

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS
II

JUNE 3, 1896

AT THE BOOK AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

Folio

Catalogue No. 762

A RARE AND UNIQUE COLLECTION

OF

Autographs and Historical Papers

RELATING TO THE COLONIAL TIMES, THE REVOLUTION,
AND THE WAR OF THE REBELLION

AND

AN IMMENSE COLLECTION OF THEATRICAL AUTOGRAPHS, PLAYBILLS,
PROGRAMMES, PORTRAITS AND OTHER MATTER APPERTAINING TO THE STAGE

GATHERED BY

G. NORTON GALLOWAY

Historian of the Sixth Army Corps

INCLUDING ALSO

A MAGNIFICENT COLLECTION OF UNION AND CONFEDERATE BUTTONS,
RELICS FROM THE FIELD OF BATTLE, WAR PUBLICATIONS, WAR
SONGS, ENVELOPES AND PAPER, WAR MUSIC AND OTHER
INTERESTING MATTER APPERTAINING TO THE
WAR OF THE REBELLION

TO BE SOLD

Wednesday and Thursday, June 3d and 4th, 1896

AT 2.30 IN THE AFTERNOON, AND 8 O'CLOCK IN THE EVENING

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philada., Pa.

For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders for the sale:

Joseph F. Sabin,	80 Nassau street, New York.
C. DeF. Burns,	Room 65, 20 Nassau street, New York.
W. R. Benjamin,	287 Fourth avenue, New York.
W. E. Benjamin,	10 West Twenty-second street, New York.
J. O. Wright & Co.,	6 East Forty-second street, New York.
J. S. Bradley, Jr.,	Nassau and Liberty streets, New York
Frederick W. Morris,	114 Fifth avenue, New York.
David G. Francis & Co.,	12 East Fifteenth street, New York.
Francis P. Harper,	17 East Sixteenth street, New York.
Dodd, Mead & Co.,	149 Fifth avenue, New York.
C. L. Traver,	108 South Broad street, Trenton, N. J.
Geo. E. Littlefield,	67 Cornhill, Boston, Massachusetts.
W. H. Lowdermilk & Co.,	1424 F street, Washington, D. C.
The Robert Clarke Co.,	61 W. Fourth street, Cincinnati, Ohio.
A. C. McClurg & Co.,	117 Wabash avenue, Chicago, Ills.
Chas. Steigerwalt,	130 East King street, Lancaster.
W. H. Campion & Co.,	1001 Chestnut street, Philadelphia.
Henry T. Coates & Co.,	Chestnut and Juniper streets, Phila
Geo. H. Rigby,	1123 Arch street, Philadelphia.
Mystic Publishing Co.,	S. E. Cor. 10th and Market Sts., Phila.

Or the auctioneer, Stan. V. Henkels, 1110 Chestnut Street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.

REMARKS.

G. NORTON GALLOWAY, ESQ., the owner of the major portion of this collection, is a veteran of the late Rebellion, and enjoys the distinction of being the historian of the Sixth Army Corps. His profession is that of the stage, and for the last thirty-five years he has performed, with more or less distinction, in company with the leading actors of his time.

The collection, as a whole, is really stupendous, and contains many items of the greatest historical and literary interest. Aside from many autograph letters of leading characters in the American Revolution, are a great number of letters of generals, both of the Union and Confederate Armies, who acted prominent parts in the late Rebellion, and official reports of battles, as well as an unique collection of relics gathered on the battle-fields, and rare and scarce publications from the Southern press during the War.

The theatrical material forms almost a complete retrospect of the American stage from 1835 to 1890, and I might say that hardly a playbill of any noted performance during those years is missing from the lot, and besides these are hundreds of rare portraits of actors and actresses, autographs, letters, sentiments, souvenirs, etc., of the most noted devotees of the stage.

Whenever any occurrence of import took place, within the last forty years, Mr. Galloway devoted himself, at the time, to gathering items of interest connected with the affair, and the consequence is that he has compiled scrapbooks of the greatest historical interest, relating to the late war, the assassination and burial of Lincoln and Garfield, the death and burial of General Grant, and so on.

The collection is so varied that it is impossible for me to speak of it in more than general terms, therefore I request the recipient of this catalogue to peruse it carefully, from beginning to end, as I am confident something of interest will be sure to meet the eye.

From lot 501 to the end of the catalogue was compiled by the owner, an unprecedented press in business preventing me from doing the work myself. If mistakes have crept in, my patrons will be kind enough to attribute it to want of experience.

STAN. V. HENKELS.

THE BICKING PRINT

S.E. Cor. Tenth and Market Streets

PHILADELPHIA

No. 762.

CATALOGUE.

1 Hancock, John. Signer of the Declaration of Independence. D. S. Folio. Boston, September 18, 1782. Damaged.

2 Cook, Thomas. Pennsylvania Officer in the Revolution. D. S. Folio. Fort Pitt, September 13, 1778.

Muster roll of Cook's Company in the Eighth Regiment of Foot.

3 The Parole which the Craven County, South Carolina, Militia were willing to sign, and which was sent to Sir Henry Clinton. Partly written. 4to.

4 Clark, Thomas. Officer in the Revolution. A. D. S. Folio. 3 pages. Camp Valley Forge, May 12, 1778. Stained.

Brigade Court Martial, held by order of Brigadier-General McIntosh for the trial of Lieutenant Matthew McCalley, and others.

5 Wereat, John. Officer in the Revolution and Governor of Georgia. A. L. S. Folio. January 8, 1782. To Brigadier-General McIntosh. Damaged.

Interesting letter, in which he mentions a duel which was fought with broadswords between Colonel James McIntosh and one of Pulaski's officers.

6 Maryland—Rev. Charles Jeffrey Smith's Oath of Abjuration to the Lord Proprietors of the Province of Maryland. November 23, 1764. With seal. Small 4to.

7 Jefferson, Thomas. Signer of the Declaration of Independence and President of the United States. A. L. S., in the third person. 8vo. July 1, no year.

In reference to the appointment of a Mr. Avery as marshal of the Territory of Michigan.

8 Jefferson, Thomas. A. N. Partly printed. 8vo. January 5, 1804.

Inviting Mr. Smith, of Connecticut, to dine with him.

9 Peters, Richard. M. O. C. A. L. S. 8vo. April 24, 1817.

10 Hull, William. Distinguished Officer in the Revolution and General in the War of 1812. A. L. S. 4to. To Hon. John Brooks.

Regretting not being able to pay his respects to General Lafayette.

11 Hull, William. A. L. S. Folio. July 20, 1812.

To Lieutenant Robert Forsyth, ordering him to protect Lord Selkirk's sheep from the Indians.

12 Hamilton, Alexander. M. O. C. and Secretary of the Treasury under Washington. L. S. Folio. February 28, 1793.

13 Laurens, Henry. President of the Old Congress. A. L. 4to. Philadelphia, July 14, 1779.

A draft of his letter to Jonathan Bryan, of Georgia, who was prisoner of war at Long Island.

14 Amherst, Lord Jeffery. Major-General in the French and Indian War and Colonial Governor of Virginia. A. L. S. 4to. New York, July 11, 1763.

15 Ames, Fisher. Statesman. Pronounced the Address to Washington on his retirement from the Presidency. A. S. L. 4to. 2 pages. Dedham, December 26, 1784.

16 Burr, Aaron. Vice-President of the United States. A. L. S., with initials. 4to. Albany, March 18, 1814.

17 Boudinot, Elias. President of the Old Congress. A. L. S. 4to. Burlington, August 5, 1817.

18 Stiles, Ezra. President of Yale College, and Friend of Franklin. A. L. S. 4to. Yale College, January 10, 1786.

19 Handley, George. Officer in the Revolution, Governor of Georgia. A. D. S. Folio. June 9, 1785.

In reference to the Creek Nation.

20 Wheelock, Eleazar. Educator. Established the First Indian School, which was the foundation of Dartmouth College. D. S. Folio. Parchment. June 18, 1766. Signed also by Solomon Williams.

Appointment of Rev. Charles Jeffrey Smith a missionary among the Indians.

21 Yale College. Graduation Diploma, on parchment. 4to. September 10, 1760. Signed by Thomas Clapp, Jared Eliot, Benjamin Lord, Elnathan Whitman, James Lockwood and others.

22 Thomson, Charles. First Secretary of the Continental Congress. D. S. Folio. 3 pages. October 6, 1779.
Resolutions of Congress respecting each State's quota of money to be paid into the United States Treasury.

23 Franklin, Benjamin. Signer of the Declaration of Independence. A. D. S. (twice). Folio. Philadelphia, October 7, 1776.
His bill against the Province of Georgia for three years' service as their agent in England.

24 Webster, Daniel. Celebrated Statesman. A. L. S. 4to. Washington, March 15, 1828.

25 Webster, Daniel. A. L. S. 4to. 4 pages. Washington, January 5, 1854.

26 Wirt, William. Attorney-General of the United States. A. L. S. 4to. Washington, April 24, 1819.

27 Reed, Henry. Author. A. L. S. 4to. Philadelphia, June 26, 1837.

28 Monroe, James. President of the United States. A. L. S. 4to. Washington, August 18, 1813.

29 Wilde, Richard H. Poet. "My Life is Like the Summer Rose." A. L. S. 4to. 3 pages. Augusta, August 9, 1844.

30 Sparks, Jared. Author. Edited the writings of Washington. A. L. S. 8vo. Cambridge. November 13, 1851.

31 Cooper, James Fenimore. Distinguished Novelist. A. L. S. 4to. Cooperstown, July 5, 1840.

32 Colton, Calvin. Author of Life of Henry Clay. A. L. S. 8vo. 2 pages. New York, May 12, 1853.

33 Dickens, Charles. British Novelist. Franked envelope.

34 Dana, Richard H. Journalist and Author. A. L. S. 4to. 4 pages. Boston, November 18, 1851.

35 Squier, E. G. Archaeologist. A. L. S. 4to. 4 pages. New York, March 21, 1849.

36 Newman, Rev. John H. Eminent English Cardinal. A. L. S. 4to. 2 pages. April 24, 1839.

37 Newman, Rev. John H. A. L. S. 4to. 2 pages. May 3, 1839.

38 Newman, Rev. John H. A. L. S. 4to. April 23, 1839.

39 Newman, Rev. John H. A. L. S. 4to. 2 pages. February 21, 1839.

40 Newman, Rev. John H. A. L. S. 4to. May 7, 1839.

41 Newman, Rev. John H. A. L. S. 4to. June 7, 1839.

The preceding six lots are all fine specimens and of considerable rarity, although six appear in this catalogue.

42 Clay, Henry. Eminent Statesman. A. L. S. 4to. 2 pages. Ashland, July 7, 1851.

43 Carey, Mathew. Early Philadelphia Printer and Author. A. L. S. 4to. Philadelphia, February 22, 1812.

44 Preble, Edward. Distinguished Naval Officer in the Revolution and Commodore in the U. S. Navy. A. L. S. 4to. May 12 (1806).

45 Liddon, Rev. W. P. Distinguished English Prelate. A. L. S. 8vo. 4 pages. August 7, 1876.

46 Parker, Theodore. Distinguished Scholar and Rationalistic Theologian. A. L. S. 4to. 3 pages. West Rubury, July 6, 1850.

47 Muhlenberg, William A. Eminent American Clergyman. A. L. S. 4to. 2 pages. New York, September 18, 1853, and A. L. S. 4to. 2 pages. June 16, 1871.

48 Everett, Edward. Distinguished Statesman. A. L. S. 4to. Boston, June 2, 1840.

49 Wheeler, Rev. ——. Early New England Divine. Eight Manuscript Sermons. 12mo. Of from 4 to 18 pages each. Dated Stamford, 1740–1775. 8 pieces.

50 Letters Signed by John C. Calhoun, Tench Coxe, William H. Crawford, Albert Gallatin, etc. 9 pieces.

51 Allen, Ethan. Colonel in the Revolutionary War. A. D. S., in the body. 4to., inlaid.

Roster of officers in Colonel Ethen Allen's regiment.

52 Alsop, John. M. O. C. L. S. Folio. February 26, 1769. Signed also by David Vanhorne and Hugh Wallace.

53 Ames, Fisher. Statesman. A. L. S. 4to. Philadelphia, December 23, 1791.

54 Andrew, Benjamin. M. O. C. D. S. Folio. April 3, no year.

55 Armstrong, John. M. O. C., Brig.-Gen. in the Revolutionary War. D. S. (twice). Folio. No date.

56 Bassett, Richard. M. O. C., Signer of the Constitution. A. D. S. Folio. 1772.

57 Biddle, Clement. Officer in the Revolution. "The Quaker Soldier." A. L. S. 4to. Philadelphia, March 3, 1800.

58 Bloomfield, Joseph. Major in the Revolutionary War, Governor of New Jersey. A. L. S. 4to. Burlington, October 17, 1817.

59 Boudinot, Elias. President of the Continental Congress, Commissary-General for the Exchange of Prisoners under Washington. A. L. S. 4to. November 27, 1798.

60 Bowdoin, James. M. O. C., and Governor of Massachusetts. A. L. S. 4to, inlaid. Boston, June 19, 1776.

61 Brooks, Erastus. Journalist. A. L. S. 4to. New York, August 29, 1864.

62 Brown, John. M. O. C. (Last Survivor of the Continental Congress. A. L. S. 4to. Providence, January 27, 1776.

63 Burton, Robert. M. O. C., Colonel in the Revolution. A. L. S., inlaid and repaired. Folio. Granville, September 21, 1793.

64 Butler, Pierce. M. O. C., Signer of the Constitution. A. L. S. 4to. March 21, 1793.

65 Calhoun, John C. Secretary of War. A. L. S. 4to. Fort Hill, May 27, 1839.

66 Carrington, Edward. M. O. C., Officer in the Revolution. A. L. S. 4to. 4 pages. Richmond, December 19, 1784.

67 Chauncey, Isaac. Commodore in the U. S. Navy. L. S. 4to. May 25, 1814.

68 Clay, Joseph. M. O. C. A. L. S. Folio. Savannah, September 30, 1771.

69 Clinton, Charles. Early New York Settler. Lieut.-Col. at the siege and capture of Fort Frontenae. D. S. Folio. April 6, 1762.

70 Clinton, George. M. O. C., Brig.-Gen. in the Revolutionary War. A. L. S. 4to. March 10, 1777.

71 Condict, Silas. M. O. C. A. L. S. Morristown, May 26, 1794.

72 Cortlandt, Augustus Van. Revolution Clerk of the Common Council, New York. Preserved the ancient city records. A. L. S. 4to. Yonkers House, November 5, 1784.

73 Cortlandt, Philip Van. Officer in the Revolution. Present at the surrender of Cornwallis. A. L. S. 4to. 2 pages. Croton, June 1, 1793.

74 Dawson, J. Statesman, Presidential Elector on the Washington Ticket and Aide to Gen. Jackson. L. S. 4to. Washington, December 8, 1805.

75 Deane, Silas. M. O. C., Secret Agent to France. Personally obtained the services of Lafayette, DeKalb and other foreign officers. A. L. S. 4to. Groton, December 17, 1766.

76 Deane, Silas. A. L. S. 4to. Philadelphia, March 7, 1779.

77 De Kay, James E. Naturalist. A. L. S. 4to. Oyster Bay, November 24, 1845.

78 Dickinson, John. M. O. C. and Signer of the Constitution. A. L. S. 4to. 2 pages. August 11, 1774. To James Wilson. With address.

79 Dickinson, Philemon. Brig.-Gen. in the Revolutionary Army and M. O. C. A. L. S. 4to. 2 pages. June 17, 1780.

80 Dwight, Sereno E. President of Hamilton College. A. L. S. 4to. Boston, November 28, no year.

81 Dyer, Eliphalet. M. O. C., Served at the reduction of Crown Point. A. L. S. 4to. 3 pages. London, May 25, 1764.

82 Dix, John A. Maj.-Gen. in the War of the Rebellion. A. L. S. 8vo. New York, May 24, 1861.

Notifying Major Fitz-John Porter of his appointment as Brigadier-General of the New York Volunteers.

83 Ellsworth, Oliver. M. O. C. A. D. S. Small 4to. July 1, 1776.

84 Elliott, Jesse D. Commodore in the U. S. Navy. A. L. S. Folio. Carlisle, April 22, 1828.

85 Eddy, Thomas. Philanthropist. The "American Howard." A. L. S. 4to. New York, December 12, 1798.

86 Elmer, Jonathan. M. O. C. A. L. S. 4to. Bridge Town, 12th April, 1794. With address.

87 Evans, John. M. O. C. L. S. 4to. June 25, 1781. The letters were written and also signed by William Attlee, M. O. C.

Needs repairing. Rare.

88 Frelinghuysen, Theodore. Candidate for the Vice-Presidency. A. L. S. 4to. New York, September 26, 1849.

89 Folsom, Nathaniel. M. O. C., Officer in the French War and in the Revolution. D. S. Folio. Exeter, February 12, 1789.

90 Fairfax, Thomas, Lord. Patron and Friend of Washington. D. S. Folio. No date. Rare.

91 Griffin, Cyrus. President of the Continental Congress. L. S. 4to. New York, April 20, 1788.

The letters written and also signed by Edward Carrington.

92 Gilman, Nicholas. M. O. C. and Officer in the Revolution and member of Washington's Military Family. A. D. S. Small 4to. Philadelphia, May 2, 1796.

93 Glen, Henry. M. O. C. A. L. S. Small 4to. Albany, May 4, 1776.

Rare.

94 Griswold, Matthew. Governor of Connecticut. A. L. S. 4to. Hartford, November 7, 1780. With address.

95 German, Obadiah. Judge and Senator. A. L. S. 4to. North Norwich, April 17, 1818.

96 Griffin, Cyrus. President of the Old Congress. A. L. S. 4to. 4 pages. Philadelphia, November 14 (no year).

In reference to the free navigation of the Mississippi and the Gulf of Florida.

97 Gardner Joseph. M. O. C. D. S., with two lines autograph. Small 4to, inlaid. September 4, 1782. The document written and signed by David Rittenhouse.

Rare.

98 Grayson, William. M. O. C. and Aide to Washington. L. S. 4to. New York, July 17, 1786. Signed also by James Monroe, Edward Carrington and Henry Lee.

Rare.

99 Greeley, Horace. Journalist and Candidate for President. A. L. S. 8vo. New York, October 6, 1861.

100 George III. King of Great Britain. L. S. Folio. 2 pages. 1760, with seal. A fine specimen, in German.

101 Huntington, Benjamin. M. O. C. A. L. S. (twice). 4to, 2 pages. Norwich, April 19, 1776. To Samuel Avery. with address.

102 Henry, John. M. O. C. and Governor of Maryland. A. L. S. 4to. Philadelphia, 1792.

103 Howell, David. M. O. C. A. L. S. Small 4to. Philadelphia, December 6, 1783.

104 Huntington, Jedediah. Brig.-Gen. in the Revolutionary Army. A. L. S. 4to. New London, February 20, 1800.

105 Henry, William. M. O. C. A. D. S. Small 4to, inlaid. September 9, 1783.

106 Hillhouse, James. M. O. C. A. D. S. Folio. 2 pages. October 30, 1789.

107 Hancock, John. M. O. C. Signer of the Declaration of Independence. D. S. Folio, inlaid. With seal of Massachusetts. February 17, 1790.

108 Hutson, Richard. M. O. C. A. L. S. 4to. Charleston, June 16, 1781.

Rare.

109 Humphrey, Charles. M. O. C. D. S. Folio. November 30, 1779. 4to.

Very rare.

110 Hindman, William. M. O. C. A. L. S. 4to. Emerson's Landing, November 27, 1809. Inlaid.

111 Hawkins, Benjamin. M. O. C. A. L. S. 4to. Philadelphia, May 20, 1783.

112 Henry, Patrick. M. O. C. and Governor of Virginia. A. L. S. Folio. October 9, 1776.

113 Heath, William. Maj.-Gen. in the Revolutionary War. A. L. S. 4to. Roxbury, March 13, 1794.

114 Hand, Edward. Brig.-Gen. in the Revolutionary War. A. L. S. 4to. Philadelphia, February 11, 1790.

115 Howard, John Eager. Gen. in the Revolutionary War. Distinguished at Cowpens. A. L. S. 4to. 2 pages. Baltimore, June 11, 1792.

116 Halt, John. Patriotic Printer during the Revolution, established with James Parker "The Gazette" and "Post Boy." A. L. S. Small 4to. July 19, 1773.

117 Jackson, David. M. O. C. At the surrender of Yorktown. A. L. S. 4to. March 17, 1797.

118 Kinsey, James. M. O. C. A. L. S. 4to. 3 pages. September 21, 1788.

119 King, Rufus. M. O. C. A. L. S. 4to. February 12, 1816.

120 Lee, Richard Henry. Signer of the Declaration of Independence, and the Articles of Confederation. A. L. S. 4to. New York, September 28, 1789. Signed also by William Grayson.

Fine letters to the Governor of Virginia in reference to proposed amendments to the Constitution of the United States.

121 Lee, Richard Henry. L. S. Folio. New York, April 25, 1785. The letter written and signed by James Monroe and William Grayson.

122 Livingston, Edward. Eminent Jurist and Statesman. A. L. S. 4to. New York, September 27, 1803.

123 Lamb, John. Officer in the Revolution, wounded at Quebec. A. D. S. Small 4to. New York, June 20, 1786.

124 Lansing, John, Jr. M. O. C. A. L. S. 4to. Albany, October 20, 1795.

126 Langdon, John. M. O. C. A. L. S. Portsmouth, February, 7, 1804.

126 Langworthy, Edward. M. O. C. A. D. S. 4to. Savannah, September 4, 1776. Signed also by Archibald Bulloch. Inlaid.

127 Latimer, Henry. M. O. C. D. S. Folio. April 4, 1772. Signed also by Thomas Cadwalader, Cadwalader Morris, and Benjamin Paschall.

Rare.

128 Livingston, William. M. O. C. Signer of the Constitution, Brig.-Gen. in the Revolutionary War. A. L. S. 4to. New York, August 29, 1763.

129 Laurens, Henry. President of the Continental Congress. A. L. S. 4to. Charlestown, April 25, 1763.

130 Lee, Henry. Eminent General in the Revolutionary War, called "Light Horse Harry." M. O. C. A. L. S. 4to. 2 pages. Prince William, October 9, 1777. To Patrick Henry.

Fine and interesting letter, in which he says, "I am informed that Genl. Washington on the 3 at Germaintown had a Genl. Action, and that we were successful, he acted in person, and had his horse shott under him, Genl. Nash was killed," etc.

131 Irvine, William. Brig.-Gen. in the Revolutionary War. L. S. 4to. Philadelphia, January 15, 1794. Signed also by William Langdon.

132 Long, Pierce. M. O. C. A. L. S. 4to. 3 pages. Portsmouth, March 16, 1789.

Rare.

133 Lee, Henry. Maj.-Gen. in the Revolutionary War, "Light Horse Harry." A. L. S. 4to. 2 pages. April 6, 1786.

134 Lee, Arthur. M. O. C. L. S. 4to. December 15, 1786. Signed also by Samuel Osgood and Walter Livingston.

135 Lee, Thomas Sim. M. O. C., and Governor of Maryland. A. L. S. 4to. 2 pages. Annapolis, December 20. 1779.

136 Motte, Isaac. M. O. C. Part of D. S. Small 4to, inlaid. Philadelphia, October 4, 1780.

Rare.

137 Marion, Francis. Noted Gen. in the Revolutionary War, "The Swamp Fox." A. L. S. Folio. 2 pages. Charlestown, December 21, 1782. To John Matthews, with address.

Fine letter, interceding for Doctor James Lynch and Richard Wayne, who were banished as Loyalists from South Carolina.

138 McHenry, James. M. O. C., and Aide to General Washington. A. L. S. 4to. 2 pages. August 20, 1781.

139 Morris, Lewis. Colonial Governor of New Jersey. D. S. Folio. 1718.

140 Monroe, James. President of the United States. A. L. S. 4to. Richmond, March 22, 1801.

141 Mason, George. M. O. C., Drafted the Declaration of Rights and Constitution of Virginia. A. L. S. 4to. 2 pages. Guston Hall, June 14, 1777.

Fine letter, refusing the appointment as delegate to the Continental Congress.

142 Muhlenberg, Peter. Maj.-Gen. in the Revolutionary War. A. D. S. Small 4to. Winchester Barracks, December 28, 1782. Signed also by Benjamin Harrison, signer of the Declaration of Independence.

143 Montgomery, William. M. O. C. A. D. S. 4to, inlaid. June 16, 1784.

Rare.

144 Montgomery, William. A. L. S. Folio. March 23, 1803.

145 Manning, James. M. O. C. A. L. S. 4to. 3 pages. Providence, November 11, 1790.

146 Mowry, Daniel Jr. M. O. C. A. D. S. Small 4to. January 27, 1778.

Very rare.

147 Meredith, Samuel. M. O. C. A. L. S. 4to. February 7, 1792.

148 Muhlenberg, Frederick A. M. O. C. A. D. S. 4to. Philadelphia, April 16, 1782.

149 Morgan, Daniel. Celebrated General in the Revolutionary War. L. S. 4to. Head Quarters, McFarlins Ferry, December 3, 1794.

150 Muhlenberg, Rev. William A. Eminent Clergyman. A. L. S. 8vo. 2 pages. New York, December, 2, 1863.

151 Morris, Cadwalader. M. O. C. A. L. S. Folio. 2 pages. July 26, 1784. To Gen. Edward Hand, with address.

Interesting letter.

152 Martin, Luther. M. O. C. A. L. S. 4to. 2 pages. Baltimore, March 1, 1807.

153 Neilson, John. M. O. C. A. L. S. 4to. New Brunswick, December 31, 1812.

154 Otis, James. Member of the Stamp Act Congress. D. S. Small 4to. Boston, April 12, 1783.

155 Pawling, Levi. Officer in the Revolutionary War and Judge. A. L. S. Folio. Marbletown, April 17, 1780.

156 Pendleton, Edmund. M. O. C. A. L. S. 4to. Carolina, August 3, 1790. With address.

157 Page, Mann. M. O. C. A. L. S. 4to. Mannsfield, December 21, 1788. With address.

158 Partridge, George. A. L. S. Folio. Duxbury, March 9, 1789.

159 Peabody, Nathaniel. M. O. C. A. L. S. 4to. 3 pages. Philadelphia, July 3, 1779.

160 Pickering, Timothy. Sec'y of State and P. M. General. A. L. S. 4to. 2 pages. Philadelphia, December 10, 1792.

161 Pickering, Timothy. L. S. 4to. Philadelphia, August 2, 1797.

162 Pinckney, Thomas. Officer in the Revolutionary War and Governor of South Carolina. L. S. 4to. Charleston, January 16, 1789.

163 Porter, Peter B. Secretary of War and Brave Officer in the War of 1812. A. L. S. 4to. Black Rock, December 9, 1829.

164 Porter, David. Commodore in the U. S. Navy. L. S. 4to. New Orleans, April 7, 1809.

165 Riedesel, Friedrich Adolph von. Baron. Served as General in the British Army against the Americans. A. L. S. 4to. 2 pages. January 13, 1790.

Fine specimen. Rare.

166 Ramsay, David. M. O. C. Author of History of the Revolution of South Carolina. A. L. S. 4to. 2 pages. Philadelphia, May 23, 1786.

167 Reid, James R. Officer in the Revolutionary War. A. L. S. Folio. August 15, 1782. To Gen. Lincoln. With address.

168 Rutledge, Edward. M. O. C. A. D. S. Folio. January 8, 1788. Signed also by Henry Pendleton. Inlaid.

169 Randolph, Edmund. M. O. C. A. L. S. 4to. Richmond. December 9, 1807.

170 Rodney, Thomas. M. O. C. A. L. S. 4to. April 9, 1788.

171 Ridgely, Richard. M. O. C. A. L. S. 4to. 2 pages. No date.

172 Read, Jacob. M. O. C. A. L. S. 4to. Philadelphia, March 22, 1799.

173 Sherman, Roger. Signer of the Declaration of Independence. D. S. 4to. November 4, 1772. Written by William Williams. Inlaid.

174 Sumter, Thomas. Brig.-Gen. in the Revolutionary War. A. L. S. Folio. September 12, 1787.

175 Sergeant, Jonathan D. M. O. C. A. L. S. Folio. Lancaster, August 17, 1778.

176 Steuben, Baron de. Maj.-Gen. in the Revolutionary War, L. S. Folio. New York, October 7, 1792.

177 Stark, John. Maj.-Gen. in the Revolutionary War. D. S. Folio. September 21, 1791.

178 Sedgwick, Theodore. M. O. C. A. L. S. 4to. Stockbridge, June 1, 1793.

179 Sherman, William Tecumseh. Commander-in-Chief of the U. S. Army. L. S. 4to. Monterey, January 28, 1848.

180 Spencer, Ambrose. Eminent Jurist. A. L. S. 4to. Lyons, November 30, 1841.

181 Smith, William. M. O. C. A. L. S. 4to. Baltimore, July 11, 1785.

182 Tucker, Thomas Tudor. M. O. C. A. L. S. Folio. New York, October 2, 1789.

183 Scammell, Alexander. Brig.-Gen. in the Revolutionary War, killed at Yorktown. A. L. S. 4to. 2 pages. Camp Middle Brook, January 22, 1779. To General Hand.

184 Tilton, James. M. O. C. A. L. S. Folio. Dover, October 15, 1789.

185 Tallmadge, James. Officer in the Revolutionary War. A. L. S. 4to. Stanford, September 27, 1794.

186 Tallmadge, James. A. L. S. Folio. Washington, April 25, 1792.

187 Scott, John Morin. M. O. C. A. L. S. 4to. No date.

188 Telfair, Edward. M. O. C. A. L. S. Folio. July 4, 1804.

189 Thomson, Charles. First Secretary of the Continental Congress. A. L. S. 4to. July 28, 1777.

Resolution of Congress calling out 4000 militia of the State of Pennsylvania.

190 Varnum, James M. M. O. C. Brig-Gen. in the Revolutionary War. D. S. Small 4to. Providence, July 25, 1785.

191 Varnum, James M. A. D. S. 4to. Providence, May 5, 1777.

192 Williamson, Hugh. M. O. C. A. L. S. 4to. 2 pages. May 2, 1794.

193 Wooster, David. Brig.-Gen. in the Revolutionary War. D. S. Folio. October 24, 1774.

Rare.

194 Wentworth, Benning. Colonial Governor of New Hampshire. D. S. Folio. April 5, 1758.

Authorizing Nehemiah Lovell to beat his drum for enlisting volunteers for the expedition against Canada.

195 Ward, Artemas. M. O. C. Gen. in the Revolutionary War. In nominal command at the Battle of Bunker Hill. D. S. (twice). Folio. Boston, March 20, 1777.

Rare.

196 Wentworth, John, Jr. M. O. C. A. L. S. 4to. Portsmouth, March 27, 1784.

197 Wadsworth, Jeremiah. M. O. C. Commissary-General in the Revolutionary Army. L. S. Folio. Hartford, April 19, 1779.

198 Brownson, Nathan. M. O. C. D. S. 4to. January 31, 1785.

199 Worner, Seth. Distinguished officer in the Revolutionary War. A. D. S. 4to. Rutland, July 8, 1777.

200 Weed, Thurlow. Distinguished Journalist. A. L. S. 4to. New York, January 16, 1865.

"Col. Burns is a good Officer. *Every vote but two in his regiment were cast for Lincon and Fenton.*"

201 Wool, John E. Brig.-Gen. in the Mexican War and Maj.-Gen. in the War of the Rebellion. A. L. S. 8vo. Fort Monroe, November 22, 1861.

202 Webster, Daniel. Eminent Statesman. A. L. S. 4to. Washington, December 26, 1827.

203 Webster, Daniel. A. L. S. 4to. Washington, January 8, 1827.

204 Wingate, Paine. M. O. C. A. D. S. Oblong small 4to. October 5, 1818.

205 Covenhoven, John. Patriot. A. L. S. 4to. 2 pages. Freehold, June 16, 1779. To Elias Boudinot, with address.

Conveying a list of the patriots taken prisoners by the British at Freehold.

206 Boudinot, Elias. Commissary-General for the Exchange of Prisoners under General Washington. Autograph List of Prisoners taken by the American Army, and Return of Prisoners Sent in to the Enemy and yet to be Exchanged, May 27, 1777. Folio. 8 pages.

207 Manuscript. Traditions and Customs of the Wyandot Indians. 4to. 8 pages.

208 A Rare Old Document Relating to the Early Government of the Provincē of Pennsylvania. MSS. Folio. 4 pages.

209 Frontenac and Ponchartrain. Contemporary Duplicate Instructions to Frontenac Regarding the Indians, Lord Bellemont, etc. Folio. 4 pages.
Mildewed on the uper corners.

210 William Penn. Contemporary and Official Copy of a Long and Interesting Letter from William Penn, 1690, to Council. Folio. 4 pages.

211 Frontenac and Ponchartrain. Contemporary Duplicate Official Directions for the Conduct of Affairs between Frontenac, the Indians and Lord Bellemont. Folio. 3 pages.

212 Frontenac and Louis XIV. Contemporary Official Copy of the King's Letters Relating to the Indians and Lord Bellemont, of New York. Folio. 3 pages.

213 Frontenac. Contemporary Official Copies of Three Letters of Lord Bellemont, Governor of New York, to Count Frontenac, Governor of Canada, 1698, with the answers to Count Frontenac arranged in Parallel Columns, in Relation to the Settlement of Matters with the Iroquois and other Indians, based on the News of the Treaty of Ryswick. Folio. 9 pages.
Very interesting.

214 Penn, William. Contemporary (the official draft) of a letter sent to his friends in Pennsylvania, 1704. Folio. 4 pages.

215 Markham, William. Deputy Governor of Pennsylvania. A. L. S. Folio. March 27, 1684. To William Penn.

216 Robin Hood. Twenty-six autograph letters, etc., of Gutch, relating to his edition of Robin Hood; seven pretty drawings in bistre, proof woodcuts, cuttings, etc. The lot.

217 Miscellaneous Autographs, originals and copies, etc. 40 pieces

218 Washington, Bushrod. Associate Justice and Executor of General Washington's Estate. A. L. S. Folio. Mount Vernon, June 27, 1823, and 1 other. 2 pieces.

219 Dana, Richard H. Author and Journalist. A. L. S., 8vo, 2 pages, and A. L. S., 1 page. 2 pieces.

220 Taylor, Bayard. Distinguished Poet and Traveler. A. L. S. Small oblong 4to. October 28, 1847; A. L. S. (with initials) of Lydia H. Sigourney, and one other. 3 pieces.

221 Penn, Thomas. Proprietor and Governor of Pennsylvania. L. S. 4to. February 26, 1768, and A. L. S. of Silas Wright, Jr., etc. Folio. 3 pieces.

222 Morris, Robert. Signer of the Declaration of Independence. D. S. Folio. Philadelphia, June 9, 1794.

A share in the Asylum Company, together with the printed agreement of the company. Scarce.

223 New York. Two Old New York Deeds. Dated, 1756, etc. 2 pieces.

224 Buell, John H. Soldier in the Revolutionary War. A. L. S. Folio. 3 pages. Camp at Peek's Kill, November 4, 1779. (Stained.)

Gives information as to the movements of the British in New York and Long Island.

225 Potter, James. Celebrated General in the Revolutionary War. Praised by General Washington. A. L. S. Folio. No date. To Tench Coxe.

226 New Jersey. Old Coroner's Jury Presentment. July 11, 1683. Signed by John Bartlett, Benjamin Franklin and other Early Settlers. Folio.

227 Matlack, Timothy. M. O. C. D. S. Folio. Philadelphia, October 15, 1781, and A. L. S., of Winthrop Sargent. May 3, 1811. 4to. 2 pieces.

228 Autograph Letters Signed by Bushrod Washington, Basil Hall, J. B. Sutherland, etc. 5 pieces.

229 Humboldt, Alexander von. An Illustrious German Savant and Traveler. A. L. S. 8vo. September 11, 1850.

230 McLane, Louis. Secretary of State. A. L. S. 4to. October 5, 1831, and twelve others. 13 pieces.

231 Adams, John Quincy. President of the United States. A. L. S. 4to. Ghent, October 3, 1814. With franked address.

232 Edgeworth, Maria. Eminent English Novelist. A. L. 4to. 4 pages. No date.

233 Lee, Henry. Gen. in the Revolutionary War. "Light Horse Harry." A. L. S. 4to. No date.

234 Hart, John. Signer of the Declaration of Independence. Signature on a piece of Continental paper money, and A. L. S. of Peter Deveaux, Thomas Yeates, etc. 13 pieces.

235 Hall, John. M. O. C. D. S. Small oblong 4to. 1762. Rare.

236 Lambdin, James R. Artist. A. L. S. 8vo. 2 pages. Philadelphia, October 7, 1872.

237 Wolcott, Oliver. Secretary of the Treasury. L. S. 4to. and A. L. S. of Timothy Pickering, Peter S. Du Ponceau, and James Buchanan. 4 pieces.

238 Halliwell, James O. Shakespearian Critic. A. L. S. 4to, November 27, 1851.

239 Halliwell, James O. A. L. S. 8vo. 2 pages. December 12, 1855.

240 Boudinot, Elias. Sentiments of Respect Presented to, by the Clerk of the United States Mint, Philadelphia, June 26, 1805, on his retirement from the Directorship. Folio.

241 Hallam, Henry. English Historian. A. N. S. Small 4to. With rare portrait.

242 Andréana. A manuscript of 10 pages, giving the causes which led to Arnold's defection; the capture of Major André, his execution, etc. Folio. Contemporary.

243 Jeffrey, Francis Lord. A Distinguished Critic. A. L. S. 8vo. 2 pages. No date.

244 Malone, Edmund. Commentator of Shakespeare. A.L.S. 8vo. No date.

245 Lofft, Capel. Able English Writer. A. L. S. 4to. August 28, 1793.

246 Indians. An account of the Indians of the Six Nations who visited Congress with their Minister, Mr. Kirkland. On 8 pages 4to., by Mary M. Flagg.

247 Autograph Letters by various members of the Willing Family, 1746-1836. 11 pages.

248 Silliman, Benjamin. Scientist. A. L. S. 4to. December 30, 1836, and A. L. S. of Elihu Burrett, etc. 3 pieces.

249 Cumming, John N. Lieut.-Col. of the Second New Jersey Regiment in the Revolutionary War. A. L. S. Folio. 2 pages. May 22, 1800, and 2 others.

250 Monroe, James. President of the United States. D. S. (commission). Folio. October 26, 1821.

251 Old New York Document. 3 pieces.

252 Old Pennsylvania Letter, by J. Montresor and Peter Rhoads. 1765 and 1788. 2 pieces.

253 Brodhead, Daniel. Brig.-Gen. in the Revolution. A. L. S. Folio. May 25, 1777, and three others.

254 Moore, Henry. Colonial Governor of New York. A. D. S. Small 8vo. February 18, 1767.

255 Ranelagh, Earl of. Statesman in the time of James II. D. S. 4to. A. L. S. of Lydia H. Sigourney, etc. 5 pieces.

256 Wirt, William. Attorney-General of the U. S. A. L. S. 4to, 2 pages, March 3, 1832, and A. L. S. of Samuel A. Talcott, N. P. Tallmadge, Silas Wright and Peter Van Schaack. 5 pieces.

257 Gains, George. Major in the Revolutionary War. A. L. S. folio, Portsmouth, August 12, 1785, and A. L. S., 4to, of G. Waldon, ensign at siege of Boston, and 5 others. 7 pieces.

258 Blaine, Ephraim. Father of James G. Blaine. A. L. S. 4to. Carlisle, August 6, 1773.

259 Trent, William. Major from New Jersey in the French and Indian War. A. L. S. 4to. Lancaster, March 25, 1776.

260 Clay, Henry. Eminent Statesman. A. L. S. Folio. Washington, June 6, 1836.

261 Sherman, Roger. Signer of the Declaration of Independence. A. D. S. (in the body). 4to. 1770.

262 Pinkney, William. Attorney-General of the United States. A. L. S., in the third person. 4to. November 12, 1807, and A. L. S. of De Witt Clinton, Amos Kendall and others. 8 pieces.

263 Ogden, Aaron. Governor of New Jersey. A. L. S. Folio. December 29, 1782 (needs repairing), and two others. 3 pieces.

Interesting letter setting aside an election in New Jersey.

264 Mersereau, Joshua. Deputy Commissary for the exchange of prisoners. A. L. S. Folio. Plumstead, September 29, 1777.

Mentions General Prescott as a prisoner.

265 Morris, Robert. Signer of the Declaration of the Independence. A. L. S. 4to. Philadelphia, May 8, 1795, and A. Ls. S., of Seth Loring, John Updike, etc. 4 pieces.

266 Pennsylvania Lands Sold, Manuscript List, 1724, and Survey of King's Road, etc. 2 pieces.

267 Williamson, Andrew. Brig.-Gen. in the Revolutionary War. L. S. Folio. Augusta, February 9, 1780.

268 Continental Currency. Massachusetts Bay and New Jersey, including one signed by John Hart. 7 pieces.

269 Warren, Admiral Sir John Borlase. Distinguished in the American Revolution. L. S. 4to. St. Petersburg, May 20, 1804. With portrait.

270 Pennsylvania. Minutes of the Council in "Ye Council Room." 11th day, 3d month, 1691. Also the 12th and 13th.

Mentions the petition of the merchants and citizens of Philadelphia, requesting that the town of Philadelphia, "Liberty Land," be incorporated into a city.

271 East Jersey. Minutes of the Council, Respecting the Rights of Indians and the Province. Certified Correct from the "Councill Book," by John Barclay. Folio.

272 Pennsylvania. A. L. S., of John Coode to Capt. Sly, Speaking of the Complaints of Maryland against the Trading of Pennsylvania in Maryland Ports. Folio. May 1 1698.

273 Madison, Dolly. Wife of James Madison. A. L. S. (Mother.) 4to. No date.

Very interesting letter. Mentions the death of Jefferson, and Madison's feelings on that sad occasion.

274 Pennsylvania. Minutes of the Council. 1691. Folio. 2 pages.

275 Slavery. Original Bill of Sale of a Negro Girl named Violet, from Robert Heaton to Nicholas Jones. New York, January, 1781. 4to.

276 New York. Letters and Documents relating to. One from Hans R. Van Vrankin, dated Albany, November 4, 1784, mentions Capt. Jacob Pruym. 6 pieces.

277 Murray, James. Colonial Governor of Quebec, with Wolfe at the Siege of Quebec. D. S. Folio. Quebec, October 12, 1767. With fine seal in red wax.

278 Thomson, Charles. First Secretary of the Continental Army. D. S. 4to. 3 pages. April 28, 1783.

Act of Congress relative to the reduction of the army.

279 Schoolcraft, Henry R. Archaeologist. A. L. S. 4to. June 20, 1855, and A. L. S. of Col. Sam. Ward, of the Revolutionary Army, etc. 8 pieces.

280 Leonard, Daniel. Loyalist. Author of the "Massachusettensis" Papers. A. D. S. 4to. January 24, 1772. Also A. D. S. Small 4to. No date. 2 pieces.

281 Attlee, William. Deputy Commissary of Prisoners. A. L. S. 4to. 2 pages. Lancaster, April 18, 1778. Also other Interesting Letters and Documents. 6 pieces.

Mentions the capture of the Schooner "Alert."

282 List of American Prisoners taken with General McDonald, etc., in the Revolutionary War. Folio. 2 pages, etc.

283 Pennsylvania. Minutes of the Council, 1691, with reference to "Laying out the King's Road," etc. Folio. 5 pages.

284 Mexican War. Lot of Letters and Documents from the Field, etc., including those of Generals Bliss, Thomas, etc.

285 Middleton, Henry. M. O. C. A. L. S. 4to. Charleston, July 3, 1815. Also A. L. S. of P. Church, Leslie Combes, John Scott, Benjamin Tappan, etc. 15 pieces.

286 Lally-Tollendal, Marquis de. French Orator. A. L. S. 4to. 1801, and one other. With portraits.

287 Bernard, Sir Francis. Colonial Governor of Massachusetts. L. S. 4to. May 29, 1766.

In reference to the repeal of the Stamp Act.

288 Boston in the Revolution. Petition of Mary Gray for a license to sell rum and other spirits, July 6, 1777. Signed by several prominent Bostonians. 4to. 2 pages.

289 Amherst, Sir Jeffrey. Maj.-Gen. in the French and Indian War, captured Lewisburg, Crown Point and Ticonderoga. A. C. S. 8vo. 2 pages. No date.

290 Washington, George. Commander-in-Chief of the American Army in the Revolutionary War, First President of the United States. A. D. S. Folio. November 6, 1762.

Description of land on the East Branch of the Ohio set apart by the order of Council for the use of officers and soldiers, etc., with a subscription of several lines, written and signed by Gen'l Washington.

291 Fourcroy, Antoine François Comte de. French Statesman, Saved the Life of Darcet in the Reign of Terror. A. L. S. 4to. 1786. With portrait. L. S. of General the Marquis de Castries, and one other. 3 pieces.

292 Dejean, Jean François Aimé Count. Eminent French General. A. L. S. Folio. 1807, and A. L. S. of J. Bouchotte. Minister of War. Paris, January 20, 1806. 2 pieces.

293 Moultrie, A. Officer in the Revolutionary War. A. L. S. 4to. 5 pages. Charlestown, August 9, 1791.

294 Waterhouse, Benjamin. Eminent Physician. A. L. S. Folio. 2 pages. Cambridge, August 3, 1841.

A very interesting letter, mostly of a facetious character, but mentions the death of Gen. Wm. H. Harrison.

295 Bollan, William. Lawyer. Was Agent to England for the Colony of Massachusetts. L. S. 4to. 6 pages. April 1, 1759.

In reference to the affairs of the province.

296 First Battle of the Rebellion. A Topographical Sketch, original drawing colored by hand, of the Battle of Bethel, Virginia, June 10, 1861. Folio.

297 Steuben, Baron de. Major-Gen. in the Revolutionary War. L. S. 4to. June 30, 1781. To Thomas Jefferson. With address.

298 Pennsylvania Patriots in the Revolutionary War. List of names of the persons who took the oath of allegiance before Matthew Probst from October 1, 1777, to October 1, 1778. Written and signed by Probst. Folio. 3 pages.

299 Ward, Artemas. Maj.-Gen. in the Revolutionary War, in nominal command at the Battle of Bunker Hill. D. S. Folio. February 3, 1786. Also D. S. by James Bowdoin. February 10, 1786. 2 pieces.

300 New York. A. D. S. by Gilbert Livingston, 1784; A. L. S. by S. De Witt, etc. 4 pieces.

301 Inventors. A. L. S. of Dan Treadwell, E. B. Bigelow, Jacob Perkins, etc. 4 pieces.

302 Hutchinson, Thomas. Colonial Governor of Massachusetts. D. S. Folio. 3 pages. May 27, 1773.

In reference to the boundary line between New York and Massachusetts.

303 Cape Breton. Long and interesting Letter from Christopher Kilby, dated at Spring Garden, October 24, 1748, in reference to reimbursing the Provinces by Parliament for the expenses incurred in the taking of Cape Breton. Folio. 4 pages.

304 Wedderburn, David. English Officer. D. S. Folio. April 10, 1771.

305 New York. List of Signatures of Men of the First Brigade, New York Infantry, 1814, etc.

306 Biddle, Owen. Patriot in the Revolutionary War. A. L. S. Folio. April 17, 1777, to Gen. Schuyler.

In reference to the apprehension of conspirators.

307 Pennsylvania. Minutes of the Council, 1691. David Lloyd appointed Clerk of the Council, Capt. Markham having taken away and withheld the books of the Council. Folio.

308 Houston, Samuel. President of the Republic of Texas. A. L. S. 4to. July 26, 1824. Also A.L.C. of Col. Clement Biddle, David Franks, Samuel Eddy, Gen. Dearborn, Michael Hillegas, etc. 10 pieces.

309 Truxtun, Thomas. American Commodore. A. L. S. 8vo. 3 pages. Philadelphia, January 4, 1816.

310 Tyler, John. Brig.-Gen. in the Revolutionary War. A. D. S. Small 4to. Preston, September 18, 1782.

311 New England Revolutionary Letters. Interesting letters of Thomas Mumford, David Parker, H. Wentworth, etc. 8 pieces.

312 Tallmadge, Benjamin. Col. in the Revolution. Aide to Gen. Washington. A. L. S. Folio. 2 pages. Boston, March 22, 1780.

313 Pettit, Charles. M. O. C. A. L. S. 4to. Philadelphia, December 11, 1780. A. L. S. of William Tilghman, Edward Cole, etc. 5 pieces.

314 Massachusetts. Claims of the Massachusetts Line, 1782. Bill against the Province of Massachusetts, 1770. Signed by A. Onslow. A. L. S. of Samuel Holmes, Newport, October 2, 1753, etc. 6 pieces.

315 Le Brun, Charles Francois, Duke of. Appointed Third Consul by Napoleon. A. L. S. 4to. 1793. A. L. S. of Admiral Count Fruguet, 1821, and 1 other. 3 pieces.

316 Berthollet, Claude Louis. French Statesman and Chemical Philosopher. A. L. S. 4to; with portrait. Also A. L. S. of Charles Francois Le Brun, with portrait. 2 pieces.

317 Massachusetts Medical Society. Lot of Letters and Documents relating to. 10 pieces.

318 Lot of Autograph Letters of J. R. Poinsett, George H. Preble, H. D. Gilpin, and others 16 pieces.

319 Hull, William. Maj.-Gen. in the War of 1812. A. L. S. Folio. 2 pages. August 7, 1798.

320 Buchanan, James. President of the United States. A. L. S. 8vo. August 26, 1845. L. S. of James Madison, and 1 other. 3 pieces.

321 Madison, James. President of the United States. Parchment. D. S. Folio. August 15, 1814.

322 Macdonald, Etienne Jacques Joseph. Duke of Tarentum, French Marshal. L. S. 4to. 1817. With portrait.

323 Lot of Autograph Letters, including Caleb Stark, Henry Livingston, etc. 7 pieces.

THE SHULZE PAPERS.

324 Lafayette, Gilbert Motier de. Major-General in the Revolutionary War. A. L. S. 4to. York, January 29, 1825. To Governor Shulze.
In reference to his visit to Harrisburg. Interesting letter.

325 ——— A. L. S. 4to. Washington, January 15, 1825. To Governor Shulze.
Accepting the invitation of the Governor and Legislature to visit Harrisburg.

326 ——— L. S. 4to. Paris, November 28, 1831. To Governor Shulze. With seal in red wax.

327 Shulze, John A. Gov. of Pennsylvania. Autograph Manuscript of his Address of Welcome to Gen. Lafayette at Trenton Bridge, October, 1824. 2 pages. 4to.

328 Lafayette, Gen. Gilbert Motier de. Address (evidently written by his son) in Answer to Governor Shulze's Address of Welcome, at Trenton Bridge, October, 1824. 4to. 2 pages.

329 Letter of Invitation from the Committee Appointed by Councils of Philadelphia to meet Gen. Lafayette. Signed by Wm. Rush, Benjamin Tilghman and four others. 4to. Philadelphia, August 24, 1824. To Governor Shulze.

330 Another Letter, of a like character. Signed by the same members of Council.

331 Letters relative to Lafayette's Reception in Philadelphia, 1824.

332 Letters of Acceptance and Regret, for the Reception of General Lafayette in Philadelphia, in 1824, from prominent Civilians and Officers of the Army and Navy. 8vo. Interesting lot. 24 pieces.

333 Lieutenant Norris. Report on the State of the U. S. Schooner "Augusta." February 27, 1823. Folio. 2 pages.

334 Decree. The United States of America and the Officers and Crew of the Frigate "Constitution" *vs.* The Ship "Cyanne," her Tackle, Apparel and Furniture, Arms, Stores and Ammunition. November 4, 1815. Folio. 5 pages.

335 27 Autograph Visiting Cards of Prominent Civilians and Military Officers who Attended the Reception of Lafayette in Philadelphia, 1824.

336 26 Cut Signatures of Eminent Statesmen.

337 7 Notes. Fractional Currency, etc.

338 Silk Badge, with Portraits of Washington and Lafayette, worn by Governor Shulze at the Lafayette Reception.

339 Silk Badge, surrounded with crape, with portrait of William Henry Harrison, worn by Governor Shulze at Harrison's funeral. Very rare.

340 Silk Badge, with portrait of William Henry Harrison, worn at the inauguration. Printed in black.

341 Another. Similiar, but with variety in portrait. Printed in colors.

342 Silk Badge, with portrait of Zachary Taylor, worn at the Inauguration, 1849.

343 Silk Badge, with portrait of Henry Clay, worn at the Young Men's Whig National Convention, Baltimore, 1844.

344 Silk Badge, with portrait of Washington, worn at the laying of the cornerstone of the Washington Monument, 1848.

345 Zollicoffer, Felix K. Brig.-Gen. in the Confederate Army, killed at the battle of Mill Springs. A. L. S. 4to. Washington, January 12, 1858. Scarce.

346 Mansfield, Joseph K. Maj.-Gen. in the Union Army, fell at Antietam. A. L. S. 4to. March 5, 1831. Rare.

347 Autograph Letters of Members of the Cabinet and other statesmen. 49 pieces.

348 Clark, William Gaylord. American Writer. A. L. S. 8vo. No date.

349 Seward, William H. Secretary of State. A. L. S. 8vo. January 25, 1857.

350 Bancroft, George. Historian. L. S. 4to. August 14, 1845.

351 Cushman, Charlotte. Celebrated Actress. Autograph Sentiment. Small 8vo. 1850.

352 Buchanan, James. President of the United States. A. L. S. 4to. Wheatland, June 14, 1852.

353 ——— L. S. 4to. Washington, October 24, 1845.

354 Autograph Letters of Horatio Seymour, Gideon Welles, Andrew G. Curtin, W. P. Fessenden, John W. Chambers, and Gen. John E. Wool. 6 pieces.

355 Pennsylvania Packet: or, The General Advertiser for July 29, 1779.

356 Broadside. In Congress, Baltimore, January 4, 1777. Resolution of Congress to Receive Bills of Credit from the Various States, for Continental Purposes. Baltimore, Printed by M. K. Goddard. Folio.

357 Broadside. In Congress, April 14, 1777. Resolution of Congress Relative to the Conduct of the Officers in the Recruiting Service, etc.

BROADSIDES.

358 Dying Declaration of the Pirates. Peterson, Williams, Frederich, etc., who were executed for murdering Captain Hackett and his Officers. Folio.

359 Museum, Extra. Savannah, Sunday Morning, July 5, 1807. Folio.

Giving a detailed account of the attack of the British Man-of-War "Leonard" on the American Man-of-War Chesapeake, from which the British took four seamen.

360 Thanksgiving Proclamation, by John Hancock, Boston, November 22, 1781, on the occasion of the success of the American Arms (surrender of Cornwallis). Folio. Rare.

361 Proclamation for a Day of Fasting, Humiliation and Prayer, by John Hancock, Boston, April 11, 1782. Folio. Rare.

362 Proclamation for a Day of Humiliation, Fasting and Prayer. by John Hancock, Boston, April 11, 1781, agreeable to a Resolution of the Continental Congress. Folio. Rare.

363 Resolution of the House of Representatives of Massachusetts, March 15, 1777, appointing a Committee to go into the various Counties of the State, and procure the quota of blankets for the Continental Army. Folio. Rare.

364 Proclamation for Thanksgiving. By the Council Chamber in Boston, November 27, 1777, agreeable to a Resolution of the Continental Army. Folio. Rare.

365 Table, showing the value of any number of dollars from 1 to 10,000, at seven shillings and sixpence each. Printed by Zachariah Poulson, Jr., Philadelphia, 1778. Folio. Very rare.

366 Old Broadsides. Flaming Sword: or, A Sign from Heaven; Reprint of Trout's Sermon on the eve of the Battle of Brandywine; Reprint of "Fresh News Just Arrived from the Provincial Camp, near Boston, 1775," etc. Folio.

367 Presidential Election Tickets. Lincoln and Hamlin, Bell and Everett, Breckinridge and Lane, and Douglass and Johnson. Very rare. 4 pieces.

368 Rare Old Newspapers. *Massachusetts Gazette*, for December 9, 1763, May 29, 1766, June 4, 1766, October 23, 1766, January 5, 1769, September 14, 1769, January 7, 1773, November 3, 1774, and Supplement, March 29, 1770. Containing interesting news of the Revolutionary War. 9 pieces.

369 Rare Old Newspaper. *The Boston Chronicle*, for July 3, and September 25, 1769. Interesting. 2 pieces.

370 Rare Old Newspaper. *The Boston Weekly News Letter*, for June 30, 1768, and September 14, 1769. 2 pieces.

371 Rare Old Newspaper. *The Gazette of the State of Georgia*, for September 4, 1783; March 3, 1785, and January 1, 1794. 3 pieces.

372 Rare Old Newspaper. *The Royal Georgia Gazette*. Published by the British when in the possession of Savannah. For January 24 and 31, February 7 and 14, and March 7, 1782. Very rare. 5 pieces.

373 Rare Old Newspapers. *Pennsylvania Journal and The Weekly Advertiser*. For December 8, 1768, and November 5, 1783. 2 pieces.

374 Rare Old Newspaper. *The South Carolina Gazette*. February 28, 1735–36. Damaged.

375 Eulogium on Benjamin Franklin. By William Smith. 8vo. Rare. Philadelphia, 1792

UNION GENERALS, ETC.

501 Grant, General U. S. President of the United States, 1868–1876. A. L. S. 8vo. Long Branch, N. J., August 10, 1864.

"I am much obliged to the *Grand Army Scout* for its reply to Sir (Mr.) Garnet Wolseley's fling."

The "fling" referred to in President Grant's letter is contained in a letter written to a Southern lady by Sir Garnet Wolseley some time ago, in which he said that the names of Generals Lee and Stonewall Jackson would live when that of "Mr. U. S. Grant would be forgotten." Of great historical value.

502 Grant, F. D. A. L. S. 8vo.

Containing the thanks of Mrs. U. S. Grant for poem written on the death of General Grant.

503 Garfield, Maj.-Gen. James A. President of the United States. Signature on envelope addressed to his mother.

504 Garfield, Lucretia. A. L. S. 8vo. Mentor, O., April 9, 1887.

505 Hayes, Maj.-Gen. Rutherford B. President of the United States, 1877–1881. A. L. S. 8vo. Spiegel Grove, Fremont, O., 10th December, 1889.

This is a reminiscence of "Economical Hayes," as the envelope which he uses was one sent to him.

506 Hayes, Rutherford B. Autograph Card.

507 Hayes, Lucy W. Autograph Card.

508 Cleveland, Grover. President of the United States. Autograph Card.

509 Cleveland, Frances. Autograph Card.

These were both received from the Executive Mansion at the time of their marriage.

510 Hamlin, Hannibal. Vice-President of the United States. Autograph Card. Bangor, Me., November 26, 1886.

511 Hendricks, Thomas A. Vice-President of the United States. Autograph on Bank Check. Washington, D. C., May 4, 1885.

512 Stevenson, A. E. Vice-President of the United States. Autograph Card.

513 Wheeler, William A. Vice-President of the United States. Autograph Card.

514 Harrison, Mrs. Mary Scott. (Dimmick.) A. L. S. Small 8vo. 4 pages. Executive Mansion, Washington, D. C., October 25, 1890.

Beautiful specimen.

515 Almy, Rear Admiral John J. A. L. S. 8vo. Washington, D. C., April 6, 1894.

516 Ammen, Rear Admiral Daniel. A. L. S. 8vo. Ammendale, Md., May 29, 1894.

517 Badeau, Brig.-Gen. Adam. A. C. S. Hohokus, N. Y., April 6, 1894.

518 Banks, Maj.-Gen. Signature and a few lines.

519 Braine, Rear Admiral Daniel L. A. L. S. 8vo. Brooklyn, N. Y., July 2, 1894.

520 Buell, Maj.-Gen. D. C. A. L. S. 8vo. Louisville, July 20, 1889.

521 Buell, Maj.-Gen. D. C. A. L. S. 8vo. Paradise, Ky., March 14, 1890.

522 Butler, Maj.-Gen. Benjamin F. A. L. S. 4to. (Characteristic.) Boston, January 15, 1879.

523 Butler, Maj.-Gen. Benjamin F. L.S. 4to. December 19, 1887.

524 Butler, Maj.-Gen. Benjamin F. L. S. 4to. May 7, 1890.

525 Butler, Maj.-Gen. Benjamin F. Printed Document. Broadside. Framed. Proclamation on taking possession of New Orleans, May 1, 1862.

The copy used in writing his book and having his autograph upon it.

526 Butler, Maj.-Gen. Benjamin F. Printed Document. Broadside. Proclamation on taking possession of New Orleans, May 1, 1862.

This is the first copy of Butler's proclamation posted. It was put up in the Saint Charles Hotel where he made his headquarters, and was soon after torn down and thrown into the waste basket, from which it was rescued in its present condition. Both of the above are very rare.

527 Cochrane, Brig.-Gen. John. A. L. S. 8vo. New York, November, 1881.

528 Colhoun, Rear Admiral Edmund Ross. A. L. S. 8vo. Washington, D. C., April 20, 1894.

529 Collis, Brig.-Gen. Charles H. T. A. L. S. 8vo. New York, May 2, 1888.

530 Corse, Brig.-Gen. John M. L.S. 4to. Boston, April 10, 1890.

531 Couch, Maj.-Gen. Darius N. A. L. S. 8vo. 2 pages. Hartford, Conn., January 8, 1883.

532 Crook, Maj.-Gen. George. A. L. S. 8vo. Omaha, December 19, 1887.

533 Davidson, Maj.-Gen. John W. A. L. S. 8vo. July 14, 1879.

534 D'Orleans, J. B. Count de Paris. A. L. S. Small 8vo. "Chateau Deu Seine Inferieure," 2-12-78.

The Count de Paris served on General McClellan's staff in the field in 1862. Fine specimen.

535 Doubleday, Maj.-Gen. Abner. A. L. S. 8vo. Mendham, N. J., July 29, 1888.

536 Edwards, Maj.-Gen. Oliver. A. L. S., and D. S. 8vo. 6 pages. Warsaw, Ill., August 20, 1879. Giving an account of the surrender of Petersburg, Va., April 2, 1864.

General Edwards was a gallant officer and did much distinguish service for the Government. He won his first star at the "Bloody Angle," Spottsylvania C. H., Va., on the 12th of May, 1864. At Winchester, Va., September 19, 1864, his brigade captured the old Stonewall colors, and it was at his headquarters in Winchester, Va., that Gen. Sheridan passed the night of the 18th of October, 1864, and whilst at breakfast with Gen. Edwards on the morning of the 19th of October, 1864, first heard the firing at the battle of Cedar Creek, and at once started off for the fray, making his memorable ride. It was to Gen. Edwards that the city of Petersburg, Va., was surrendered on the 2d of April, 1864, and it was he and his command that captured the Confederate General Ewell, who had but one leg, and was lashed to his horse, at the battle of Saylor's Creek, April 6, 1865.

536½ ———. A. L. S.

A rare historical letter giving an account of the capture of the Confederate Lieutenant-General Ewell, who was strapped to his horse, having but one leg, and also an account of the last battle of the War, Saylor's Creek, Va., April 6, 1865.

537 ——— A. L. S. 4to and folio. 12 pages. Two letters. Warsaw, Ill., August 30, 1879. Giving an account of the battles of Winchester and Cedar Creek, Va.

538 ——— A. L. S. Folio. 7 pages. Warsaw, Ill., June 4, 1887. Relating to the "Bloody Angle" controversy.

539 ——— A. L. S. Folio. 8 pages, large size. Warsaw, Ill. June 22, 1887. Relating to the "Bloody Angle" controversy.

540 ——— A.L. S. 8vo. 4 pages. Warsaw, June 23. Relating to the "Bloody Angle" controversy.

541 ——— A. L. S. 8vo. 8 pages. Warsaw, Ill., August 17, 1887. Relating to the "Bloody Angle" controversy.

542 ——— A. L. S. 8vo. 3 pages. Warsaw, Ill., October 21, 1894. Relating to the capture of the "Stonewall" colors.

543 Enochs, Brig.-Gen. W. H. A. S., card. Washington, D. C. January 27, 1892.

545 Fessenden, Brig.-Gen. Francis. A. L. S. 8vo. Portland, Maine, March 23, 1894.

546 Franklin, Maj.-Gen. William B. A. L. S. 8vo. Hartford, Conn., December 17, 1879.

547 Franklin, Maj.-Gen. William B. A. L. S. 8vo. Hartford, Conn., February 1, 1888.

548 Fremont, Maj.-Gen. John C. Card signed.

549 Getty, Maj.-Gen. George W. A. L. and D. S. 8vo. Fort Monroe, Va., November 26, 1878.

General Getty was one of the great soldiers of the war, and did heroic service in the Wilderness and at Cedar Creek, where the closing victory took place from the new line of battle which he formed.

550 Getty, Maj.-Gen. George W. Official Report on Wilderness Campaign. D. S. Folio. 10 pages.

551 ——— A. L. S. 8vo. Fortress Monroe, Va., December 2, 1882.

552 ——— A. L. S. 4to. Forest Glen, Md., July 25, 1887.

553 ——— Official Report of Campaign from May, 1864, to July, 1865. A. D. S. (twice). 6 pages.

554 Gibbon, Maj.-Gen. John. A. L. S. 8vo. Washington, D. C., March 19, 1894.

555 Grant, Maj.-Gen. Lewis A. A. L. and D. S. 4to. Des Moines, Iowa, December 16, 1878.

General Grant was the gallant commander of the glorious old Vermont brigrade, and won his first star at the battle of Spottsylvania Court House, Va., May 1, 1864, the "Bloody Angle." He was recently Assistant Secretary of War.

556 ——— Relating to the "Bloody Angle." A. L. and D. S. 4to. 11 pages of foolscap.

Of great value.

557 ——— Relating to the Wilderness Campaign. Not signed. 4to. Des Moines, Iowa, March 18, 1881.

558 ——— A. L. S. 4to. Minneapolis, Minn., July 11, 1887.

559 ——— Relating to the "Bloody Angle" Controversy. L. S. 4to. 9 pages. Minneapolis, Minn., July 28, 1887.

Very valuable.

560 ——— A. L. S. 8vo. Minneapolis, Minn., August 8, 1887.

561 ——— A. L. S. 8vo. Minneapolis, Minn., August 22, 1887.

562 ——— A. L. S. 8vo. Washington, D. C., July 5, 1894.

563 Greely, Maj.-Gen. Adolpus W. L. S. 4to. Washington City, May 21, 1889.

564 Green, Rear Admiral Joseph F. A. L. S. 8vo. Brookline, Mass., April 9, 1894.

565 Hancock, Maj.-Gen. Winfield S. Signature and name of Mrs. Gen. Hancock in the handwriting of Gen. Hancock. Two signatures.

566 Howe, Maj.-Gen. Albion P. A. L. S. 8vo. San Francisco, Cal., November 29, 1878.

567 Howe, Mrs. Gen. A. L. S. 8vo. Harrodsburg, January 5, 1879.

568 Howard, Major-Gen. Oliver O. A. S. on Card. Governor's Island, N. Y., May 28, 1892.

569 Hooker, Maj.-Gen. Joseph. A. L. S., and Documents from the War Department, signed by A. A. G. Drum and A. G. Townsend. Letter, 8vo, 7 pages, and 4to Document. Also accompanying Letter, signed by A. A. Gen. K. C. Drum, Brig.-Gen. U. S. A. 4to.

Relating to Gen. Hooker's circular describing the corps badges to be worn by his army, and also having three pages of drawings from the originals in the possession of the War Department. Very rare, as these were the only copies ever made, and an order now prevails against giving out such things.

570 Johnston, Maj.-Gen. Richard W. L. S. 8vo. St. Paul, Minn., March 28, 1894.

571 Kautz, Maj.-Gen. August V. A. L. S. 8vo. Washington, D. C., March 17, 1894.

572 Kautz, Commodore Albert. A. L. S. 8vo. Boston, June 4, 1894.

573 Keifer, Maj.-Gen. J. Warren. A. L. S. 8vo. Springfield, Ohio, November 27, 1878.

574 Keifer, Maj.-Gen. J. Warren. A. L. S. 4to. 3 pages. H. of R., Washington, D. C., December 9, 1878.

Relating to the organization of the Sixth Corps and other interesting matters. Letter-head of H. of R., illustrated.

575 Keifer, Maj.-Gen. J. Warren. A. L. S. 8vo. Springfield, Ohio, August 27, 1879.

576 Keifer, Maj.-Gen. J. Warren. A. L. S. 4to. Springfiel November 6, 1880.

577 Keifer, Maj.-Gen. J. Warren. A. L. S. 4to. H. of R., Washington, D. C., January 28, 1881.

578 Keifer, Maj.-Gen. J. Warren. A. L. S. 8vo. H. of R., Washington, D. C., —

General Keifer was Speaker of the House at this time.

579 Kemble, Brig.-Gen. John W. A. L. S. 8vo. Fitchburg, Mass., November 27, 1891.

580 Kemble, Brig.-Gen. John W. Signature.

581 Kilpatrick, Maj.-Gen. Judson. A. L. S. Six lines. 8vo. Deckertown, N. J., August 11, 1879.

Rare.

582 Logan, Maj.-Gen. John A. Signature, cut from bank check.

583 Long, Maj.-Gen. Ely. A. L. S. Six lines. Plainfield, N. J., March 21, 1894.

584 McMahon, Maj.-Gen. Martin T. A. L. S. and D. S. Folios. New York, September 1, 1879.

General McMahon was General Sedgwick's Adjutant-General, and it was in his arms that General Sedgwick died when he was shot by a sharpshooter, near Spottsylvania C. H., on the 9th of May, 1864.

585 ——— L. S. Folio. 4 pages. New York, September 9, 1879.

Giving an account of the death and burial of General Sedgwick, killed near Spottsylvania C. H., May 9, 1864. Of great historical value.

586 ——— L. S. 4to. New York, December 8, 1882.

587 ——— L. S. 8vo. New York, December 11, 1882.

588 ——— General Order, No. 12. March 24, 1864. Signed in the field, page on half 4to.

589 ——— General Order, No. 14. March 20, 1864. Signed in the field, page on half folio.

These are the original orders read to the troops, and are not copies.

590 McCook, Maj.-Gen. Alexander McD. A. L. S. 8vo. Denver, Col., April 11, 1894.

591 McGregg, Maj.-Gen. David McM. A. L. S. 8vo. Reading, Pa., June 15, 1889.

592 Merritt, Maj.-Gen. Wesley. A. L. S. 8vo. Fort Leavenworth, Kan., June 18, 1893.

593 Morris, Maj.-Gen. William H. A. L. S. 8vo. Bayville, N. J. December 26, 1878.

594 Morris, Maj.-Gen. William H. A. L. S. 8vo. New York, August 26, 1880.

595 Morris, Maj.-Gen. William H. A. L. S. 8vo. New York, October 4, 1880.

596 Moore, Brig.-Gen. John. A. L. S. 8vo. Washington, D. C., January 10, 1891.

597 Newton, Maj.-Gen. John. A. L. S. 8vo. New York, August 20, 1894.

598 Ordway, Maj.-Gen. Albert. A. Card of M. O. F. L. U. S. 6 lines. Washington, May 8, 1889.

599 Penrose, Maj.-Gen. William H. A. L. S. 8vo. Fort Missula, W. T., December 23, 1878.

600 Pingree, Brig.-Gen. Samuel E. Governor of New Hampshire. A. L. S. 8vo. Hartford, March 2, 1885.

601 Pingree, Brig.-Gen. Samuel E. Signature.

602 Porter, Maj.-Gen. Fitz-John. A. L. S. 8vo. New York, December 18, 1887.

603 Porter, Maj.-Gen. Fitz-John. A. C. New York, December 25, 1878.

604 Porter, Admiral David D. L. S. 8vo. Washington, D. C., May 13, 1889.

605 Porter, Maj.-Gen. Horace. L. S. 8vo. New York, March 13, 1894.

606 Pratt, Brig.-Gen. Calvin E. A. L. S. 8vo. Brooklyn, N. Y., September 15, 1879.

607 Ricketts, Maj.-Gen. James B. A. L. S. 8vo. Washington, D. C., November 7, 1878.

608 Robinson, Maj.-Gen. John C. L. S. 8vo. Camden, S. C., January 21, 1895.

609 Rodenbrough, Maj.-Gen. A. Card.

610 Rosecrans, Maj.-Gen. William S. A. L. S. 8vo. U. S. Treasury Department. November 25, 1887.

611 Rowan, Rear Admiral Stephen C. A. L. S. 8vo. West Point, N. Y., July 10, 1889.

612 Rowan, Rear Admiral Stephen C. A. L. S. 8vo. Washington, November 11, 1889.
Good specimens.

613 Ruggles, Brig.-Gen. George D. L. S. Small 8vo. Washington, November 7, 1894.

614 Ruggles, Brig.-Gen. George D. L. S. Small 8vo. Washington, April 30, 1895.

615 Russell, Maj.-Gen. David A. Killed at the battle of Winchester, Va., September 19, 1864. Official report on the battle of Salem Church, May 3, 1863. 5 pages type. Folio. Signed by Gen. Kelton, U. S. A.

616 Russell, Maj.-Gen. David A. S. Killed at the battle of Winchester, Va., September 19, 1864. (See Sedgwick and Upton).

617 Russell, Maj.-Gen. David A. Killed at the battle of Winchester, Va., September 19, 1864. S. (See Sedgwick and Upton).

618 Russell, Maj.-Gen. David A. Killed at the battle of Winchester, Va., September 19, 1864. S. (See Sedgwick and Upton).

619 Russell, Maj.-Gen. David A. Killed at the battle of Winchester, Va., September 19, 1864. Official report of the battle of Salem Church, Va., May 3, 1863. Folio and 4to. Typewritten in the War Department, Washington, D. C., and signed by Brig.-Gen. John C. Kelton, and also signed letter accompaning report. July 2, 1887.

620 Sawtelle, Brig.-Gen. Charles G. L. S. and D. 4to. 1 page. Folio. 4 pages. June 30, 1888. Showing the list of dead in National Cemeteries.

621 Schley, Winfield Scott. Commodore U. S. N. A. L. S. Washington, D. C., May 29, 1889.

Very interesting. Good specimen.

622 Sedgwick, Maj.-Gen. John. D. S. Folio Headquarters Ninety-fifth Regiment Pennsylvania Volunteers, Second Brigade, First Division, Sixth Corps, December 30, 1863.

Relative to the re-enlistment of the regiment as V. V. The document covers nearly four pages, folio, closely written, and bears the signatures of General John Sedgwick, who was killed near Spottsylvania Court House, May 9, 1864; Maj.-Gen. David A. Russell, killed in the battle of Winchester, September 19, 1864; Maj.-Gen. E. Upton, wounded at the same time and who killed himself in San Francisco, Cal., in 1881, and also the signature of the gallant Lieut.-Col. Edward Carroll, a well-known Philadelphian, who was killed in the Wilderness on May 5, 1864.

623 Sedgwick, Maj.-Gen. John. Document as above. Folio. 4 pages.

Relating to re-enlistment of the Ninety-fifth Regiment, Pennsylvania Volunteers, which was the first regiment in the Army of the Potomac to re-enlist. This document bears the signatures of Generals Sedgwick, Russell, Upton, Barston and McMahon, also an autograph statement by Gen. Upton of the good effect that the re-enlistment of the Ninety-fifth would have in the brigade.

624 ——— Document. Folio. 2 pages. Headquarters, Ninety-fifth Regiment, Pennsylvania Volunteers, Second Brigade, First Division, Sixth Corps, December 30, 1863. Signed by Lieut.-Col. Edward Carroll, killed in the Wilderness, May 5, 1864, and bearing the signatures of Generals Russell, Upton and McMahon.

625 Seymour, Maj.-Gen. Truman. A. L. S. 8vo. Florence, Italy, December 20, 1878.

General Seymour was captured in the battle of the Wilderness, May 6, 1864, and distinguished himself by addressing the Union prisoners and Confederate guards upon every occasion of a halt whilst on the way to Richmond.

626 Shaler, Maj.-Gen. Alexander. A. L. S. and Memorandum. Folio, 4 pages, and 4to, 1 page. 5 pages in General Shaler's handwriting. New York, January 10, 1879.

Facts concerning the breaking of the right of the Union line in the Wilderness on the night of May 6, 1864. Generals Shaler and Seymour were taken prisoners with nearly 4000 men of the Sixth Corps. General Shaler says, "Except Gen. Seymour and the officers of my command no one had a personal knowledge of the real condition of affairs on our extreme right in that memorable battle." Of great historical value.

627 Shaler, Maj.-Gen. Alexander. A. L. S. 4to, New York, November 19, 1878.

628 Shaler, Maj.-Gen. Alexander. A. L. S. 4to. New York, September 24, 1880.

629 Shaler, Maj.-Gen. Alexander. A. L. S. and Biographical Sketch. 4to, 6 pages, and 8vo, 1 page. New York, November 10, 1880. In Gen'l Shaler handwriting.

630 Sherman, General William T. L. S. 4to. New York, October 13, 1887.

Characteristic and a fine specimen of much value.

631 Sherman, General William T. Autograph Card. 1887.

632 Sheridan, Lieut.-General Philip H. L. S. Small 8vo. Washington, D. C., August 31, 1884.

Thanks for Grant-Wolseley clipping.

633 Siegel, Maj.-Gen. Franz. A. L. S. 8vo. New York, July 6, 1889.

634 Slocum, Maj.-Gen. Henry W. A. L. S. 8vo. New York, December 25, 1878.

635 Slocum, Maj.-Gen. Henry W. A. S. 8vo. 3 lines. New York, December 14, 1887.

636 Smith, Maj.-Gen. William F. "Baldy Smith." A. L. S. 8vo. Philadelphia, March 3, 1894.

637 Spinner, Maj.-Gen. Francis E. War Secretary of the Treasury. A. L. S. 8vo. Jacksonville, Fla., February 4, 1890.

"Aged, 88."

638 Spinner, Maj.-Gen. Francis E. Secretary of the U. S. Treasury during the War. A. L. S. 8vo. Jacksonville, Fla, February 14, 1890.

"Aged, 88 and almost dieing." To this letter belongs a facsimile of the celebrated John A. Dix "Shoot-him-on-the-spot" letter, which was made in the United States Treasury. It is the gift of General Spinner, and copies are very rare and valuable.

639 Spinner, Francis E. Maj.-Gen. and Secretary of the Treasury during the war. A. L. S. 8vo. Jacksonville, Fla., February 21, 1890.

640 Spinner, Francis E. Maj.-Gen. and Secretary of the Treasury during the war. Card, signed, and two beautifully engraved Portrait Cards, the gifts of Gen. Spinner. Also Illustrated Circular of Gen. Spinner's arrangement of the stars on the flag, also the gift of Gen. Spinner.

All these letters and signatures are in the General's peculiar and well-known style of penmanship. All of rare value.

641 Starkweather, Brig.-Gen. John C. A. L. S. 8vo. Washington, D. C., July 25, 1889.

642 Stembel, Rear Admiral Roger N. A. L. S. 8vo. 2 pages. Wernersville, Pa., May 22, 1894.

Speaking of his services and wound at the Massacre of Fort Pillow.

644 Stembel, Rear Admiral Roger N. A. L. S. 8vo. Narragansett Pier, Rhode Island, June 10, 1895.

646 Swayne, Brig.-Gen. Wager. L. S. 4to. New York, March 20, 1894.

647 Tompkins, Brig.-Gen. Charles H. Chief of Artillery of the Sixth Corps. L. S. 4to. 2 pages. New York, December 16, 1879.

648 Tompkins, Brig.-Gen. Charles H. Chief of Artillery of the Sixth Corps. L. S. 4to. New York, February 17, 1880.

649 Torbert, Maj.-Gen. Alfred T. A. Photograph taken during the War. Signed.

650 Townsend, Maj.-Gen. Edward D. L. S. 4to. Washington, November 8, 1878.

651 Townsend, Maj.-Gen. Edward D. L. S. 4to. Washington, June 11, 1879.

652 Townsend, Maj.-Gen. Edward D. L. S. 4to. Washington, April 28, 1879.

653 Upshur, Rear Admiral John H. A. L. S. Four lines. 8vo. New York, 29 May, 1894.

654 Upton, Maj.-Gen. Emory. L. S. 4to. 5 pages. Fort Monroe, Va., August 31, 1878.

General Upton was one of the great officers of the war, and won his first star in the gallant charge on the 10th of May, 1864, in the battle of Spottsylvania C. H., being the very first officer promoted by Gen. Grant in the campaign. Giving a full account of the desperate fighting at the "Bloody Angle," Spottsylvania C. H., Va.. 12th May, 1864, and the cutting-down of a tree. Of great historical value.

655 Upton, Maj.-Gen. Emory. A. L. S. 8vo. 3 pages. Fort Monroe, September 2, 1878.

656 Upton, Maj.-Gen. Emory. A. L. S. 8vo. 3 pages. Fort Monroe, September 11, 1878.

657 Upton, Maj.-Gen. Emory. A. L. S. 8vo. Fort Monroe, September 13, 1878.

658 Upton, Maj.-Gen. Emory. A. L. S. 8vo. 2 pages. Fort Monroe, September 27, 1878.

659 Upton, Maj.-Gen. Emory. A. L. S. 8vo. 3 pages. Presidio, San Francisco, February 15, 1881.

This is the last letter written and mailed to any person by General Upton before his unhappy death by suicide on March 14, 1881.

Of rare value.

660 Walke, Rear Admiral Henry. A. L. S. 8vo. Brooklyn, June 16, 1894.

661 Wallace, Maj.-Gen. "Lew." S. 8vo.

662 Willcox, Maj.-Gen. Orlando B. General Order No. 1. D. S. Folio. 2 pages. Headquarters, First Division, Ninth Army Corps Camp near Petersburg, Va., March 29, 1865.

Congratulating the troops of the Ninth Army Corps on their gallant conduct on the 25th of March.

663 Wilson, Brig.-Gen. Thomas. A. L. S. 4to. Omaha, Neb., November 28, 1879.

664 Worden, Rear Admiral John A. A. L. S. 8vo. Washington, D. C., November 8, 1887.

665 Worden, Rear Admiral John A. Card signed.

666 Wood, Maj.-Gen. Thomas J. A. L. S. 8vo. Dayton, O., March 14, 1894.

667 Wright, Maj.-Gen. Horatio G. A. L. S. 8vo. Washington, D. C., October 21, 1878.

668 Wright, Maj.-Gen. Horatio G. A. L. S. 8vo. 2 pages. Washington, D. C., October 27, 1878.

This is a very important letter, relating to the battle of Cedar Creek, and of great historical value.

669 Wright, Maj.-Gen. Horatio G. A. L. S. 8vo.

This is an interesting letter, as it gives some entertaining facts concerning General Wright's headquarters in the field.

670 Wright, Maj.-Gen. Horatio G. A. L. S. 8vo. 2 pages. Washington, D. C., December 7, 1880.

671 Wright, Maj.-Gen. Horatio G. A. L. S. 8vo. Clinton, Conn. July 24, 1887.

672 Wright, Maj.-Gen. Horatio G. Document. 4to. Secretly written order, and issued to the troops in front of Petersburg, Va., for the final advance.

This is the original order used, and not a copy.

MISCELLANEOUS.

673 Cowan, Lieut.-Col. and Chief of Artillery Brigade, Sixth Army Corps. A. L. S. 8vo. 2 pages. Louisville, Ky., January 1, 1880.

673a Cowan, Lieut.-Col. and Chief of Artillery Brigade, Sixth Army Corps. A. L. S., and Type-written Statement of Services of Artillery of Sixth Army Corps. 8vo. 3 pages. 4to. 8 pages.

673b Cowan, Lieut.-Col. and Chief of Artillery Brigade, Sixth Army Corps. A. L. S. 8vo. 8 pages.

674 Kent, Capt. J. Ford. A. D. C. on Gen. Wright's Staff. A. L. S.

Relative to the battle of Cedar Creek, Captain Kent says, "I myself carried the order of Gen. Wright, to all but the cavalry, for the final advance of the army in the valley, which won for us such a glorious winding up to such a sad day."

675 Howard, Captain McHenry, C. S. A. General upon Gen. George H. Stewart's Staff. A. L. S. 8vo. 4 pages.

Giving an interesting account of the construction and occupation of the "Angle" ("Bloody Angle" afterwards) near Spottsylvania C. H., Va. Containing a sketch of the works.

Of rare historical importance.

676 Lines, Sergeant William E. A. L. S. Folio. 2 pages, closely written.

A brave soldier, and one of only two survivors of the two celebrated guns at the "Bloody Angle," Spottsylvania C. H., May 12, 1864.

677 Tolles, Charles W. Chief Quartermaster of Sheridan's Army, Murdered by Mosby's Men in the Shenandoah Valley, Va.

General Sheridan says, in the index of his "Memoirs," page 484, "Tolles, Col., Killed by Mosby." This signature is the very last one put to any paper by Col. Tolles, and was cut from a document from the Quartermaster's Department in the field at the time of Col. Tolles's death. For this act of Mosby's Gen. Sheridan sent Gen. Merritt out to devastate the valley for several miles around.

678 Two Copies. Provision Returns of Ninety-fifth Regiment, Pennsylvania Volunteers, 1862. Signed by Gust. W. Town, Lieut.-Col. Ninety-fifth Pennsylvania Volunteers, who was killed at the Battle of Salem Church, Va., May 3, 1863. Also the signatures of Col. John M. Gosline, Ninety-fifth Pennsylvania Volunteers, killed at the Battle of Gaine's Mill, Va., June 27, 1862, and Lieut.-Col. Edward Cosroll, killed at the Battle of the Wilderness, May 5, 1864, cut from army papers in the field. Also Two Invoices for Stores used in the Camps near Alexandria, Va., 1862.

CONFEDERATE PRESIDENT AND GENERALS.

679 Davis, Jefferson. President Southern Confederacy, 1861-1865. A. L. S. 8vo. Rare. Beauvoir, Miss., March 14, 1887.

"Allow me to refer you to the 'Rise and Fall of the Confederate Government,' by Jefferson Davis, pp. 667-8. The account there given of my leaving the Church in Richmond were written when the facts were fresher in my mind than they are now."

680 Davis, Jefferson. President Southern Confederacy. Autograph Card.

681 Lee, Lieut.-Gen. Robert E. An Essay on Military Colleges, in the handwriting of Gen. R. E. Lee, not signed, but certified to by the son of Gen. Lee, Gen G. W. C. Lee, 4to. Lexington, Va., May 4, 1888. A letter of Gen. Lee's secretary accompanies it.

682 Alexander, Maj.-Gen. E. P., and Chief of Confederate Artillery of the Army of Northern Virginia, Lee's Army. A. L. S. 8vo. Speaking of his wound, near Pegram's Salient, June 30, 1864.

683 Baker, Brig.-Gen. L. S. Autograph Card. Suffolk, Va., 1894.

684 Beauregard, Lieut.-Gen. G. T. A. L. S. 4to. New Orleans, June 10, 1887.

685 Beauregard, Lieut.-Gen. G. T. A. L. S. 8vo. New Orleans, December 15, 1887.

686 Bowles, Brig.-Gen. P. D. A. L. S. 8vo. Evergreen, Ala., October 5, 1894.

687 Chalmers, Maj.-Gen. James. A. L. S. 4to. June 13, 1894.

688 Early, Lieut.-Gen. Jubal A. A. L. S. 4to. Lynchburg, Va., June 7, 1888.

689 Early, Lieut.-Gen. Jubal A. A. L. S. 8vo. Lynchburg, January 6, 1888.

690 Hampton, Maj.-Gen. Wade. L. S. 8vo. 2 pages. Washington, January 22, 1895.

691 Hampton, Maj.-Gen. Wade. L. S. 8vo. Washington, March 8, 1894.

692 Harris, Brig.-Gen. H. H. L. S., and three lines in handwriting. 4to. San Francisco, Cal., November 15, 1894.

693 Hill, Lieut.-Gen. Daniel H. A. L. S. 8vo. Millidgeville, Ga., May 20, 1887.

694 Hoke, Maj.-Gen. R. F. A. L. S. 4to. Raleigh, N. C., March 31, 1894.

Giving an account of having to cover his buttons at the close of the war.

695 Imboden, Maj.-Gen. John D. A. L. S. 4to. Damascus, Va., June 20, 1894.

Giving an interesting account of how he was "done" out of his uniform by a New York sharper. "I think this New Yorker thought at that date it was legitimate *plunder* to appropriate my uniform, and no doubt has sold it out piecemeal for relics." Fine specimen.

696 Jackson, Brig.-Gen. Henry R. A. L. S. 4to. Savannah, Ga., July 19, 1894.

697 Johnston, Lieut.-Gen. Joseph E. A. L. S. 8vo. Wash- D. C., May 7, 1888.

698 Johnston, Lieut.-Gen. Joseph E. A. L. S. 8vo. Washington, June 29, 1888.

699 Johnston, Maj.-Gen. George D. A. L. S. 8vo. Tuscaloosa, Fla., July 20, 1894.

700 Johnson, Maj.-Gen. Bradley T. A. L. S. 8vo. Baltimore, May 11, 1892.

701 Johnston, Brig.-Gen. William Preston. A. L. S. 8vo. New Orleans, December 17, 1887.

This is a son of General A. Sidney Johnston.

702 Lane, Brig.-Gen. James H. A. L. S. 8vo. Auburn, Ala., June 16, 1894.

703 Lee, Lieut.-Gen. Fitz-Hugh. Chief of Confederate Cavalry. L. S., when Governor of Virginia. 4to. Richmond, Va., June 15, 1887.

704 Lee, Lieut.-Gen. Fitz-Hugh. L. S. 4to. Richmond, Va., November 9, 1887.

705 Lee, Lieut.-Gen. Fitz-Hugh. Signature. 4to. Glasgow, Va., June 18, 1894.

706 Lee, Brig.-Gen. Robert E. Son of General R. E. Lee. A. L. S. 8vo. 2 pages. Romancoke, West Point, Va., June 30, 1889.

707 Lee, Lieut.-Gen. Stephen D. A.L.S. 4to. Columbus, Miss., February 27, 1895.

Written on Department C. V. paper, having a Confederate flag in colors.

708 Lomax, Brig.-Gen. L. L. L. S. 4to. Washington, October 22, 1894.

709 Longstreet, Lieut.-Gen. James. A. P. O. Card, signed. Gainesville, Ga., January 23, 1888.

710 Longstreet, Lieut.-Gen. James. A. L. S. 8vo. Gainesville, Ga., February 5, 1891.

"I did not reach the field of the Wilderness till daylight of the 6th. Commanded that day R. H. Anderson's, Field's and Kershaw's Divisions, till about 11 A.M., when severely injured by a minnie bullet."

Good specimen.

711 Longstreet, Lieut.-Gen. James. A. P. O. Card. Gainesville, Ga., October 17, 1894.

712 Mahone, Maj.-Gen. William. A. L S. 4to. Petersburg, Va., June 7, 1887.

Relating to the occupation of Fort Mahone, known as "Fort Damnation." A fine specimen of much value.

713 Mahone, Maj.-Gen. William. L. S. 4to. Petersburg, Va., January 4, 1888.

Written on Republican State Executive Committee paper.

714 Mauray, Brig.-Gen. Dabny H. A. L. S. 8vo. Richmond, Va., October 18, 1894.

715 McLaws, Lieut.-Gen. Lafayette. A. L. S. 4to. Savannah, Ga., July 9, 1894.

Giving an interesting account how he was "done" out of his uniform coat, though somewhat differently from Gen. Imboden.

A good specimen.

716 Mosby, Brig.-Gen. John. A. L. S. 6 lines. 4to. San Francisco, October 15, 1894.

Good. Desirable.

717 Pryor, Brig.-Gen. Roger A. A. L. S. 6 lines. 8vo. New York, February 6, 1891.

718 Ruggles, Maj.-Gen. Daniel. A. L. S. Folio. Fredericksburg, Va., July 4, 1894.

719 Robertson, Brig.-Gen. Felix H. A. L. S. 8vo. Waco, Tex., July 12, 1894.

720 Rosser, Maj.-Gen. Thomas H. Signature.

721 Taliaferro, Maj.-Gen. William B. A. L. S. 8vo. Ware Neck, P. O., Va. June 22, 1894.

Hung John Brown.

722 Life of "Stonewall" Jackson. By a Virginian (John Esten Cook). With portrait of "Stonewall" Jackson. 8vo. 305 pages. Richmond, Va., 1863.

Printed on Confederate paper. Very rare.

723 "Tannhäuser: or, The Battle of the Bards." A poem by Nevelle Temple and Edward Trevor. 8vo. 125 pages. Mobile, Ala., 1863.

Confederate paper and make. Very rare.

725 First-Book of Composition. A Confederate School Book. 8vo. 139 pages. Raleigh, N. C., 1863.

Confederate paper and make. Rare.

726 Spelling Book, Chaudron's. 8vo. 48 pages. Mobile, Ala., 1862–65.
Confederate paper and make. Very rare.

727 "Dixey War Song," the Confederate National Hymn. Small folio. 6 pages. Blackmar & Bro,. Augusta, Ga., 1861.
Confederate paper. Very rare.

728 "God Save the South." Confederate National Hymn. Printed in colors. Folio. 6 pages. Blackmar & Bro., Augusta, Ga., 1864.
Confederate paper. Very rare.

729 "The Southran's Chaunt of Defiance." War Song. Folio. 4 pages. Blackmar & Bro., Augusta, Ga., 1861.
Very rare.

730 "The Southran's Watchword." War Song. Folio. 6 pages. Augusta, Ga., 1861.
Confederate paper. Very rare.

731 "The Prisoner's Lament." War Song. Folio. 4 pages. Blackmar & Bro., Augusta, Ga., 1861.
Confederate paper. Rare.

732 "God Will Defend the Right." War Song. Folio. 6 pages. Blackmar & Bro., New Orleans, 1861.
Confederate paper.

733 "The Gallant Girl that Smote the Dastard Tory, Oh."

734 "The Cross of the South." War Song. Folio. 6 pages. Blackmar & Bro., New Orleans, 1864.

735 "The Southran's Chaunt of Defiance." War Song. Folio. 6 pages. Blackmar & Bro., New Orleans, 1861.
Confederate paper.

736 "There's Life in the Old Land Yet." War Song. Folio. 6 pages. Blackmar & Bro., New Orleans, 1864.

737 "Richmond on the James." War Song. Folio. 6 pages. Faulds, Louisville, Ky., 1864.

738 Part of a famous Confederate Song Book, entitled, "The Stonewall Song Book."
This book was picked up in the earthworks at Fort Fisher, at the close of the battle of Fisher's Hill, in the Shenandoah Valley, September 22, 1864. It contains the first published copy of the now famous song, "Stonewall Jackson's Way." What remains of the book bears evidence of having seen hard service. But one other copy is known to be in existence, and is held by the Historical Society of Georgia, and for which one hundred dollars was paid.

739 Farewell Address of General Lee. Richmond, 1865.

740 Group of Confederate Officers. Richmond, 1865.

741 Frame of Confederate Money.

742 Confederate Bank Note Memorial.

743 Confederate Monument in Magnolia Cemetery, Charleston, S. C.

745 Old Blandford Church, Petersburg, Va. With Poem.

746 Two Books of Letters and Telegrams, numbering nearly eight hundred, belonging to the Archives of the Southern Confederacy, and which were rescued from an escaping and burning train at the evacuation of Richmond, April 4, 1865.

These books are large folios. One book has the autograph of Col. Northrop, and the name of John D. Echols is on one of the leaves, presumably Gen. Echols. They contain all the letters and telegrams for 1863–4, and are of great value as part of the Confederate archives, and as coming out of the War Office at Richmond at such a time.

747 Confederate Flag.

The flag that welcomed the Confederates to Winchester forty-five times. It was taken up the valley to Belle Grove, "Cedar Creek," to again welcome the Confederates. As the Winchester people thought the Union army was once more on the retreat, towards the close of the battle of Cedar Creek, and at quite dusk, a crowd of Southern women and some farmers were making ready to welcome what they supposed to be a body of Confederates. The flag was quickly snatched from their hands by the present owner, and some time after its history was learned. Of great historical value, and a rare relic.

748 Copy of the Richmond *Dispatch*, February 5, 1862.

Picked up in an abandoned hut in the Confederate camp at Bull Run, Va., March, 1862.

749 Copy of the Richmond *Dispatch*, August 29, 1862.

Picked up on the South Mountain battlefield, Crompton's Gap, Md., September 14, 1862.

750 Copy of the Richmond *Enquirer*, September 19, 1864.

751 Copy of the Rockingham *Register* (Harrisonburg, Va.), September 16, 1864.

Picked up in Fort Fisher at the close of the battle of Fisher's Hill, Va., September 22, 1864.

752 Copy of the Richmond *Dispatch*, January 21, 1863.

This paper was sent across the Rappahannock River in the newspaper boat by the Confederate soldiers on picket along the river. The newspaper boat was a mere toy, and in exchange for newspapers the Union soldiers would send coffee, sugar and "hard tack" to the Confederates. In this copy of the *Dispatch* an account is given of these exchanges, and a Union soldier's letter printed. This paper was sent to the Union lines in the little boat, with great pride on the Confederate side; that the boys in blue might read it. The following is a copy of the letter as it appears in this paper :—

"January 17th, 1863.

"Gents on Confederate States duty,

"We had the pleasure to receive your letter, and very glad to find you in good spirits. We are sorry not to have any newspapers on hand, but will get some as soon as possible. We send you coffee when the wind permits us to do so. Can't one of you come over this evening in that little boat you have there—we will not keep you. In the hope that Jeff Davis and Abe Lincoln will soon give us peace, we send our best respects, Co. A. 46 Reg't, N. Y. S. V."

MOUNTED CARTOONS.

753 Death of Abraham Lincoln. By Nast. With Autograph of Thomas Nast. 1865. Framed.

754 Columbia Mourning at Lincoln Bier. By Nast. 1865. Framed.

756 Our Arms Victorious; Lincoln's Death. By Nast. 1865. Framed.

757 Palm Sunday; Lee's Surrender. By Nast. 1865. Framed.

758 The Dream of Secession. 1860. Framed.

759 The Dreamer at Moultrie. 1860. Framed.
Companion to Lot 758.

760 Souvenir of "The Senator." Two hundredth performance at the Star Theatre, New York, November 26, 1890. Framed.

Taylor's Photographs of his War Pictures.

James E. Taylor was the celebrated artist and war correspondent with the Army of the Potomac, and after the war painted by commission some of the most truthful and famous pictures now owned by many of the most prominent generals of the war. Many of these he had photographed and presented copies to friends. The following list are all gifts of the artist, many having autographs in the frames.

762 Primary Causes of the Rebellion. 8 x 10.

763 Death of the First Regular Officer, John T. Greble. 8 x 10.

764 Engagement at Vermilion Bayou. 8 x 10.
In the War Department.

765 Commodore Porter's Gunboat Passing Vicksburg. 10 x 14.

766 General Sherman's Fifteenth Army Corps Crossing the Big Black River in General Grant's March to Vicksburg. 11 x 14.

767 Death of General Sedgwick. 11 x 14.

768 General Sheridan at Dinwiddie C. H. 9 x 14.

769 Grand Review in Washington at the Close of the War. 10 x 14.

770 General Custer Entering Harper's Ferry, after a Long March. 8 x 10.

Very fine.

771 Garfield. Relic from the catafalque on which his body rested in Cleveland, the official programme of exercises, some crape and flowers, and certificate of committee. Framed.

772 Garfield. Ticket of Inaugaral Reception, Admission Ticket to the Capitol for Memorial Services and Mourning Card. Framed.

773 Garfield. Tablet—"In Memoriam, J. A. G., Sept. 26, 1881."

Made from material which composed the catafalque upon which his body rested in Cleveland.

774 Garfield. Mourning bordered copy of his military escutcheon. Framed.

775 Grant. Souvenir made from crape and materials which formed the catafalque upon which his body rested in New York. Framed.

776 Grant. Carte-de-visit taken in Richmond, at the Lee Gallery, upon his first entrance into the city in 1865. A Carte-de-visit of Gen. Lee in the same frame, with a photograph of Stonewall Jackson's grave at Lexington, Va., also a photograph of the recumbent statue of Gen. Lee.

These photographs were taken by Mr. Davies, of Richmond, Va., who was the private messenger of Jefferson Davis during the war.

777 Photograph of Libby Prison. From a negative made in 1863. The frame is made of wood taken from the old Libby Prison.

778 The "The Defenders of Our Union." Showing the New York Troops. Uniforms in colors. Framed.

778¼ 2 Photographs of Fort Sumter, taken before and after the siege. Framed.

778½ Confederate Souvenir of the Lost Cause. Framed.

BOOKS.

779 War Songs. 96 pages. 8vo, paper. Boston, 1883

780 Patriotic Song Book, for the G. A. R. 109 pages. 8vo, paper. Blake, Des Moines, 1883

781 Twenty Army Ballads, Favorites of the Boys who Wore the Blue. 32 pages. 8vo, paper. Omaha, 1882

782 Soldier Songs. 47 pages. Small 8vo, paper. Leonard, Lancaster, 1883

783 Our National War Songs. 95 pages. Small 8vo, paper. Brainard Sons, Chicago, 1884

784 Bits of Camp Life. Munich and New York. Beautifully illustrated, with familiar camp scenes. Corps badges, and Soldier's Songs, with music. In colors on cards. Oblong. 1888

785 Southern Poems of the War. 456 pages. 8vo, cloth. Mason, Baltimore, 1867

BOUND BOOKS.

786 Lyrics of Loyalty. Frank Moore. 336 pages. Small 8vo. G. P. Putnam, New York, 1864

787 Personal and Political Ballads. Frank Moore. 338 pages. Small 8vo. Putnam, New York, 1864

788 Songs of the Soldiers. Frank Moore. 318 pages. Small 8vo. Putnam, New York, 1864

789 Rebel Rhymes and Rhapsodies. Frank Moore. Small 8vo. Putnam, New York, 1864

All of these are very rare.

WAR SONG BOOKS.

790 The Bugle-call Song Book. 60 pages. Paper. Oblong. Church, Cincinnati, 1863

791 The Trumpet of Freedom. 63 pages. Paper. Oblong. Philadelphia, 1864

792 Army Drum and Fife Book, 1861. 72 pages. Paper. Oblong.

Used in the army.

793 Songs for the Union. 72 pages. Small 8vo, paper. A. Winch, Philadelphia, 1861.

794 Patriotic Glee Book. 208 pages. Boards. Oblong Higgins, Chicago, 1863

BOUND BOOKS.

795 Whittier, Bryant and Holmes, Companion Poets. War Poems. Beautifully illustrated. 295 pages. Gilt-edged. 12mo Osgood, Boston, 1872

796 Southern Songs, 1866. De Leon. 153 pages. Small 8vo.

797 War Lyrics, and other Poems. Brownell. 243 pages. Small 8vo. Ticknor & Fields, Boston, 1866

798 Campfire, and Memorial Poems. 212 pages. 8vo. Sherwood, Chicago, 1885

799 War and other Poems, by Mary E. Tucker. 237 pages. Small 8vo. Doolady, New York, 1867

800 Southern Voices, War Poems. Holcombie. 164 pages. Small 8vo. Lippincott, Philadelphia, 1872

801 Atlanta Illustrated. Clarke. 224 pages. 8vo. Atlanta, 1881

802 Story of a Trooper. 616 pages. 8vo. Adams, New York, 1865

803 My Cave Life in Vicksburg. By a Lady. 196 pages. Small 8vo. D. Appleton & Co., New York, 1864

804 Beechenbrook. A Rhyme of the War. Margaret J. Preston, 91 pages. Small 8vo. Baltimore, 1866

805 The Capture, Prison Pen, and Escape. Glazier. 422 pages. 8vo. New York, 1868

806 Patriotism in Poetry and Prose. Murdoch, James E. (the actor) 172 pages. 8vo. Lippincott & Co., Philadelphia, 1865

807 Southern War Poems. The Poems of Frank O. Ticknor. 150 pages. Small 8vo. Lippincott & Co., Philadelphia, 1879

809 War, and other Poems. By Mrs. Anna Maria Spaulding. 287 pages. Small 8vo. New York, 1866

810 Johnston, William Preston (his son). The Life of Gen. Albert Sidney Johnston. 755 pages. Beautifully illustrated. D. Appleton & Co., New York, 1879

811 Memorial of Gen. J. J. Johnston Pettigrew, Confederate Army. Trescot. 65 pages. 12mo. Charleston, 1870

812 Recolections of Henry Watkins Allen, Gen. in the Confederate Army, and War Governor of Louisiana. Dorsey. Steel plate portrait of Gen. Allen. 420 pages. Small 8vo. New York, 1866

813 Life and Letters of Gen. Upton, Wilson. With fine steel portrait of Gen. Upton. 511 pages. 8vo.
New York, 1885

814 In Field and Camp. Taylor. 270 pages. 8vo.
Chicago, 1875

815 Our Boys. 412 pages. Hill. Small 8vo.
Philadelphia, 1864

816 Lincoln Obsequies in New York, 1865. With beautiful portrait of President Lincoln. 254 pages. Small 8vo. Heavy paper. New York, 1866

818 Lincoln Obsequies in Philadelphia. Bound copies of the Philadelphia *Inquirer*, 1865.

819 Chronicles of the Great Rebellion. 136 pages. 8vo.
Philadelphia, 1867

820 Reports of the Adjt.-Gen. State of Vermont, 1863, 106 pages. 8vo, paper. 1864, 700 pages. 8vo. 1865, 485 pages. 8vo. 1866, 312 pages. 8vo.

821 Adjutant-General's Report State of New York, 1878. 712 pages. 8vo.

822 History of Cooper Shop Volunteer Refreshment Saloon. 212 pages. Small 8vo. Moore, Philadelphia, 1866

823 Mosby's War Reminiscences. With fine engraving of Mosby and J. E. B. Stuart Mosby. Small 12mo. 256 pages.
Boston, 1887

824 The Campaigns of Walker's Texas Division. 8vo. 314 pages. New York, 1875

PAMPHLETS, ETC.

825 Canon Farrar's Eulogy on Gen. Grant. Delivered at Westminster Abbey, London, August 4, 1885. Small 12mo. 36 pages. New York

826 Ulysses S. Grant—Conqueror, Patriot, Hero. An Elegy and other Poems. By George Lansing Taylor. Small 12mo. 31 pages. New York, 1885
Tied with black ribbon.

827 The Poets' Tribute to Garfield. A Collection of Poems Written for the *Boston Daily Globe* and many other papers. 8vo. 80 pages. Moses King, Cambridge, 1881

828 Homes of American Heroes. A Collection of Colored Pictures Showing the Homes of the Presidents. Paper.

829 The *Libby Chronicle*. A True Copy of the *Libby Chronicle*, as written by the Prisoners of Libby in 1863. 8vo. 51 pages. With portrait of the author.
Louis N. Beaudry, Albany, 1889
Privately printed. These are exact copies of the little magazine.

830 "My Country 'Tis of Thee." Republican Campaign Song Book, 1880. 8vo. 53 pages. Garfield, New York, 1880

831 Death in the Sight of the People. A Sermon on the Death of President Garfield, by Wm. M. Taylor, D.D., of the Broadway Tabernacle. 8vo. 24 pages.
New York, 1881

832 The Death of President Garfield. A Sermon Preached in the Norfolk Street M. E. Church, by Rev. William Williams Guelph. Small 8vo. 25 pages. Ontario, 1881

833 Full Set of the Old Franklin Almanacs for 1860, '61, '62, '63, '64, '65, '66, '67, and '68. 8vo. 9 numbers.
Philadelphia

834 Poor Richard's Almanac, 1867. 8vo. Philadelphia

835 Official Report of Gen. McClellan. 8vo. 465 pages.
New York, 1864

836 Life of McClellan. 8vo. 194 pages.
Peterson, Philadelphia, 1864

837 Life of Gen. Grant. 8vo. 271 pages.
Peterson, Philadelphia, 1865

838 A Letter to a Friend in a Slave State. By a Citizen of Pennyslvania. 8vo. 59 pages.
Charles Ingersoll, Philadelphia, 1862

839 Gen. Grant's Reception at Chicago, 1879. 8vo. 32 pages.

840 Society A. of P. Sixth Annual Reunion, 1874. 8vo. 75 pages. New York, 1876

841 Grand Army Almanac, 1880. 80 pages. Small 12mo.

842 A Prophesy. The President's Message, 1881. William Rose, Chicago

843 Guides to Richmond and Battlefields. Illustrated. Small 8vo. 66 pages. Richmond, 1881

844 Life and Death of Jefferson Davis. Small 8vo. 256 pages. Bancroft, New York, 1890

845 Volunteers' Roll of Honor. 8vo. 100 pages. Second number. 2 copies. Barclay, Philadelphia, 1864

846 Volunteers' Roll of Honor. 8vo. 112 pages. Third number. Barclay, Philadelphia, 1866

847 Miss Martha Brownlow: or, The Heroine of Tennessee. By Major Reynolds. 8vo. 49 pages. Barclay, Philadelphia, 1863

848 Address on the Opening of Lee Camp, Soldiers' Home, May 20, 1885. 8vo. 12 pages. Anderson, Richmond
Printed by Lee Camp.

849 Charles Stokes & Co.'s Illustrated Almanac, 1864. 8vo. 32 pages.

850 The New York *World* Almanac, 1868. Containing the Reconstruction Act. 8vo. 108 pages. New York, 1868

851 Reynolds Memorial. With fine Portrait and Maps. 8vo. 95 pages. Lippincott, Philadelphia, 1880

852 Life of General Meade. 8vo. 80 pages. Peterson, Philadelphia, 1864

853 The Tragedy of Abraham Lincoln: or, The Rise and Fall of the Confederate States. In five acts. By Dr. W. C. Shelden. Small 8vo. 63 pages. New York, 1881
Privately printed.

854 Descriptive Lecture. Both Sides of Army Life: The Grave and the Gay. By Rev. E. L. Allen. 8vo. 16 pages. Poughkeepsie, 1885
Privately printed.

855 The Battles of Gravely Run, Dinwiddie C. H., and Five Forks, Va., 1865. With large maps. (Colored cotton map.) 8vo. 126 pages. Chicago, 1881
Argument on behalf of Lieut.-Gen. Philip H. Sheridan before the Court of Inquiry. The gift of Gen. Sheridan. With his autograph.

856 Findings of the Court of Inquiry and Reviews of the Judge Advocate-General and of the General of the Army, in the case of Maj.-Gen. G. K. Warren. 8vo. 60 pages. Washington, 1883

Gift of General Sheridan.

857 First Annual Report of the Bureau of Military Records of the State of New York. With Historical Sketch of the Eighteenth New York Volunteers. 8vo. 212 pages. Albany, 1864

858 Second Annual Report of the Chief of the Bureau of Military Statistics of the State of New York. 8vo. 199 pages. Albany, 1865

859 Third Annual Report of the Bureau of Military Records of the State of New York. 8vo. 576 pages. Albany, 1866

Containing historical sketches of the following New York regiments:

Eighth Militia, Eighth Volunteers, Eleventh Volunteers, Fifteenth Volunteers, Fifth Militia, Fifth Volunteers, First Volunteers, Nineteenth Volunteers, Ninth Volunteers, Second Volunteers, Seventeenth Volunteers, Seventh Militia, Seventh Volunteers, Seventy-first Volunteers, Sixteenth Volunteers, Sixth Militia, Sixth Volunteers, Sixty-ninth Militia, Third Volunteers, Tenth Volunteers, Twelfth Volunteers, Thirteenth Volunteers, Twentieth Volunteers, Twenty-first Volunteers, Twenty-second Volunteers, Twenty-third Volunteers, Twenty-fourth Volunteers, Twenty-fifth Volunteers, Twenty sixth Volunteers, Twenty-seventh Volunteers, Twenty-eighth Volunteers, Twenty-ninth Volunteers, Thirtieth Volunteers, Thirty-first Volunteers, Thirty-second Volunteers, Thirty-third Volunteers, Thirty-fourth Volunteers, Thirty-fifth Volunteers, Thirty-sixth Volunteers, Thirty-seventh Volunteers, Thirty-eighth Volunteers, Twelfth Militia, Thirteenth Militia, Twentieth Militia, Twenty-fifth Militia, Twenty-eighth Militia.

860 Fourth Annual Report of the Bureau of Military Statistics. 8vo, leather binding. 679 pages. Albany, 1867

Contains the histories of the following New York regiments:

Thirty-ninth Volunteers, Garibaldi Guards; Fortieth Volunteers, Mozart; Forty-first Volunteers, De Kalb; Forty-second Volunteers, Tammany Regiment; Forty-third Volunteers; Forty-fourth Volunteers, Ellsworth Regiment; Forty-fifth Volunteers, First German Rifles; Forty-sixth Volunteers, Fremont Rifles; Forty-seventh Volunteers, Washington Grays; Forty-eighth Volunteers, Continental Guards; Forty-ninth Volunteers, Second Buffalo; Fiftieth Volunteers, Fifteenth Engineers; Fifty-first Volunteers, Shepard Rifles; Fifty second Volunteers, German Rangers; Tenth Volunteers, National Zouaves; Eighteenth Regiment N. Y. Volunteers (reprinted); Twentieth Regiment N. Y. Volunteers (Eightieth Regiment N. Y. S. V.); Thirty-second Regiment N. Y. Volunteers.

These books are all out of print years ago, and are of rare historical value.

861 De Witt's Zouave Tactics. Revised by Col. J. M. Gosline, Ninety-fifth Pennsylvania Volunteers. Used in the army. Small 8vo. 159 pages.
King & Baird, Philadelphia, 1861

862 Gettysburg—What to See and How to See It. Small 8vo. 148 pages. J. B. Bachelder, Boston, 1873

863 The Battle of Gsttysburg. Small 12mo. 141 pages.
Butler, Harrisburg, 1885

864 Diary of the Great Rebellion. Small 12mo. 64 pages.
Bixler & Winchester, Washington, 1862

865 Walls that Talk—Libby Prison. Small 12mo. 19 pages.
Richmond, 1884

866 War Memories of Fort Monroe and Vicinity. Patterson. Third Art. Small 8vo. 102 pages.
Pool & Deuschle, Fort Monroe, 1885

---

867 Northop, Commissary-General L. B. Copy of printed letter. 4to. Confederate States of America, War Department, Subsistence Bureau, Richmond, April 15, 1863. Relative to collecting supplies for the army.

This letter came out of the War Office in Richmond, when the city was evacuated in April, 1865, and was rescued with other matter from a burning train of Confederate archives. In good condition and of much historical value.

868 Programme of a Concert given in the chapel built by Spalding's Engineers, in front of Petersburg on the entrenched line, by the Sixth Corps' Band. "Sixth Corps Matinee Musicale, at the Chapel of the Fiftieth New York Engineers, on Thursday, March 9th, 1865, at one o'clock, P.M. Director, R. F. Halstead."

870 Stillson, Jerome B. War Correspondent of the New York *World*, during the war. A. L. S. 8vo. 4 pages. Rawlins, Wyoming Ter., October 23, 1879.

871 Struthers, Brig.-Gen. David H. "Porte-crayon." Author and artist. A. L. S. 8vo. Norburne Hall, Martinsburg, W. Va., December 26, 1878.

872 Taylor, Rev. George Lansing. Poet and Author, and one of the best-known war song writers. Author of the celebrated songs "Scourged Back" and "No Slave Beneath the Flag." A. L. S., telling of his songs. 8vo. Ridgefield, Conn., October 13, 1883.

873 Brownell, Frank E. "Ellsworth's Avenger." A. Card. Ill. G. A. R.

874 Brownell, Frank E. "Ellsworth's Avenger." A. Card. Ill. G. A. R

874a Seward, William H. Secretary of State under Lincoln. Signature to a bank check, December 6, 1865.

Gift of his son, Col. William H. Seward, whose autograph note of ten lines accompanies it. Very scarce.

875 Leasure, Brig.-Gen. Daniel. A. L. S. 4to. Headquarters, Third Brigade, First Division, Ninth Army Corps, Newport News, Va., 1863.

875a Barstow, Brig.-Gen. S. L. Special Order, No. 7. 4to. Headquarters, Armies of the United States, City Point, Va., January 9, 1865.

876 Howe, Julia Ward. Author of "Battle Hymn of the Republic." Autograph first verse of "Battle Hymn of the Republic." 8vo. July, 1889.

877 The Right Wing at Gettysburg. 8vo. 24 pages. William Brooke Rawle, Philadelphia, 1878

With autograph letter of the author.

878 General John Sedgwick, Gen. M. T. McMahon. 8vo. 33 pages. Rutland, 1880

879 Itinerary of the A. of P. Gettysburg Campaign. Brig.-Gen. R. C. Drum and I. W. Kirkley. 8vo. 26 pages. Washington, 1882

880 Oration of Gen. J. Warren Keifer. 8vo. 15 pages. Springfield, Ohio, 1878

881 Personal Narratives. Prison Life of Lieut. James M. Fales. 4to. 70 pages. Providence, 1882

882 Official Report of Gen. J. Warren Keifer. 8vo. 50 pages. Springfield, 1866

With autograph of Gen. Keifer.

883 The Old Vermont Brigade at Petersburg. Gen. Louis A. Grant. 8vo. 25 pages. St. Paul, 1887

Gift of the General.

884 First New York Independent Battery, Light Artillery. By Col. Andrew Cowan. 1861–65. 49 pages.

Privately printed, and containing the author's autograph.

885 The Battle of Cedar Creek. By Col. B. W. Crowninshield. 8vo. 36 pages. Cambridge, 1879

Privately printed.

886 A List of the Battles, Engagements, Actions and Important Skirmishes in which the Eighth Pennsylvania Cavalry Participated during the War of 1861–65. 8vo. 8 pages. I. Edward Carpenter, Philadelphia, 1886

887 Roanoke Island—Its Occupation, Defense and Fall. By Lues F. Emilio. Small 4to. 18 pages. New York, 1891

Privately printed. Autograph of author.

889 Foreign Correspondence in Relation to the Rebellion in the United States. 8vo. 12 pages. Baltimore, 1863

890 Report of the Congressional Committee on the Operations of the Army of the Potomac; why McClellan was Removed; the Battle of Fredericksburg. 31 pages. New York, 1863

891 Speech Delivered by H. M. Brackenridge, in the Presidential Campaign of 1864: Sixty Years in the North and Twenty Years in the South. 8vo. 74 pages. Pittsburgh, 1865

892 Rifle Shots at Past and Passing Events. A Poem in three Cantos. By an Inhabitant of the Comet of 1861. 8vo. 112 pages. T. B. Peterson, Philadelphia, 1861

893 A List of the Union Soldiers Buried at Andersonville. 8vo. 74 pages. New York Tribune, 1866

894 Address of Col. C. S. Venable, of Gen. Lee's Staff: The Campaign from the Wilderness to Petersburg. 8vo. 20 pages. Richmond, 1879

895 Copy of Gen. Sheridan's Official Report upon the Shenandoah Valley Campaign. Pages 285 to 338, inclusive. 53 pages.

Made from Gen. Sheridan's Report Book expressly, and the gift of the General. Of rare value.

896 Tablet to Garfield. Framed.

897 Vicksburg Surrender. The three different Monuments taken in Vicksburg. Cabinet photographs, framed.

898 Picture of the Last Confederate Flag and Flag of Truce. Framed.

899 Photograph. Volunteer Refreshment Saloon. Framed.

901 Memorial Card of Ellsworth, 1861. Framed.

WAR BUTTONS.

902 A Collection of Buttons, representing the Union and Confederate Armies and Navies and all the great Commanders. Every Battlefield of the War, of any importance, is represented by Union and Confederate buttons worn at the time, forming the most beautiful and unique relic of the War ever gotten together. The design is a Spread Eagle, stitched on heavy blue and gray plush, with gold colored silk filled in with buttons, so as to form the feathers of the bird. Size of relic, 30 x 36 inches.

Many of these buttons are so rare that they cannot be duplicated. Those cut from the dead on bloody fields are very precious, those worn by the great commanders, on both sides, when in the heat of battle, are also very precious indeed, and if buttons could talk, the entire history of the war might be told by this eagle of eagles. The eye contains the button worn by General Sheridan, in his great ride to Cedar Creek, and the beak of the eagle bears the button of General Doubleday, who fired the first shot at the enemy from Fort Sumpter. This represents the eagle's scream. The right wing contains buttons worn by Generals Grant, Sherman and Meade, the hero of Gettysburg; Halleck, Butler's New Orleans button, Thomas, worn at Chickamauga; Buell, worn at Shiloh; McClellan, at Antietam; Kilpatrick, in his great raid; Merritt, in his greatest combats; Gregg, in splendid encounters and long rides. The Burnside button is one worn on the sleeve, and is from the coat in which General Burnside was married, and from the arm that encircled the bride. Grand old John Sedgwick is here, too, and Hancock, Birney, Getty, Franklin, Stanley, Fessenden, McCook, of the Western Army, and General Wood's Chickamauga button; Starkweather, with a piece of the eagle gone—shot away when he was wounded; Neal Dow and Robinson; Johnston, of the Western Army; Kautz, Howard, Van Vliet, Lew Wallace, Admirals Porter, Farragut, Dahlgren, Winslow, worn on the Kearsarge when he sunk the Alabama (290), and below him, in the olive branch, held in the talons of the bird, is Semme's button, worn when the Alabama went down; Admiral Worden, when he drove off the Merrimac, and a Confederate button, worn under Admiral Buchanan, in that encounter; Admiral Mel. Smith, worn on the U. S. S. Mississippi, when she was burned to the water's edge at Vicksburg, and Admiral Stembel, when he was severely wounded in the "Massacre of Fort Pillow;" Admirals Green, Ammen, Rowan, Almy, Kautz, Walke and Calhoun, worn on the flagship Hartford.

The great Confederate commanders are in the olive branch. Lee, Fitzhugh Lee, Commander of the Confederate Cavalry; Alexander, Chief of Confederate Artillery, worn when he was severely wounded near Pegram's Salient, in front of Petersburg; Beauregard, the great Mahone, Bragg, Joseph E. Johnston, who commanded the Confederate Army in the Southwest. Hoke's is a covered button, by orders from headquarters, as all paroled prisoners, when the war ended, would not be allowed to wear military buttons, those who could not change them at once were ordered to cover them; Stephen D. Lee, G. W. C. Lee, son of R. E. Lee. The button sent by General H. H. Harris has had the shank broken off, and, unable to supply its place with another, the wearer pierced a couple of holes in the back and used it in that economical way; Lane, Ruggles and Taliaferro, who was at the hanging of

902—Continued.

John Brown, is here represented, and General Bowles and Lieutenant-General Ewell. The famous Louisiana "Tigers" and "Zouaves" are well represented. The Virginia sword clasp is from the battle field of Cedar Creek; the Georgia belt plate is from the bloody angle, as is also the A. V. C. plate.

The Confederate buttons in the left wing on gray are rich in history, as every bloody field is covered, and those of crude manufacture show the scanty means of the South in those days to produce such things. The artillery button and the infantry button are good examples, and the North Carolina buttons, all of Confederate manufacture.

Each Union button is designated by a small tag of white satin ribbon, the Confederates being distinguished by white and red. The names of the wearer and the conflicts worn in, State represented and historical data is all printed on these tags and can be seen at once.

Of great value.

902½ "Stonewall" Jackson Cadet Button. Cut from the soldier's coat, on the battlefield.

MUSIC OF THE WAR.

A complete collection of sheet music of the War, being all the songs and music published during the War—Union and Confederate—from all parts of the country.

903 A Collection of 1,030 Patriotic and Sentimental Songs and Ballads of the War. With colored lithograph and plain title-pages. Folio.

904 Lincoln Collection. Fifty-five pieces, relating to the Martyred President, and having fine portraits. Folio.

905 Garfield Collection. Fifty pieces. Being all the Songs and Music published at the time of his death. Having many fine portraits. Folio.

906 Grant Collection. Forty-three pieces. Being all the Songs and Music published during the War in praise of Grant. With many fine portraits.

907 Dixey and Glory Hallelujah. "Say, Brothers Will You Meet Us" Collection. Folio. 15 pieces.

908 Foster's and Mrs. Parkhurst's Collection of War Songs. Folio. 32 pieces.

908½ 330 Pieces of Miscellaneous Music.

908¾ 71 Pieces of War Music, Vocal.

909 Davis Collection. Eleven pieces, relating to the Escape of Jeff Davis and the Sour Apple Tree. With comic lithograph title pages. Folio. Very rare. And Confederate Collection, one hundred and thirteen pieces, Songs and Music, mostly published in the South during the War.

POLITICAL PAMPHLETS OF RARE VALUE.

910 The New Gospel of Peace. First book. Small 8vo. 42 pages. New York, 1863

911 The New Gospel of Peace. Second book. Small 8vo. 49 pages. New York, 1863

912 The New Gospel of Peace. Third book. Small 8vo. 47 pages. New York, 1864

913 The New Gospel of Peace. Fourth book and last. Small 8vo. 55 pages. New York, 1866

These relate to Copperheadism in New York, Fernando Wood and the peace portion of the Democratic party.

914 "Moses, or the Man who Supposes Himself to be Moses. No Moses at All." "I will be your Moses," Andrew Johnson. Small 8vo, 24 pages. New York, 1866

915 "My Policy: or, The New Gospel of Peace According to Saint Andy, the Apostate." Pittsburgh, Pa., 1866

916 "Andrew, the King: or, The Third Book of Chronicles." "Andrew, the King, in the Time of the Conglomeration of the Heavenly Hyenas, the Preachers and Harlots, Thieves and Murderers, and the Buck Niggers, in the Great City of Penn." Small 8vo. 12 pages. Pittsburgh, 1866

This is a political satire on the great Peace Convention held in Philadelphia in 1866. "But the devil, seeing these things, was moved with great rage and violence and to his son, 'Butler, surnamed the Beast,' he held forth a spoon, saying, 'Behold in *this* the sign of thy faith and loyality, by which thou hast been pledged to me."

THEATRICAL.

A collection of Autographs, Letters, Signatures, Cards, Quotations, and Sentiments of Actors Actresses, and Operatic Celebrities, forming a most beautiful autographic collection of the stage.

917 Abbott, Emma. Signature.
918 Armstrong, Sidney. A. L. S. and Card, signed.
919 Ackerstrom, Ullie. Signature.
920 Alvary, Max. Signature.
921 Anderson, Mary. Signature.
922 Arden, Edwin. Signature.
923 Arthur, Julia. Signature.
924 Arnold, Charles. Signature.
925 Allen, Viola. Signature.
926 Aldrich, Louis. Signature.
927 Barrett, Lawrence. A. L. S. 8vo.
928 Barrett, Lawrence. A. L. S. 8vo.
929 Barrett, George. Signature.
930 Barrett, Wilson. Signature and Sentiments. 2 Signatures.
931 Booth, Edwin. Card, signed.
932 Booth, Edwin. Card of thanks, signed
933 Booth Agnes. A. L. S. 8vo.
934 Barnum, P. T. Note.
935 Banner, Michael. Signature.
936 Barnum, P. T. Signature, and a few lines.
937 Boneface, G. C. Signature.
938 Barrymore, Georgia Drew. Signature.
939 Bowers, Mrs. D. P. A. L. S. 8vo.
940 Bindley. Signature.
941 Bangs, Frank. Signature.
942 Barry, Clara. Signature.
943 Barry, Hellen. Signature.
944 Bandman, Daniel. Signature.
945 Butler, Fanny Kemble. Signature.
946 Boroughs, Marie. Signature.

947 Bennett, Johnstone. Signature.
948 Burgess, Neil. Signature.
949 Burgess, Neill. Signature.
950 Byron, Oliver. Signature.
951 Byron, Kate. Signature.
952 Bell, Laura Joyce. Signature.
953 Bell, Digby. Signature.
954 Bellew, Kyrle. Signature, and a few lines.
955 Carmencita. Signature.
956 Cameron, Beatrice. Signature.
957 Couldock, Charles W. Signature.
958 Curtis, M. B. "Sam'l of Posen." Signature.
959 Chanfrau, Henry, son. Signature.
960 Castleton, Kate. Signature.
961 Castlemary. Signature.
962 Campbell, Helen Dudley. Signature.
963 Campaneri. Signature.
964 Cutting, Robert L. Signature.
965 Carter, Mrs. Leslie. Signature.
966 Crane, William H. Signature.
967 Cocquelin, Constance. Signature.
968 Cocquelin, Constance. Signature.
969 Cline, Maggie. Signature.
970 Cottrell, Matilda. Signature.
971 Collins, Lottie. Signature.
972 Cheatem, Kitty. Signature.
973 Collins, Miriam O'Leary. Signature.
974 Carncross, John L. Signature, and a few lines.
975 Capper, C. A. Signature.
976 Capper, C. A. A. L. S. 8vo.
978 Cazman, Alexander. Signature.
979 Clarke, Creston. 2 A. L. S. and 2 medals.
980 Clarke, Wilfred. Signature.
981 Calve, Emma. Signature.
982 Cavender, Leona. A. L. S. Brooklyn, June 15, 1879.

This is the only letter of Miss Cavender in any collection of autographs extant, as she never gave an autograph to anyone outside of real friends. The letter is in the handwriting of Miss Cavender, and is signed, "Cousin Leona."

983 Daniels, Frank. Signature.
984 De Wolfe, Elsie. Signature.
985 De Belville, Frederick. Signature.
986 Dacre, Arthur. Signature.
987 Dacre, Mrs. Arthur. Signature.
988 Drew, Mrs. John. A. L. S. 8vo.
989 Drew, Mrs. John. A. L. S. 8vo.
990 Drew, Mrs. John. A. L. S. 8vo.
991 Drew, Mrs. John. Signature.
992 Drew, John, the Younger. Signature.
993 Drew, Sidney. Signature.
994 Drew, Mrs. Gladys Rankin. Signature.
995 Dolman, John. Signature.
996 Dilliganti. Signature.
997 Damm, Marguerita. A. L. S. Photograph. G. 8vo.
998 Durevay, Helen. "California Diamond." Signature.
1001 Denham, W. George. A. L. S.
1002 D'Arville, Camille. Signature.
1004 De Reszke, Jean. Signature.
1005 De Reszke, Edouard. Signature.
1006 Davenport, Fanny. Signature.
1007 Davenport, Jean Lander. A. L. S. 8vo.
1008 Downing, Robert. Signature.
1009 Da Costa, Stella. (Mrs. Jules Levy.) Signature.
1010 Decker, Marie. Signature.
1011 Dennier, "Toney." Celebrated Clown. Signature.
1012 Dowling. Signature.
1013 De Pachman. Signature.
1014 Del Puente. Signature.
1015 De Wilhorst, Cora. A. L. S., and carte-de-visite with autograph.
1016 Emerson, Walter. Cornetist. Card, signed.
1017 Eames, Emma. Signature.
1018 Edson, Cora. Signature.
1019 Eastlake, Mary. Sentiment, signed.
1020 Eastlake, Mary. Sentiment, signed.
1021 Eastlake, Mary. Sentiment, signed.
1022 Evans, Lizzie. Signature.

1023 Evans, Charles E., of Evans and Hoey. Signature.
1024 English, Jane. Mother of Lucille Weston. Two A. L. S.
1025 Emmet, "Joe." Signature.
1026 Eldridge, Louisa. "Aunt Louisa." Two Signatures.
1027 Fuller, Loie ("La Loie"). Signature.
1028 Fox, Della. Signature.
1029 Fish, Marguretta ("Baby Benson"). Signature.
1030 Forrest, Mrs. Edwin (Catharine Sinclare). Signature.
1031 Florence, William J. Signature.
1032 Florence, Mrs. William J. Signature.
1033 Fisher, Emil. Signature.
1034 Fisher, Alice. Signature.
1035 Farren, Nellie. Signature.
1036 Fortescue, May. Signature.
1037 Flynn, "Joe" A. Author of "Down Went McGinty." 2 cards. Signed.
First verse and chorus of "Down Went McGinty."
1038 Fitzgerald, Cissy. Signature.
1039 Go-Wong-Go Mohawk. Signature.
1040 Golden, Richard. A. L. S. 8vo.
1041 Gilbert, Mrs. George. Sentiments, signed.
1042 Guille, A. L. Signature.
1043 Gillette, Fanny. Signature.
1044 Gillette, William. Signature.
1045 Gaylor, "Bobby." Signature.
1046 Granger, Maude. Signature.
1047 Greensfelder, Joseph. A. L. S. 8vo.
1048 Glover, Amelia ("Little Fawn"). Signature.
1049 Graham, Robert E. Signature.
1050 Gardner, Charles. Signature.
1051 Gale, Minna K. Signature.
1052 Goodwin, Nat. C. Signature.
1053 Graham, Louise Natali. Signature.
1054 Galton, Blanche (Mrs. "Tom" Wilpus Wiffin). A. L. S. 8vo.
1055 Guilbert, Yvette. Card with fine portrait, signed.
1056 Hauk, Minnie. Signature.
1057 Hanford, Charles. A. L. S.
1058 Hasson, Sadie. Signature.

1059 Haworth, Joseph. Signature.
1060 Hemple, "Sam." A. L. S. 8vo.
1061 Holland, George. Signature.
1062 Harrison, Maud. Signature.
1063 Hamilton, Eva Ray. Signature.
1064 Hading, Jane. Signature.
Hading with the little h. Very rare.
1065 Herndon, Agnes, of Virginia. Signature.
1066 Hayden, Martin ("Boy Actor"). Signature.
1067 Herring, Fanny. Signature, with a few lines.
1068 Henschel, George. Signature.
1069 Henschel, Lillian B. Signature.
1070 Hoey, Mrs. John. Wallack's leading lady. Signature.
1071 Holman, Mrs. Harriet. A. L. S. Account of S. H.'s death. 4 pages, closely written.
Mrs. Holman was the original *Pocahontas* in John Brougham's Co.
1072 Harrigan, Edward. Signature.
1073 Huntingdon, Agnes. Beautiful specimen.
1074 Hare, John. Signature.
1075 Haas, Mabel. A. L. S.
1076 Johnstone, Sibyl, of "Clemencau Case" fame. Signature.
1076a Janauschek, Fanny. Signature.
1076b Janerchowsky, Georgina von. Signature.
1076c Jefferson, Joseph. Signature.
1077 Jansen, Marie. Signature.
1078 Jarbeau, Vernona. Signature.
1079 Juch, Emma. Signature.
1080 James, Louis. S.
1081 Keen, Thomas W. Signature.
1082 Knoor, Hilmer. Sentiment, signed.
1083 Kendall, Madge. Signature.
1084 Kendall, W. H. Signature.
1085 Kidder, Katherine. Signature.
1086 Lackey, Wilton. Signature.
1087 Lewis, James. Signature.
1088 Levick, Gustave. Signature.
1089 Leslie, Fred. Signature.
1090 Loftus, Marie. Signature.

1091 Landis, Dr. The "Fiend." Three signatures.
1092 Le Clair and Leslie. Signature.
1093 Lane, John A. Signature.
1094 Lytton, Emily. Signature.
1095 Lewis, Ada. Signature.
1096 Lamar, Lee. Signature and photograph.
1097 Leon, Francis, (The "Only Leon.") Signature.
1098 Langtry, Lily. Signature. First visit to this country.
1099 Lotta. Signature.
1100 Melba, Nelly. Card, signed.
1101 Morris, Isabella. Signature.
1102 Montford, Eva. Signature.
1103 Murdoch, James E. A. L. S. 8vo.
1104 Murdoch, James E. A. L. S. 8vo.
1105 Murdoch, James E. Signature.
1106 Morrison, Lewis. Sentiment, signed.
1107 Morrison, Rosabel. Signature.
1108 Markham, Pauline. A. L. S., two pieces, signed.
1109 Mordaunt, Frank. Signature.
1110 Marble, Ed. Signature.
1111 Marlowe, Julia. Signature.
1112 Moore, Mary. Signature.
1113 Morselle, Herndon. Songs. Author's signature.
1114 Martineau, Sadie. Signature.
1115 Mapleson, Laura Shirma. D. S. and a few lines.
1116 Montariol. Sentiments, signed.
1117 Murray, Dominic. Signature.
1118 Mayo, Frank. Signature.
1119 Mayo, Frank, Jr. Signature.
1120 Modjeska, Helena. Signature.
1121 Mitchell, Maggie. Signature.
1122 Mitchell, Mary. (Mrs. Albaugh.) Signature.
1123 Mansfield, Richard. Sentiment, signed.
1124 Mantell, Robert. A. L. S. 8vo.
1125 Morris, Felix. Signature.
1126 Moore, Laura. Signature.
1127 Mackay, F. F. Signature.
1128 Mackay, F. F. Signature.

1129 MacDowell, W. Melbourne. Signature.
1130 Maclean, R. D. Signature.
1131 Nordica, Lillian. Signature.
1132 Nevelle, Henry. Signature.
1133 Neilson, Julia. Signature.
1134 Nethersole, Olga. Sentiment, signed.
1135 Owens, John E. Signature.
1136 Owens, Mrs. John E. A. L. S. 8vo.
1137 "Otero." Signature.
1138 Powers, James. Signature.
1139 Polk, "Joe." Signature.
1140 Ponissi, Mme. Elizabeth. A. L. S.
1141 Putnam, Katie. Signature.
1142 Pallissar, Esther. Signature.
1143 Paulding, Frederick. Signature.
1144 Palmer, Minnie. Signature
1145 Paulin, Louise. Signature.
1146 Proctor, Joseph. "Jib, the Great." Signature.
1147 Pixley, Annie. Signature.
1148 Paget, Foliet. Signature.
1149 Plympton, Eben. Signature.
1150 Pastor, "Tony." Signature.
1151 Potter, Mrs. James Brown. (Cora Urquhart.) Signature.
1152 Patti. The world's Greatest Prima Donna. Signature.
1153 Perrigeni, J. Imperial Photograph and Signature of Lillian Russell's last husband.
1154 Pappenheim, Mme. Eugenie. Signature.
1155 Prescott, Marie. Signature.
1156 Reed, Roland. A. L. S. 8vo.
1157 Riddel, George. Greek Play. Signature.
1158 Russell, "Tommy." Signature.
1159 Russell, Sol. Smith. Signature.
1160 Rand, Rosa. Two signatures.
1161 Roach, James C. Signature.
1162 Rosa, Patti. Signature.
1163 Regl, Emily. Signature.
1164 Robson, Stuart. Signature.
1165 Ravelli, Luigi. Signature.

1166 Reiforth, Jennie. Signature.
1167 Robinson, Frederick. Signature.
1168 Ravoglia, Gulia. Signature.
1169 Ravoglia, Sofia. Two signatures.
1170 Ryle, John H. Signature.
1171 Rehan, Ada. Signature.
1172 Rhea, Hortense. Signature.
1173 Stevenson, Charles A. Husband of Kate Claxton. Signature.
1174 Steinbach, Magdalena. Signature.
1175 Sheridan, Emma V. Signature.
1176 Sully, "Dan." Sentiment, signed.
1177 Scanlan, Sadie. A. L. S. 8vo.
1178 Scanlan, Sadie. Card, signed.
1178a Selden, Edgar. Card, signed.
1179 Shaw, Mary. Signature.
1180 Strettman, Carl. Photograph, signed.
1181 Sothern, E. A., Jr. Signature and a few lines.
1182 Sothern, E. A., Jr. Signature and a few lines.
1183 St. John, Florence. Signature,
1184 Sheridan, of Sheridan and Flynn. "Down Went McGinty." A. L. S. 8vo.
1185 Seabrooke, Thomas Q. A. L. S. 2 pieces.
1186 Salvini, Tomaso. Signature.
1187 Salvini, Alexander. Signature. (2.)
1188 Sullivan, Barry. Signature.
1189 Siddons, Marie F. Scott. A. L. S. 8vo.
1190 Stoddart, J. H. Signature.
1191 Seligman, Minnie. Signature.
1192 Tanner, Cora. Signature.
1193 Tamagnio. Signature.
1195 Terris, William. Signature.
1196 Tiffany, Annie Ward. Signature.
1197 Thompson, Charlotte. Signature.
1198 Terry, George. Signature.
1199 Templeton, Fay. Signature.
1200 Tempest, Marie. Signature.
1201 Thursby, Emma C. Signature.

1202 Tremelli, Madame. Signature.
1203 Thompson, Denman. Signature.
1204 Thompson, Lydia. Signature.
1205 Taber, Robert Q. Signature.
1206 Tree, Herbert Beerbohm. Quotation, signed.
1207 Verner, Charles Erin. Signature.
1207a Vaders, Emma. Signature.
1208 Volkes, Rosina. Signature.
1209 Valeria, Ferdinand. Signature.
1210 Vetta, Franz. Signature.
1211 Vetta, Lizzie MacNichol. Signature.
1212 Ward, Genevieve. (Retired.) Signature.
1213 Williams, Barney Mrs. A. L. S. 8vo.
1214 Watkins, Harry. A. L S. 8vo.
1215 Wood, Mrs. John. A. L. S. 8vo.
1216 Wood, N. S. (Boy Actor.) Signature.
1217 Waller, Daniel W. Signature.
1218 Waller, Emma Mrs. Signature.
1219 Warren, William. A. L. S. 8vo.
1220 Wheelock, Joseph. Signature.
1221 Warde, Frederick. Signature.
1222 Western, Lucille. Signature.
Beautiful specimen. Very rare.
1223 Wesner, Ella. Signature.
1224 Wyndham, Charles. Signature.
1225 Willard, Edward. A. L. S., two pieces.
1226 Whitney, Myron. Signature.
1227 Wheatleigh, Charles. Signature.
1228 Wetherell, E. J. (Husband of Emma Abbott.) Signature.

MISCELLANEOUS.

1230 Adams, Charles H. Traveler. A. L. S. 4to. November 21, 1891.

1231 Aptommas, P. The world's Greatest Harpist. A. L. S. 8vo. New York, January 20, 1893.

1232 Aptommas, P. A. L. S. 8vo. New York, January 23, 1893.

1233 Auffeay, Edith O'Gorman. "Escaped Nun." A Sentiment. 8vo. March 20, 1890.

1234 Blackmar, A. E. Writer and Publisher of Southern Songs and Author of the Music of "Stonewall Jackson's Way." A. L. S. 8vo. 3 pages. New Orleans, October 6, 1883. Also A. L. S. 8vo. 6 pages. October 17, 1883.
Giving an account of his war songs.

1235 Aus Der Ohe, Adela. Eminent Pianist. A. L. S. Small 8vo. New York, April 23, 1892.

1236 Austinnie, Callara. Master-at-arms. Signature.

1237 Blackmar, A. E. A. L. S. 4to. New Orleans, November 26, 1883.

1238 Barton, Charles. Theatrical Manager. A. L. S. Six lines. 8vo.
Was the son of Philip Barton Key, who was killed in Washington by Gen. Daniel E. Sickles, before the war.

1239 Bland, R. P. M. C. Signature.

1240 Benham, A. Victor. Musician. Signature.

1241 Bayard, Thomas F. United States Minister to England. Signature. 8vo. Wilmington, Del., January 13, 1892.

1242 Besant, Annie. The Successor of the late Mme. Blavatsky as High Priestess of Theosophy. Signature.

1243 Bloomer, Amelia. The Originator of the "Bloomer Costume." Signature.

1244 Burbank, Alfred P. Lecturer. Signature. Six lines. 8vo.

1245 Burnett, Frances Hodgson. Authoress. Signature.

1246 Bartholdi. The man who made "Liberty Enlightening the World." Card.
Good specimen.

1247 Bancroft, George. The Greatest American Historian. Card, signed.

This is one of the last autographs given by Mr. Bancroft, and is a study in autography. Rare and valuable.

1248 Beecher, Henry Ward. Autograph on white satin, piece of necktie, written for the United States Sanitary Fair during the war.

1249 Brooks, Phillips. Bishop of Massachusetts. Signature and 5 lines. 8vo. Boston, April 10, 1890.

1250 Bachelder, John B. Government Historian of the Battle of Gettysburg. A. L. S. 4to.

1251 Cameron, Simon. Card, signed. 1887.

1252 Clibborn, Catherine Booth. Marshal of the Salvation Army. Autograph Sentiment—"Living for the Lost." 8vo.

Good specimen.

1253 Cheshire, John. Eminent English Harpist. Autograph. 8vo. October 29, 1891.

1254 Crawford, F. Marion. Novelist. Signature.

1255 Chittenden, J. L. Six lines, Autograph and Signature. New York, May 7, 1890.

1256 Cheiro, the World's Greatest Palmist. Autograph Sentiment, on golden crest paper. 8vo.

Beatiful specimen.

1257 Cheiro, the World's Greatest Palmist. Autograph and six lines, on golden crest paper. 8vo.

Very pretty.

1258 Crisp, Charles F. M. C. Autograph Card. Americus, Ga.

1259 Carver, Dr. W. F. Champion Marksman. Signature.

1260 Curtin, Andrew G. Pennsylvania War Governor. Signature. Bellefonte, Pa., January 16, 1893.

1261 Cable, George W. Novelist. Author of "Old Creole Days." Signature. Northampton, Mass., March 16, 1889.

1262 Cable, George W. A. L. S. 8vo. Northampton, Mass., October 2, 1891.

In this letter Mr. Cable gives the definition of "Creole." Good specimen.

1263 Dana, Charles A. Editor. Signature and three lines. New York. May 23, 1892.

1264 Dahlgren, Madelein Vinton. Authoress and wife of Admiral Dahlgren. A. L. S. 8vo. 2 pages. Boonsboro, Md., June 18, 1881.

1265 Dix, Morgan. Rector of Trinity Church, New York. Small 4to. New York, October 27, 1891.

1266 De Virvo, D. Director of Opera. Signature.

1267 Dickens, Charles. Author. Signature.

1268 De Kolta, Buatier. Magician. Signature and six lines. 8vo. New York, January 8, 1892.

1269 Dougherty, Daniel. Eminent Lawyer and Politician. A. L. S. 8vo. Philadelphia, —— 29, 1888.

1270 Douglass, Frederick. Small 8vo. Cedar Hill, Anacosta, Md., December 23, 1887.

1271 Darling, Edward. Lion Tamer. A. L. S. 8vo. 8 lines. Philadelphia, January 16, 1891.

1272 De Sarasate, Pablo. Eminent Violinist. Card, signed.

1273 Du Chaillu, P. B. Explorer and Traveller. Signature. New York, October 15, 1889.

1274 Drisler, Henry. President of Columbia College, New York. A. L. S. Small 8vo. 2 pages. New York, March 15, 1890

1275 Englehart, Helen. Champion Swordswoman of the World. Signature.

1276 Eliot, Charles. President of Harvard University. Small 8vo. Cambridge, Mass., January 31, 1890.

1277 Emmerson, Walter. Cornetist. Autograph Card.

1278 Elder, William Henry. Archbishop of Cincinnati. Autograph Card. Whitsunday, 1892.

1279 Edison, Thomas A. Inventor. Large Card, signed.

1280 Edwards, Amelia B. The "most learned woman in the world." Small 8vo. December 19, 1889.

1281 English, Thomas Dunn. M. C. L. S. Author of the words of "Ben Bolt." L.S. Newark, N. J., September 27, 1894.

1282 Fish, Hamilton. A. L. S. Glenlyffe, N. Y., June 1, 1889

1283 Fish, Stuyvesant. L. S. 4to. New York, May 31, 1889

1284 Fremont, Jessie Benton. Authoress. Widow of Gen. John C. Fremont. Autograph Card. Washington, May, 1887.

1285 Field, Cyrus W. Telegraph Magnate. Autograph Card.

1286 Field, Kate. Editor *Kate Field's Washington* (paper). Small 8vo.

"The price of success is industry."

1287 Gibbons, James. Cardinal. Autograph Card.

"I am yours faithfully in C."

1288 Gibbons, James. Cardinal. Card used to designate his place at the table at a dinner given in his honor by General Moore, Washington, December 29, 1890.

This card is the gift of General Moore, and is the only one extant.

1290 George, Henry. Single Tax Apostle. Signature.

1291 Guild, Curtis. Eminent Editor. A. L. S. 8vo. Boston, Mass., July 22, 1885. Boston Com. Bult.

1292 Guild, Curtis. Eminent Editor. A. L. S. 8vo. Boston, Mass., September 22, 1895.

1293 Huntington. Bishop of Central New York. Autograph Sentiment. 8vo. May 19, 1891.

1294 Hall, John. Eminent Divine of New York City. Church Card and Signature.

1295 Hall, John. Eminent Divine of New York City. Signature.

1296 Hale, Edward Everett. Clergyman and Author. Small 8vo. Boston, May 15, 1889.

1297 Hall, A. Oakey. Mayor of New York City during the Tweed Scandal. Autograph and Sentiment.

"Character is formed in the storm and stress of life." Truly a wonderful sentiment.

1298 Howard, Bronson. Distinguished Playwright. Author of "Shenandoah." A. L. S. 8vo. 2 pages. New York, March 11, 1892.

Interesting.

1299 Ingersoll, Robert G. Lawyer, Lecturer, and Illustrious Infidel. Card, signed.

1300 Ingalls, John J. Statesman. Printed copy of his famous Hancock speech, with autograph attached.

1301 Itzel, George Adam. Composer. Signature.

1302 Johnstone, P. Alexander. Mind Reader. A. L. S. Weseca, Minn., February 9, 1891. Illustrated Letterhead. 4to.

1303 Kossuth, Louis. Celebrated Hungarian Patriot. Signature to registered letter receipt. 8vo.
Fine specimen.

1304 King, Captain Charles, United States Army. Celebrated Novelist. Signature.

1305 Kennon, George. Writer and Traveller. Signature.

1306 Lamb, Martha J. Editor, *Magazine of American History.* A. L. S. 8vo. New York, September 29, 1886.

1307 Lewis, Ida. Heroine of Lime Rock Lighthouse. A. L. S. 8vo. Stating the number of lives saved by her to be 16, up to May 4, 1889.
A good specimen.

1308 Lincoln, Robert T. Minister to Court of St. James, London. A. L. S. 8vo. 2 pages. London, March 26, 1891.
Good Specimens.

1309 Livermore, Mary A. Autograph sentiment. 8vo. Melrose, Mass., August 30, 1890.

1310 Lossing, Benson J. Historian. Autograph six times. Dover Plains, N. Y., May 12, 1890.

1314 Manning, Edward. Cardinal. Autograph and letter accompanying it. Archbishop's House, Westminster, S. W., September 12, 1890.

1315. Miller, Annie Jenness. Dress Reformer. Signature.

1316 Morsell, Herndon. Song Writer and Singer. Card, signed.

1317 McAleer, William. M. C. A. L. S. 4to. Washington, D. C., April 4, 1894.

1318 McAleer, William. M. C. A. L. S. 8vo. Washington, D. C., August 8, 1894.

1319 McAleer, William. M. C. A. L. S. 4to. This is an exceedingly valuable letter, as far as figures go.
Good specimen.

1320 Moody, Dwight L. Celebrated Evangelist. P. S. 84, 11 Signature.

1321 Northrop, H. P., Bishop of Charleston, S. C. A. L. S. 8vo. Charleston, S. C., May 27, 1892.
Fine specimen.

1322 Mills, R. Q. M. C. Author of "Mill's Bill." Small 4to.

1323 Noble, John W. Secretary of the Interior, U. S. 4to. Washington, D. C., December 26, 1890.

1324 Tsui Kwo Yin. Chinese Minister. Autograph in English, and also in Chinese characters. 8vo.

Verr fine specimen.

1325 Gozo Tatsno. The Minister of Japan. Autograph signed on handsome Japanese card, colored on one side and autograph in Japanese on the reverse side. Washington, D. C., May 25, 1892. 8vo.

Very fine specimen.

1326 Nast, Thomas. Artist. Card, signed. June 14, 1887.

1327 Nye, Edgar W. ("Bill Nye"). Humorist. Signature.

Very fine.

1328 O'Brian. Irish Patriot. Signature. 8vo. New York, November 11, 1890.

1329 O'Rell, Max. French Humorist. Signature. New York, March 23, 1890.

1330 Paderewski, Ignace I. The World's Greatest Pianist. Card, signed. New York, January, 1892.

1331 Palmer, A. M. Theatrical Manager. A. L. S. New York, February 25, 1887.

1332 Proctor, Redfield. Secretary of War. February 24, 1890.

1333 Randall, Samuel J. M. C. A. L. S. 8vo. Washington, D. C., December 16, 1882.

Good specimen.

1334 Randall, Samuel J. M. C. A. S. L. 4to. Philadelphia, June 7, 1883.

Good specimen.

1335 Randall, Samuel J. Signature, and two lines. Washington, D. C. December 4, 1885.

1336 Reagan, John H. Jefferson Davis's Cabinet, during the War. Autograph card.

1337 Remeny. Eminent Musician. A. L. S. 8vo. Philadelphia, November 6, 1891.

"I am so glad to be again in the United States—after having been drowned, dead and buried."

Great specimen of a greater artist.

1338 Richardson, Abbey. Sage. Signature and six lines. 8vo.

1339 Ramsey, Alexander. Secretary of War. L. S. War Department, Washington, D. C., January 5, 1880.

1340 Sankey, Ira D. Revivalist Singer. Signature.

1341 Sankey, Ira D. Revivalist Singer. Signature.

1342 Sankey, Ira D. Revivalist Singer. Signature.

1343 Sankey. Ira D. Revivalist Singer. Signature.

1344 Sarony, Napoleon. Artist. A. L. S.

1345 Satolli, Cardinal. Small 8vo.

1346 Simpson, Jerry. M. C. Six lines, signed. Washington, D. C., May 11, 1892.

1347 Smith, Samuel F. Author of "My Country, 'tis of Thee." A. L. S. 8vo. Davenport, Iowa, May 17, 1889.

Telling how he came to write the great national hymn, "My country, 'tis of thee.

1348 Steffe, William. Author of the Music of "John Brown's Body." A. L. S. Philadelphia, November 15, 1883.

1349 Stanley, Henry M. Eminent Explorer.

1350 Stanley, Dorothy. Wife of Henry M. Stanley. Signatures. Both on one card. 1891.

1351 Sherman, John. U. S. Senator. Signature.

1352 Sousa, John Philip. Leader of Sousa's Band. Card, signed. Washington, D. C., June 1891.

1353 Stoddart, John L. Sentiment, five lines. 8vo. March 21, 1890.

1354 Trewey, F. Original Fantast. Autograph Card (fancy), with verse in French.

1355 Twain, Mark, Autograph Card.

1356 Ticket Issued for Soldiers' Monument Dedication at Gettysburg, by the State of Pennsylvania, September 11, 1889.

1358 Time Card used by the Grand Duke Alexis, Monday January 29, 1872.

1359 Programme of the Central Theatre, Night of the Great Fire at which so Many Lives were Lost.

The frame is made from a piece of the charred timber of the gallery stairway, where a great number were cut off from escape.

1360 Nelson Kneass Play Bill.

This is a bill of Cartee's Lyceum, now the Eleventh Street Opera House, with Nelson Kneass as Director of Amusements and Pianist. Kneass is the author of the music of the celebrated song, "Ben Bolt," and sang it into popularity more than forty years ago, Kneass's name appears in the cast of his burlesque of "Hearts and Homes," "Ben Bolt" being sung as a duett, called "Don't you remember." Very rare.

1361 Bill of Ford's Theatre, Washington, D. C., April 14, 1865. "Our American Cousin."
The night of President Lincoln's assassination.

1362 Picture of Ellsworth, with Autograph of Frank Brownell, who shot Jackson, the murderer of Ellsworth.

1363 Picture of Ellsworth, with pieces of the flagstaff from which he tore the Confederate flag on the Marshall House, Alexandria, Va.

1364 War Time Picture. Satan Tempting Booth to Kill the President.

1365 Photographic Copy of General Morgan's Proclamation to the People of Kentucky during his Great Raid.

1366 MacVeagh, Wayne. Signature. May 11, 1892.

1367 McKeane. Signer of the Declaration of Independence and Governor of Pennsylvania. Signature written for autograph, and not clipped from a document.

1368 Hampton, Wade. Signature.

1369 Ravelli, Luigi. Eminent Musician. New York, 1890.

MISCELLANEOUS AUTOGRAPHS.

1370 Vance, Z. B. War Governor of North Carolina. A. Card.

1371 Vaux, Richard. M. C. and Lawyer. Small 8vo. 10 lines. Washington, D. C., February 4, 1891.

1372 Von Bülow, Hans. One of the World's Greatest Pianists. Sentiment, signed. 8vo. Philadelphia, May 3, 1890.

1373 Walker, Dr. Mary. "A Woman of the War." Card, signed.

1374 Welsh, John. American Minister to England. A. L. S. 8vo. London, July 29, 1878.

1375 Whittier, John G. Small 8vo. 1887.

1376 Whittaker, Johnston C. "Cadet Whittaker," the famous colored cadet of West Point, who was tried and dismissed for cutting his own ears. P. O. card with signature.

1377 Winter, William. Poet and Dramatic Critic. One verse of poetry and signature. 8vo. June 16, 1887.

1378 Winter, William. Poet. A few lines and signature.

1379 Winters, Banks. Author of "White Wings." Signature.

1380 Winters, Banks. A. L. S. Reading, Pa., January 12, 1891.

1381 Williams. Archbishop of Boston. Signature.

1382 Wilder, Marshall P. Humorist. Signature.

1383 Wilcox, Ella Wheeler. Poetess. Signature on letter of Fanny Edgar Thomas. 8vo.

1384 Wilde, Oscar. Poet and Playwright. Small 8vo.

1385 Wurts, George W. Charge d'Affairs, Russia. A. L. S. 8vo. St. Petersburg, May 19, 1892.

1386 Winner, "Sep." Composer of War Songs, and Author of "Listen to the Mocking Bird," the most successful song ever written. A. L Not signed, giving an account of his war songs. Philadelphia, June 30, 1883.

1387 Winthrop, Robert C. Senior Surviving Speaker of the U. S. House of Representatives. A. L. S. 8vo. Uplands, Brookline, Mass., July 20, 1889.

1388 Adams, John Quincy, of Massachusetts. A. L. S. 8vo. Boston, August 14, 1889.

1389 Henry, William Wirt, Grandson of Patrick Henry. A. L. S. 8vo. White Sulphur Springs, W. Va., August 9, 1889.

1400 Holmes, Oliver Wendell. Poet. A. L. S. 8vo. Beverly Farms, Mass., August 26, 1889.

1401 Miller, W. H. H. Chief Justice of the United States. Signature. 4to. Washington, D. C., March 26, 1890.

1402 Mellette, Arthur C. First Governor of S. Dakota. Small 4to. Pierre, S. D., September 15, 1890.

1403 Corbett, James J. Champion of the World. Signature. November 17, 1892.

1404 Dixon, George E. Champion Featherweight of the World. Signature.

1405 Dempsey, Jack. Champion. Autograph and three lines.

1406 Dempsey, Jack. Champion. Autograph Card.

1407 Dempsey, John E. Champion. Autograph Card.

1408 Maher, Peter. Champion. Signature.

1409 Mitchell, Charles W, Champion Boxer. Signature.

1410 Mitchell, John Lewis. "Young Mitchell." Signature. San Francisco, Cal.

1411 Slavin, Frank P. Champion. Signature.

1412 Boynton, Paul. Champion Oarsman. Signature.

1414 Largan, John. Oarsman. Signature.

1415 Plaisted, Fred. Oarsman. Signature.

1416 Ross, Wallace. Oarsman. Signature.

1417 Parkhurst, Mrs. Duer. Writer of War Songs. A. L. S. and list of her famous songs during the war. 8vo. 6 pages. South Brooklyn, April 9, 1894.

1420 Macarthy, Harry. Arkansas Comedian. Author of the celebrated Southern War Song, "The Bonnie Blue Flag," and others. A. L. S. 4to. San Antonio, Texas, November 21, 1885.

"I wrote the songs as a boy, a rebel, a patriot, and I am not reconstructed yet." Macarthy seldom wrote after the war and this is a rare autograph. Fine specimen.

1421 Ryan, Abram J. "Father" Ryan, the Poet Priest of the South. Author of the celebrated songs, "The Conquered Banner" and "The Sword of Robert Lee." Autograph Sentiment: "God Bless you is the prayer of Abram J. Ryan." Two signatures and a cabinet photograph, the gift of Father Ryan.

1422 Millard, Harrison. Celebrated Composer. Author of "Viva l'America" and various others. A. L. S., giving a biographical sketch of himself and an account of his songs and war songs. 4to. 4 pages.

Very interesting and valuable.

1423 Millard, Harrison. Celebrated Composer. Autograph copy of the new National Hymn, "Hail to Our Banner," written expressly for the Washington Centennial; beautifully written on regular size music paper, 2 pages, with full accompaniment and autograph to it; also A. L. S. presenting the song. Folio.

A valuable souvenir of the great composer.

1424 Halstead, Murat. Distinguished Editor. Editor of the *Standard-Union*, Brooklyn, N. Y. A. L. S. also the manuscript of his celebrated Gettysburg article published in the *Standard-Union*, May 30, 1892. A. L. 4to. Also manuscript article, 8 pages, folio, with printed copy from the paper.

1425 Edwards, Maj.-Gen. Oliver. A. L. S. and biographical sketch of General Edwards. 8vo. 7 pages. Warsaw, Ill., September 5, 1880.

MUSICAL AUTOGRAPHS.

1426 Arditi, Luigi. Patti's Leader. M. A. "Il Bacio, the Kiss."

1427 Arditi, Luigi. Patti's Leader. Signature.

1428 Arditi, Luigi. Patti's Leader. Signature.

1429 Eichberg, Julius. Composer of the celebrated opera, "Doctor of Alcantara." M. A. 5 bars of the music, "Doctor of Alcantara."

1430 Friedheim, Arthur. M. A.

1431 Fitzgibbon, David. M. A. on a piece of white silk necktie.

1432 Gilmore, P. S. M. A. on card. Very fine.

1433 Grossmith, George. M. A. "You should see me dance the polka."

1434 Grunfeld, Heinrich. M. A. on card.

1435 Herbert, Victor. M. A.

1436 Herbert, Victor. A. L. S. 8vo. New York, November 17, 1891.

1437 McNeil. M. A. With A. W. Knoll's "Then You'l Remember Me."

1438 Rummel, Franz. M. A. Very fine.

1439 Rummel, Franz. Autograph card.

1440 Schwenke, Zavier. M. A.

1441 Sapio. Rommaldo. Patti's Leader. M. A. 5 bars of the "Sicilian's Serenade."
Composed for Madame Patti. Very fine.

1442 Tschowsky, Peter. M. A. A curiosity of the great Russian composer.

1443 Urso, Camilla. M. A. "A perpetual movement on Paganini."
Very fine.

MEDALS.

1444 The Celebrated Assassination Medal issued at President Lincoln's Death, 1865, with portrait. Two inches in diamater

1445 Grant Medal. Made in the United States Mint, and die destroyed. Two and one-half inches in diamater.
Very fine; with portrait.

1446 The Famous "3 Bells" Medal. Given to Captains Crighton, and Low Stouffer, by the City of Philadelphia, for rescuing the passengers of the wrecked steamer, "San Francisco," 1854. Three inches in diameter.

SOUVENIRS, AUTOGRAPH BOOKS, ETC.

1448 "Old Roman" Banquet, 1890. In red and white.

It contains a fine engraving of Judge Thurman, and facsimiles of the programme and menu; the speeches in full of Ex-Senator Thurman, President Cleveland, Ex-Senator McDonald; Congressmen Joseph H. Outhwaite, W. C. P. Breckenridge, William L. Wilson and William M. Springer; Ex-Postmaster-General Dickinson, General Thomas Ewing, Richard A. Harrison and John J. Lentz; a correct and complete list of the names and addresses of the more than one thousand guests who, on that evening, assembled around the festive board; more than two hundred letters of regret are printed in full, including those of Ex-President Hayes, Vice-President Morton, Chief Justice Fuller, Justices Field, Harlan, Bradley, Blatchford and Brewer, Governors Hill, Russell, Pattison, Abbett, Buckner, Francis, Nicholls, Winans, Richardson and Fleming; Senators Carlisle, Daniel, Evarts, McPherson, Sherman, Voorhees, Vilas, Blackburn, Brice, Butler, Eustis, Gibson, Morgan and Turpie; Congressmen Roger Q. Mills, John DeWitt Warner, Amos J. Cummings, Roswell P. Flower and C. R. Breckenridge; Generals Sherman, Schofield, Howard, Pope, Merritt, Greeley, Breckenridge and Swaim; Admiral David D. Porter and H. R. H., The Prince of Wales.; Ex-Secretaries Bayard, Fairchild, Whitney, Alex. H. H. Stuart, and Ex-Attorney-General Garland; Rear Admirals Carter, Fairfax, Jenkins, Rhind, Rodgers, Steedman, Stevens, Upshur, Walke and Worden; President Adams, of Cornell University, and President Gilman, of Johns Hopkins University; Benjamin F. Butler, George W. Childs, George William Curtis, Daniel Dougherty, William H. English, Ex-Governor Gray, Edward J. Phelps, Carl Schurz. William L. Scott, August Belmont, Parke Godwin, Henry George, Abram S. Hewitt, Edward Atkinson, Jubal A. Early, Fitzhugh Lee, and others.

It can be safely asserted, without fear of contradiction, that this is one of the notable books of the time. Upon no other occasion has there been drawn together such an expression of opinion. It is participated in by representatives of all parties and of all sections.

1449 "King Lear." By Henry Irving, London. With a few lines and Autograph of Henry Irving. Oblong.

1450 "King Lear," as arranged for the stage by Henry Irving. With Autograph of Henry Irving. 8vo. 75 pages.

1451 "Taming of the Shrew," as arranged by Augustin Daly. With Autograph of A. Daly. 7 pages.

1452 The Drama. By Henry Irving, with fine etching by I. M. N. Whistler and Autograph of Henry Irving. 163 pages.
Hand-made paper.

1453 "School for Scandal." Souvenir of revival at Daly's Theatre, 1891, with portrait of Miss Ada Rehan. 153 pages.
A little gem.

1454 In Memory of John McCullough. By William Winter. Limited edition. With fine portrait of John McCullough. 8vo. 66 pages.

Gift of William Winter.

1455 Ninth Annual Banquet of the Boston Mer. Association, 1889. Addresses, with portrait of Henry W. Grady. 8vo. 58 pages.

It was while attending this banquet that Henry Grady took his last illness. Gift of the B. M. Association.

1456 Shadows of the Stage. Sketches of Great Artists. By William Winter. 2 vols. 387 and 367 pages each.

1457 Souvenir Programme, on Celluloid, of the One Hundred and Fiftieth Performance of "Men and Women." C. Frohman's Company. New York, 1891.

1458 China Programme of the Five Hundredth Performance of "Erminie," at the Casino, New York. 1887.

One of the first and only china programmes ever made.

SOUVENIRS.

1459 Souvenir. Third Year of "The County Fair." Bronze Medallion of Neill Burgess. New York, 1890. (In case.)

1460 Souvenirs. "The County Fair." 1891. Inkstand, Horse Shoe and Medallion of Neill Burgess. New York.

1461 Souvenir. Nat. C. Goodwin. One Hundred and Sixth Performance of "The Nominee." Celluloid Medallion and Photographs on Celluloid.

1462 Souvenir. One Hundredth Performance of the "Corsair." New York, 1888. With Autograph of E. E. Rice. Large oblong, with scenes from the Burlesque.

1463 Souvenir. One Hundred and Fiftieth Performance of "The Corsair." Musical Score and Programme. Folio. 112 pages. New York, 1888

1464 Souvenir. Four Hundred and Fiftieth Performance of "Erminie," Casino, New York, 1887. Characters on Programme. Folio.

1465 Souvenir. Fiftieth Performance of "The Senator." W. H. Crane. New York, 1890. Large oblong, characters and scenes. Fine.

1466 Third Annual Winter Meeting, Academy of Music, Philadelphia, 1890. Programme. 8vo.

1467 Sixth Annual Winter Meeting, Academy of Music, Philadelphia, 1893. Oblong Programme.

1468 Souvenir of "The Dead Heart." Henry Irving, Lyceum Theatre, London, 1889. Scenes from the play. Oblong.

1469 ——— Another copy.

1470 Sketch of Rhea. With illustrations. 8vo. 14 pages. 1888

1471 Souvenir. Programme of Testimonial to Mrs. John Drew, Academy of Music, Philadelphia, 1892.

1472 Programme of the First Musical Festival in Chicago, by Theodore Thomas, 1882. 8vo. 108 pages.

1473 Fairmount Park Art Association. Unveiling of General Meade's Statue, 1887. Autograph of George Meade, Esq. Book No. 20. 8vo. 40 pages.

1474 Souvenir Programme of the Twenty-fourth Annual Encampment of the Grand Army of the Republic, Boston, 1890. Handsome cover, in colors. 8vo. 48 pages.

1475 Eighty-fourth Anniversary of the New England Society of New York, 1889, at Delmonico's. 8vo. 107 pages.

1476 Handsome Menu of the One Hundred and Twenty-first Annual Banquet of the Chamber of Commerce, New York, 1889.

1477 Satin Souvenir. McVicker's, Chicago, 1890. Jefferson, Florence and Mrs. Drew in "The Rivals." With photographs on satin.

1478 Satin Souvenir. First Appearance in America of Mr. and Mrs. Kendall, at the Fifth Avenue Theatre, New York, 1889.

1479 Satin Souvenir. The same.

1480 Satin Souvenir. Horse cover. Seventy-fifth Peformance of "A Run of Luck." Boston Theatre, 1887.

1481 Souvenir. Seventy-fifth Performance of "Money Mad." Standard Theatre, 1890.
A small book of scenes from the play.

1482 Souvenir. Fiftieth Performance. "Tar and Tartar." Palmer's Theatre, New York, 1891. "Song of all Nations," with words and music, 19 pages.
Very handsome, in colors.

1483 Souvenir. Fiftieth Performance of "Men and Women." Proctor's 23d Street Theatre, 1891. Handsome Album of Views, with clasp.

1484 Souvenir. Fiftieth Performance of the "Soudan." Boston Theatre, 1890. Book of Views. 8vo.

1485 Souvenir. Seventy-fifth Performance of the "Soudan." Boston Theatre. Book of views. 8vo.

1486 One Hundred and Twenty-fifth Performance of the "Soudan." Boston Theatre, 1890. Handsome Calendar, with chain.

1487 Satin Programme. Academy of Music, Philadelphia, September 26, 1878. Benefit of Yellow Fever Sufferers. All the stars of the dramatic profession in Philadelphia at that time, including Mrs. John Drew, Madame Modjeska, Lotta, and also, the late William E. Sheridan.

1488 Programme. Benefit Testimonial to Mrs. Agnes Robertson Boucicault. New York, 1890.

1489 Memorial Handkerchief. With portrait of the Prince Imperial of France, killed by the Zulus, 1879.
Made in Paris.

1490 Souvenir Programme. Opening night of Harrigan's Theatre, New York, 1890. First night of "Reilly and the 400."

1491 Souvenir Programme. One Hundredth Performance of "Sweet Lavender." Lyceum Theatre, New York, 1889.

1493 Souvenir Programme. Twenty-fifth Anniversary of Tony Pastor's Management in New York, 1890. Gift of Pastor. Copy of first programme.

1495 Book of Dockstader's Minstrels. New York, 1886.

1496 Souvenir Programme of One Hundredth Performance of "The Wife." Lyceum Theatre, New York, 1888. Portrait of Georgia Cayvan, in colors.

1497 Souvenir Programme, Fiftieth Performance of "Polly." Casino, New York, 1895. Lillian Russell in the cast.

1498 Souvenir Programme, Satin. Fiftieth Performance of "Little Jack Sheppard." "Nat." C. Goodwin in the cast, with Loie Fuller, now the famous "La Loie," as "Little Jack Sheppard." Bijou Theatre, New York, 1886.

1499 Souvenir Programme. One Hundredth Performance of "Blue Jeans." Fourteenth Street Theatre, New York, 1890.

1500 Souvenir Programme, Satin. Old Central Theatre, Philadelphia, 1890.

1501 Souvenir Programme, Satin. Fiftieth Performance of "All The Comforts of a Home." Proctor's Theatre, New York.

1502 Souvenir Programme. Testimonial to Mrs. John Drew. Academy of Music, Philadelphia, 1892.

1503 Souvenir Programme, Satin. Jefferson, Florence, and Drew in "The Rivals." Mc Vicker's Theatre, Chicago, March 30, 1891.

1504 Souvenir Programme. Jefferson, Florence, and Drew. Arch Street Theatre, Philadelphia, 1889. Gift of Mrs. Drew. Book of Characters.

1505 Menu. Supper Schedule. One Hundredth Performance of the "Old Homestead." Fourteenth Street Theatre, 1887.

1506 Souvenir Programme. Opening Night of the Park Theatre, Philadelphia, 1889. Beautiful Portrait of the late Annie Pixley.

1507 Souvenir Programme, of the Fiftieth Performance of the "Highest Bidder," E. H. Sothern. A book of sketches of characters and scenes made by E. H. Sothern. Lyceum Theatre, New York, 1887. With fine portraits.

1508 Souvenir Programme, Opening Night of the Auditorium, Chicago, 1889. Gift of N. W. Peck.

1509 Souvenir Programme of the Fiftieth Performance of "The Wife," Lyceum Theatre, New York, 1887. A small book of photographs of the company.

1510 Souvenir Programme, "Eaminie," Casino, New York, 1887. Card.

1511 Souvenir Programme of Fiftieth Performance of "Lady Bountiful," Lyceum Theatre, New York, 1891. Small book of scenes.

1512 Last Programme of "Bill" Nye, Academy of Music, Philadelphia, October 30, 1895. "Farming Exposed."

1513 Last Programme of the once famons Brooklyn Theatre, New York.

This programme is a memorial of the last night of a memorable house. Five bills are printed on it: the original opening of the house, October 2, 1871, the programme of the burning of the building, with great loss of life, December 5, 1876; the opening night, when the theatre was rebuilt, October 7, 1879, and the last two performances given in the house before its demolition, matinee, June 2, 1890, and night performance, June 2. 1890. Of great value to theatregoers.

1514 Souvenir Programme of the Two-hundred-and-fiftieth Anniversary of the City of Boston, September 17, 1880. 8 pages.

1515 Twenty-fifth Anniversary of the Y. M. C. A., Philadelphia, June 20, 1876, in the Old Depot Building, with Moody and Sankey. Small 12mo. 24 pages.

1516 Souvenir Programme of the Couldock Testimonial, Star Theatre, New York, May 10, 1887. With Booth, Barrett, Fanny Davenport, "Joe" Jefferson, Mrs. John Drew, old John Gilbert, Mantell and others stars in the cast. Acts from "Hamlet," "Julius Cæsar," "School for Scandal" and "The Rivals."

1517 ——— Another.

1518 Souvenir Memorial Book, celluloid. Fine engraving of Mary Anderson and signature.

1519 Programme of the Academy of Music, October 10, 1860. "Grand Gala Night Performance," attended by the Prince of Wales, Patti and Carl Forms.

1520 ——— Another.

1521 Souvenir Programme and Invitation Card of the Ceremonies attending the reinterment of the remains of John Howard Payne, at Oak Hill Cemetery, at Oak Hill Cemetery, Washington, D. C., June 9, 1883. 8vo.

All beautifully engraved with portraits and a facsimile of the manuscript of "Home, Sweet Home.

1522 Programme of the Laying of the Cornerstone of the Public Buildings, Philadelphia, Pa., July 4, 1874. 8vo. 8 pages.

1523 ——— Another.

1524 Programme, Invitation Card and Circular of the Unveiling of the Monument to Thomas A. Hendricks, Vice-President of the United States. 6 pieces.

1525 Card of Invitation, Circular Letter and Plan of Banquet, given by the B. M. Association, December 12, 1889, at which Henry Grady took his death sickness. His name is on the plan of banquet. 3 pieces.

1526 Programme, Card of Invitation, Bearer's Card and Circular (official) of the Dedication of the Statue of Liberty, New York, October 28, 1886. 4 pieces.

1527 Pamphlet. Inauguration of the Statue of Liberty. Issued under the authority of the committee. New York, 1887. With card of invitation. 8vo. 62 pages.

1529 Bartholdi Souvenir. Illustrated. New York, October, 1886. 8vo. 20 pages.

1530 Programme. Illustrated by Confederate flags in colors. Dedication of the Lee Monument. Richmond, Va., May 29, 1890.

1532 ——— Another.

1533 Programme. Dedication of Confederate Soldiers and Sailors Monument. With official circulars. Richmond, Va., May 30, 1894. 3 pieces.

1534 Programme. Centennial of the Federal Judiciary. Metropolitan Opera House, New York, 1890. Pamphlet, 2 cards of invitation and programme. 4 pieces.

1535 Programme. Centennial Celebration at Yorktown. 1881. (Official.) Folio. 6 pages.

1536 Centennial of Franklin and Marshall College. Lancaster, Pa., 1887. 3 pieces.
Programme, slip and invitation card printed on paper 100 years old.

1537 Card of Invitation to the Unveiling of the Calhoun Monument. Charleston, S. C., April 26, 1887.

1538 Menu Card of Meade Post, G. A. R., to Lafayette Post, May 30, 1889. Handsome engravings of Gens. Meade and Lafayette. 8vo. 4 pages.
Very fine.

1540 Programme of the Ceremonies of the Inauguration of George Washington, as the First President of the United States. Held in the Hall of the House of Representatives, at Washington. December 11, 1889. Card of invitation, gift of T. B. Reed, with his autograph attached. 8vo. 4 pages.

1541 Confederate Souvenir of Jefferson Davis's Tour through the South. 1886.

1542 Programme. Garfield's Monument Fund. Held in the Capitol, Washington. 1882. Gift of the Hon. Stanley Mathews.

1543 Programme of Old Christ Church, Philadelphia, Pa., on the Occasion of the Removal and Re-interment of the Remains of Bishop White, at the One Hundredth Anniversary of his Ordination. December 23, 1870. 8vo. 8 pages.

1544 Smith, Rear Admiral Melancthon, U. S. N. A Memoir of, with seperate portrait. Small 8vo. 14 pages. Madison, Wis., 1893

Privately printed.

1545 ——— Another.

1546 Farewell Address of Parson Brownlow. With engraved portrait and facsimile of autograph. Broadside, 11 x 15. Philadelphia, October 24, 1861.

1547 Letters to Governor Lewelling of Kansas during the Legislature Troubles of 1893. Autograph gift of the author, J. K. Hudson, editor of the *Topeka Daily Capitol.* 8vo. 223 pages.

Handsome binding,

1548 The Legislative Conspiracy in Kansas, relating to the troubles of 1893. By Ed. S. Waterbury. 89 pages, paper. Beautifully illustrated with full-page photographs. Topeka, 1893

Gift of Governor Lewelling.

1549 Personal Narrative of the War. Battle of Cedar Creek. By John K. Bucklyn. Small 12mo. 24 pages. Providence, 1883

1550 Comic Almanac, 1860. Fisher & Bro., Philadelphia

1551 The Theatre as It Is. By Rev. E. P. Strickland, late theatrical manager and actor. Pamphlet. 16 pages. Cincinnati, 1857

1552 Life of Denman Thompson. Illustrated with copies of first bills and copy of programme of the first presentation of "The Old Homestad." Small 8vo, paper. 49 pages. New York

1553 Life of William Warren. Illustrated with full-page photographs and facsimiles of a letter, a fiftieth anniversary bill, and a full-page photograph of William Warren. Small 8vo, cloth. 70 pages. Boston

1554 Dramatic Opinions. By Mrs. Kendall. With portrait. Small 8vo. 180 pages. Boston, 1890

1555 Official Programme of the Centennial of the Inauguration of George Washington as the President of the United States, at New York. Large 8vo. 36 pages. 1889

1556 Programme of the Banquet at the Metropolitan Opera House, New York, April 30, 1889. In Honor of the Centennial of Washington's Inauguration as President of the United States.

1557 Cigarette Souvenir. National Dances.

1558 Cigarette Souvenir. Governors of States and coats-of-arms.

1559 Cigarette Souvenir. Prima Donnas and Opera Houses of the World.

1560 Why Priests Should Wed. Dr. Fulton's suppressed book. Bound in colors. 339 pages. Boston, 1888

A curiously illustrated book.

1561 Kreutzer Sonata. By Tolstoi. Bound in olive green cloth. 143 pages. Boston, 1890

1562 A Parody on "Patience." By D. Dalziel, editor of *Chicago News-Letter*. Issued by Chicago and Alton Railroad. Beautifully illustrated. 12mo. 24 pages. Chicago

1563 Curious Circular of the late "Joe Beef," of Montreal, Canada. The "Wickedest Man in the World," and well known to all traveling theatrical companies. Long broadside. Illustrated.

1564 ——— Another.

1565 Programme and Card of Admittance to the Funeral Services of Rev. Henry Ward Beecher, Plymouth Church, March 11, 1887.

1566 Programme of Funeral Services of Rev. John Chambers, Chambers' Presbyterian Church, Broad and Sansom Streets, September 27, 1875.

1567 Programme and Card of Invitation of the Unveiling of the Garfield Statue, Washington, May 12, 1889. 2 pieces.

1568 Programme of the Unveiling of the Garfield Statue, Cincinnati, December 1, 1887.

1569 Programme of the Fiftieth Anniversary of the Mobile Volunteer Fire Department, April 9, 1888.

1570 Dialogue. Abraham Lincoln and Jefferson Davis. War Broadside. 1861.

1571 John Haroldson. A "Lay." Small 12mo. 115 pages. 1866.

Privately printed.

1572 John Haroldson. As above.

1573 The Decameron of Boccaccio. Illustrated by Flaming. George Gebbie Imported Edition. 8vo, cloth. 552 pages.

1574 Copy of the *Cleveland Leader*, September 26, 1881. Garfield Number.

1575 Same as above.

1576 Copy of the *Buffalo Express*, September 20, 1881. Garfield Number.

1577 Copy of the *Boston Daily Globe*, September 27, 1881. Garfield Memorial Number.

1578 Copy of the *Long Branch Surf*, July 12, 1875.
Giving a satirical account of the "Birth of a Prince," Nellie Grant's first child. "Joy in the Imperial Household of Grant!"

1579 Copy of *Brother Jonathan*, 1861. The last number issued.

1580 Copy of *Brother Jonathan*, 1844.

1581 Copy of the *Public Ledger*, 1839.

1582 Copy of the *Philadelphia Daily Standard*, 1840.

1583 Poster of Barnum's Museum, Broadway and Ann Street, New York, November 7, 1859. T. Hadaway.

1584 Old Poster of Niblo's Garden, New York, November 7, 1859. Mr. and Mrs. Barney Williams.

1585 Programme (Official) of the Bi-centennial in Philadelphia, 1882. Folio.

1586 Official Programme of the Constitutional Centennial, Philadelphia, 1887.

1587 Programme (Official) of the Twenty-sixth Annual Encampment of the Grand Army of the Republic, at Washington, 1892.

1588 Complete Set of the *Public Ledger* Almanacs.

1589 Three Large Maps (Batchelder's) of Gettysburg Battlefield. Colored. From the War Department.

1590 Two Large Books of Maps of Chickamauga Battlefield. From the War Department.

1591 Map of Thirty-five Miles around Richmond, Va. Jed. Hotchkiss, Con. Engineer.

1592 Map of Grant's Campaigns in Virginia. From the War Department.

1593 Admission Card, Cup and Saucer from the Centennial "Tea Party," at the Academy of Music, 1873.

1594 Engraving of General Grant. Large size. Framed.

1595 Books. Pennsylvania at Gettysburg. 2 vols. 8vo. 526–1080 pages. Harrisburg, Pa., 1893

1596 Box Made from the Original Penn Treaty Tree.

1597 A Picture of Cocquelin, the Younger, as "Periot." Framed.

1598 Old Profile Cut in Peale's Museum. Framed.

1599 Flowers and Crape from the Bier of Henry Clay, 1852. Framed.

1601 A Collection of Original Programmes of the Summer Night Concerts at the Forrest Mansion Garden, 1876. 8vo. Bound in library style.

1602 Official Catalogue of the Centennial Exposition, 1876.

1603 Copy of the *Pall Mall Gazette*, July 11, 1885. "Maiden Tribute" Scandal.

1604 Extracts from the *Pall Mall Gazette*, July 11, 1885. With the "Girl Selling" Scandal.

1605 Souvenir of the Three Hundredth Performance of "Adonis," Bijou Theatre, New York, H. E. Dixey, 1885. A screen with photographs.

MISCELLANEOUS PAMPHLETS.

1606 Battle of Germantown. An Historical Address. One Hundredth Anniversay of the Engagement. 8vo. 42 pages. Philadelphia, 1878

1607 William B. Reed, of Chestnut Hill, Philadelphia. Expert in the Art of Exhumation of the Dead. By Benjamin Rush. Reprinted from the London Edition, 1867. 8vo. 15 pages.

1608 Our Country's Troubles. A sermon preached at the Church of the Covenant, July 5, 1857, by Rev. Dudley H. Tyng. 8vo. 24 pages. Philadelphia, 1864

1609 Our Country's Troubles. A sermon preached in the Church of the Epiphany, by the Rev. Dudley H. Tyng, Rector, June 29, 1856. 8vo. 32 pages. Philadelphia, 1864

1610 A Sermon Delivered at the Ordination of the Rev. William Henry Furness, as Pastor of the First Congregational Unitarian Church, in Philadelphia, January 12, 1825, by Henry Ware, Jr., Minister of the Second Church in Boston. 8vo. 46 pages. Printed and published by Abraham Small. Philadelphia, 1825

1611 Oration Delivered before the Pennsylvania State Society of Spiritualists, July 4, 1869, in Concert Hall, by Dayman Y. Kilgore. 8vo. 36 pages. Philadelphia, 1869

1612 A Full Account of the Trial of Simon M. Landis, M. D., for Uttering and Publishing a Book entitled, "Secrets of Generation." By C. B. Morgan, M. D. 8vo. 76 pages. Philadelphia, 1870

Dr. Landis was known to the theatre-goers in Philadelphia a quarter of a century ago, as the "Fiend," he having played his own piece called "Dick Shaw, the Fiend." The book has a photograph of Landis mounted on the cover—first page—and at the bottom of page 72, Lawyer Dayman Y. Kilgore, who defended Landis wrote these words, after he found that Landis had taken to the stage.

"I retract all words in vindication of Doctor Landis, having learned his true character. The principle defended remains unchanged.

"DAYMAN Y. KILGORE.

"Philadelphia, November 30, 1872."

A gift of Dayman Y. Kilgore.

1613 The "Proposal." A Dialogue. By Zula Maude Woodhull (daughter of Victoria Clafton Woodhull-Martin.) Small 8vo. 32 pages. London, England, 1889
Gift of Mrs. Martin.

1614 Orations of Hon. Robert C. Winthrop, of Massachusetts, and Hon. John W. Daniel, of Virginia, at the Washington Monument Dedication Ceremonies. 8vo. 38 pages. Washington, 1885

1615 First Presbyterian Church, of Knoxville, Tenn. Historical Discourse, by Rev. James Park, D.D., July 2, 1876. 8vo. 29 pages. Knoxville, 1876

1616 A Sketch of the University of Virginia. 8vo. 43 pages. Richmond, 1885

1617 The Coming Crown. A Political Satire on Gen. Grant's Third Term Talk. 8vo. 16 pages. Philadelphia, 1880

1618 The Cruise of the Ship "Great Republic." A Political Burlesque on Grant's Third Term Talk. Small 8vo. 17 pages. Philadelphia.

1619 Blaine Campaign Document. "Blaine the Proscriptionist," "Know Nothing," 1884. 8vo. 8 pages.

1620 Blaine and Logan Campaign Song Book. Small 8vo. 47 pages.

1621 Last Programme of Emma Abbott.

1622 Last Programme of James Scanlan.

1623 Last Programme of Booth and Barrett.

1623½ Last Programme of Booth and Ristori.

OLD PLAY BILLS.

A collection of 81 Play Bills of 1838, and 1839, of the old Citizen's Theatre, Vicksburg, Miss., once owned by the late celebrated tragedian, John R. Scott, of Philadelphia. The Vicksburg Theatre Company was a Philadelphia enterprise, and was managed by the late John R. Scott and "old" Thorn. The Company was made up largely of Philadelphia actors and actresses, many of whom are well remembered by our old theatre-going people. This collection has a triple value aside from its great age of nearly sixty years, as it carries one back to Slavery Days in the South, and it was brought out of Vicksburg at the time of the siege. This notice at the bottom of one of the bills is a curiosity in these days. "NOTICE.—Colored persons cannot be admitted without a pass, unless they accompany their masters. By order of the City Marshal."

1624 December 14, 1838. First night of the celebrated Juvenile Tragedians, Masters Bowers and Herbert.

The Master Bowers was a Philadelphia boy, and was afterwards the husband of the late esteemed Mrs. D. P. Bowers

1625 March 26, 1839. Farewell Benefit of Miss Ellen Tree.

Ellen Tree was afterwards Mrs. Charles Keene.

1626 January 17, 1839. First night of Booth as "Richard III."

This was the elder Booth.

1627 January 18, 1839. Second night of Mr. Booth. "A New Way to Pay Old Debts."

1628 February 2, 1839. The Greatest Yankee Comedian the Stage Ever Knew. Dan Marble, in "Sam Patch; or, The Daring Yankee." First night of the celebrated piece.

"During the piece Mr. Marble will make his celebrated leap from the extreme height of the theatre, which has been pronounced by those who have witnessed it, to be the most daring feat ever performed by anyone on the stage."

1629 April 22, 1839. First night of Mr. E. Forest (spelled with one r at this time), "Othello."

1630 March 13, 1839. C. W. Hunt's Benefit, with Signor Blitz, in magic.

1631 March 15, 1849. Signor Blitz in magic.

Blitz is remembered by many old theatre-goers, who were children then, as "Dear Old Blitz."

1632 March 14. Signor Blitz in magic.

1633 January 26, 1839. Miss Clifton in "The Wife."

1634 January 31, 1839. Mr. Lewellen.

1635 December 22, 1838. Mr. Howard.

1636 December 13, 1838. Mr. Scott as "Tom Cringle."

1637 December 24, 1838. Mr. Howard in "The Lady of Lyons."

1638 June 8, 1839. Mr. Eaton in "The Iron Chest."

Mr. Eaton was one of the most famous tragedians of his day.

1639 January 11, 1839. Mr. Eaton in "Damon and Pythias."

1640 March 27, 1839. "The Jewess." With Mr. Scott and the great Miss Mason.

1641 February 25, 1839. Mr. Watson's Benefit.

1642 February 26, 1839. Mr. Scott in "Isabella: or, The Fatal Marriage."

1643 March 8, 1830. Mr. C. Webb.

Mr. Webb was a great actor in his day.

1644 February 4, 1839. Mr. Marble in "She Would be a Soldier" and "Sam Patch."

1645 December 20, 1838. Masters Bowers and Herbert.

1646 February 7, 1839. Mr. Marble and Mr. C. H. Eaton in "The Wife" and "The Vermont Wool Dealer."

1647 February 22, 1839. Mr. Thorn and Mr. Watson in a production on "An Anniversary occasion of the Birth of the Immortal Washington, the Father of his Country, First in War, First in Peace, First in the Hearts of his Countrymen."

1648 February 23, 1839. Mr. Thorn's Benefit.

1649 March 11, 1839. Mr. Webb's Benefit.

1650 December 7, 1839. The Great Ravel Family, thirteen in number, in "The Death of Abel: or, The First Fratricide."

Being a correct copy of Dubuffe's celebrated painting.

1651 April 30, 1839. Mrs. Prichard. One night only of the great Mrs. Riley, late Mrs. Prichard.

1652 December 31, 1838. Mr. Lewellen in "Mazeppa."

Mr. Lewellen was the original "Mazeppa." This bill has a cut of the wild horse dashing up the mountain with "Mazeppa" lashed to his back.

1653 February 20, 1839. Mr. Thorn in "Nick of the Woods."

1654 March 16, 1839. Signor Blitz's Benefit.

1655 December 12, 1838. Mr. Scott as "Virginius."

1656 April 2, 1839. Old Herbert's Benefit. Masters Bowers and Herbert in "Richard III." A great bill.

1657 January 12, 1839. Mr. Eaton's Benefit. "Julius Cæsar" and "Sylvester Daggerwood," in which Mr. Eaton gave imitations of Forrest, Booth, Keene, Kemble, Vandenhoff, A. Adams, Mr. Pelby, Mr. Macready and Daddy Rice.

"Mr. Eaton will recite an address dedicated to the Vicksburg firemen, written by himself."

1658 March 6, 1839. First night of Mr. C. Webb, the Distinguished Tragedian. "Damon and Pythias."

1659 February 13, 1839. Miss Nelson in "The Deep, Deep Sea" and J. R. Scott in "Nick of the Woods."

"Captain Roaring Ralph Stackpole, a ringtailed roarer from Old Kentuck, half horse, half alligator, and the ramping tiger of Rolling Fork."

1660 December 28, 1838. Mr. Howard's Benefit. "Lady of Lyons."

1661 January 29, 1839. Benefit of Miss Clifton. "Anne Boleyn."

1662 February 6, 1839. Mr. Scott as "William Tell."

1663 February 14, 1839. Miss Nelson, "The Indian Girl."

1664 January 1, 1839. New Year's Night. Mr. Lewellen as "Mazeppa." (With picture.)

1665 February 11, 1839. Miss Nelson's First Night in "Lady of Lyons," with Mr. Scott as "Claude Melnotte."

1665a February 16, 1839. Miss Nelson's Benefit.

1665b February 18, 1839. Mr. Scott as "Rob Roy."

1665c May 3, 1839. Benefit of Miss Mason. Mr. Scott in "The Exile."

1665d May 2, 1839. "Mons. Barbiere in Dances."

1665e April 20, 1839. Mechanics' Benefit. Mr. Scott in "The Lady of the Lake."

1665f April 12, 1839. Mr. Brinton's Benefit.

1665g April 11, 1839. Benefit of Mrs. and Mr. Radcliffe.

1665h April 9, 1839. Mr. Davies' Benefit. Mr. C. Mason.

1665i April 1, 1839. Mr. Barclay's Benefit. Mr. Scott in the "Fire Raiser," and "Tom and Jerry."

1665j March 28, 1839. Mr. Howard's Benefit. "School for Scandal." Mr. Scott as "Trip," and Miss Mason as "Lady Teazle."

1666 January 14, 1839. Miss Mason in "Ambrose Gwinette."

1667 February 5, 1839. Mr. Marble's Benefit, "Born to Good Luck," and the "Yankee in Time."

1668 May 4, 1839. Mrs. Kent's Farewell Benefit, "The Young Reefer."

1669 December 10, 1838. First night of the Season, "Soldier's Daughter."

1670 January 7, 1839. Mr. Eaton's first appearance. "Richard III."

1671 January 9th, 1839. Mr. Eaton in "A New Way to Pay Old Debts."

1672 February 8, 1839. Mr. Eaton, and Mr. Marble in "Damon and Pythias." Mr. Marble playing "Damon."

1673 February 9, 1839. Mr. Marble's Benefit. "William Tell," "Sam Patch," and the "Yankee in Time," with Mr. Eaton as "William Tell."

1674 February 12, 1839. Miss Nelson as "Rosalind" in "As You Like It."

1675 February 27, 1839. Mr. Radcliffe's Benefit. A great bill.

1676 February 28, 1839. First night of the "Jewess," with Scott in the cast.

1677 March 7, 1839. Mr. C. Webb, as "Macbeth."

1678 March 12, 1839. Mr. C W. Hunt, in "The Poor Soldier."

1679 April 3, 1839. Mr. Porter's Benefit. Mr. Scott as "Brian Boroihme" (as originally acted by him upwards of two hundred nights in New York and Philadelphia). also, Mr. Scott in "Nick of the Woods."

1680 February 1, 1839. Mr. Marble in "The Vermont Wool Dealer," "Black-Eyed Susan," Mr. Marble as "William."

1681 March 20, 1839. Miss Ellen Tree (Mrs. Charles Keene), "Lady of Lyons."

1682 March 21, 1839. Miss Ellen Tree (Mrs. Charles Keene), "The Hunchback."

1683 March 19, 1839. Miss Ellen Tree (Mrs. Charles Keene), in "The Love Chase."

1684 April 13, 1839. First night of the "Last Days of Pompeii," with Scott as the Egyptian.

1685 March 13, 1839. Signor Blitz, also Mr. Hunt,

1686 December 29, 1838. "The 7 Clerks of Main Street."

1687 February 15, 1839. Miss Nelson's last night, in "The Deep, Deep Sea."

1688 April 24, 1839. Mr. Forrest in "The Lady of Lyons."

1689 April 23, 1839. Mr. Forrest as "Virginius," and Mr. Scott as "Dentatus."

1690 April 25, 1839. Mr. Forrest as "King Lear."

1691 February 19, 1839. Mrs. Kent's Benefit. Thorn, Marble, and Watson appeared.

1692 April 4, 1839. Mr. Kent's Benefit. "The Lady of the Lake," with Scott as "Roderic Dhu."

1693 April 5, 1839. Mr. Mason's Benefit. "The Wife" and "Napoleon." This was Mr. Mason's greatest character portrayal. "Billy Barlow" was sung by Mr. Stearns.

1694 February 21, 1839. Miss Mason's Benefit. "Isabella: or, The Fatal Marriage," with Scott in the cast.

1695 March 29, 1839. Mr. Clark's Benefit. "The Exile," with Scott in the cast.

This bill is a relic of slavery days, and has at the bottom:

"NOTICE.—Colored persons cannot be admitted without a pass, unless they accompany their masters. By order of the City Marshal."

AUTOGRAPH PLAYBILLS AND PROGRAMMES.

1696 Mrs. John Drew.

1697 James E. Murdoch.

1698 J. S. Clarke.

1699 John Dolman.

1700 Richard Penistan.

1701 Emma Waller.

1702 Maggie Mitchell.

1703 Harry L. Bascomb.

1704 Mrs. Barney Williams.

1705 Fanny Davenport. Bill of her first appearance in Philadelphia. Walnut Street Theatre, September 23, 1859.

1708 Bill of the Walnut Street Theatre, April 4, 1855. Autograph of Mrs. E. L. Davenport, and also the autograph of Mr. E. L. Davenport, attached to the bill by a small photograph of the latter, placed as it now is by Mrs. E. L. Davenport, in 1889.

1709 Mrs. Farren and Fanny Fitz Farren, on a bill of Walnut Street Theatre, April 16, 1859.

1710 Samuel H. Hemple.

1711 John Gilbert.

1712 James B. Roberts.

1713 Jean Davenport, Old Chestnut Street Theatre, May 13, 1852.

1714 Mrs. John Wood, Arch Street Theatre, 1859.

1715 Dion Boucicault, Walnut Street Theatre, March 4, 1859. Benfit of Miss Agnes Robertson. When asked to write his name on this bill, Boucicault turned it over and over, and finally wrote his name on the back.

1716 Dan Rice, National Theatre, Walnut Street above Eighth. Two autographs and date of his birth.

This bill is one of the great Ella Zoyard performances.

1717 Mary Mitchell, sister of Maggie Mitchell.

1718 Harry Watkins and Rosina Howard, National Theatre. Two signatures.

1719 Fanny Herring, New Bowery Theatre.

1720 Mrs. G. C. Howard, Little Cordelia Howard and G. C. Howard, on bill of the New Bowery Theatre, New York, November 1, 1859.

The autograph of G. C. Howard was placed on the bill by Mrs. G. C. Howard, who was in her youth the celebrated child actress Caroline Fox, "Little Cordelia Howard," is now Mrs. Macdonald. The Howards were the original "St. Clair," "Topsy" and "Little Eva," in "Uncle Tom's Cabin."

1721 Rachel Cantor.

1722 Julia Deane (Mrs. G. W. Jones).

1723 Mrs. John Wood.

This is a benefit bill of Mrs. John Wood, at Laura Keene's Theatre, New York, July 16, 1860, with Joseph Jefferson as manager and principal.

1724 James E. Murdoch. Testimonial, Academy of Music, Philadelphia, May 22, 1889.

1725 Ellen Terry, Royal Lyceum Theatre, London, Eng.

1726 Ellen Terry, Royal Lyceum Theatre, London, Eng. "Faust" programme.

1727 Henry Irving, Royal Lyceum Theatre, London, Eng. Programme. "Dead Heart" and fine card.

1728 Mrs. D. P. Bowers. Programme of her testimonial, Palmer's Theatre, May 9, 1889.

1729 Denman Thompson, Academy of Music, New York, "The Old Homestead."

1730 De Wolf Hopper, Broadway Theatre, New York.

1731 Richard Stahl, Palmer's Theatre, New York. "The Sea King."

1732 Francis Wilson, Broadway Theatre, New York. "The Oolah."

1733 William Flaron, Standard Theatre, New York. "The Clemenceau Case."

1734 Louise Eldridge, "Aunt Louise," Academy of Music, New York. Testimonial Souvenir Programme.

1735 Aptommas' Eminent Harpists. Steinway Hall, New York. Two autographs.

1736 George Francis Train. Curious Programmes of his Fast. Seven in number.

1737 Edwin Booth. Programme of the famous Wallack Benefit, May 21, 1888. This programme is 8 pages, 8vo, printed on fine white paper in red and black, and has the autograph of Edwin Booth on the first page. With it is a beautifully etched portrait of Lester Wallack, from the last picture the great actor had taken. A list of the star auxiliaries is also with it.
Gift of Edwin Booth.

1738 Edwin Booth. Bill of the first matinee performance at Booth's Theatre, New York, February 20, 1869. Autograph of Edwin Booth at bottom of bill. Framed.

1739 Henry Irving. Programme of Lyceum Theatre, London, "King Lear." Autograph of Henry Irving on first page.
Gift of Henry Irving.

OLD BILLS, FRAMED.

1740 Walnut Street Theatre, 1859. Barry Sullivan, as "Hamlet."

1742 Walnut Street Theatre, 1852. G. V. Brooke, as "Othello."

1744 Arch Street Theatre, 1859. Benefit of Mrs. John Drew. "Cymbeline."

1745 Arch Street Theatre, 1859. John Collins.

1746 Walnut Street Theatre, 1852. The Bateman Children and John Collins.

1747 Walnut Street Theatre, 1859. James H. Hackett as "Falstaff," in "King Henry IV."

1748 Academy of Music, Philadelphia. Grand Opening of the Charlotte Cushman Season, December 24, 1860. Miss Cushman as "Meg Merrilies."

1749 Walnut Street Theatre, 1852. Edwin Forrest.

1750 Chestnut Street Theatre, Sixth and Chestnut Streets, 1851. Charlotte Cushman as "Hamlet."

1751 Arch Street Theatre, 1860. Edwin Booth.

1752 Chestnut Street Theatre, 1852. Mrs. Cathrine Sinclair (Mrs. Edwin Forrest).

1754 Arch Street Theatre, 1858. E. L. Davenport, J. B. Wilkes (J. Wilkes Booth).

1755 Chestnut Street Theatre, Sixth and Chestnut Streets, 1852. Mr. Booth, the Elder, and Mr. Murdoch in "King John."

1756 Walnut Street Theatre, 1860. Mr. and Mrs. Barney Williams in "Born to Good Luck."

1757 French Theatre, New York, 1859. Sam Cowell in "The Ratcatcher."

1758 Laura Keene's Theatre, New York, 1860. Farewell Benefit of Mrs. John Wood. "Our American Cousin," with Joe Jefferson, E. A. Sothern and Mr. Couldock, nearly the original cast.

1759 Laura Keene's Theatre, New York, 1859. "Norma, a Burlesque Opera." With Mark Smith as "Norma."

THE GREENROOM SET.

This Set consists of sixteen pictures of actors and actresses of the past, in caricature, mounted on light and dark green paper. Framed.

1760 Edwin Forrest as "The Gladitor."
1761 Edwin Forrest as "Metamora."
1762 Charlotte Cushman as "Meg Merrilies."
1763 Barney Williams in "Born to Good Luck."
1764 Joe Jefferson as "Asa Trenchard," in "Our American Cousin."
1765 E. A. Sothern, the elder, as "Lord Dundreary."
1766 George Holland, the elder, as the "Specimen Boy," in "Nicholas Nickleby."
1767 Laura Keene in "The Seven Sisters."
1768 E. A. Sothern, the elder, as "The Kinchen."
1769 William E. Burton as "Toodles."
1770 Mark Smith, the elder, as "Norma."
1771 E. L. Davenport as "William," in "Black-Eyed Susan."
1772 John E. Owens, as "Solon Shingle."
1773 Edwin Booth as "Richelieu."
1774 Sam Cowell as "The Ratcatcher."
1775 "Old" Blake as "Sir Solomon Frazier."

These are all about 14 by 19 inches.

PICTURES.

1776 Large Photograph of Sir Henry Irving as "Beckett." With Autograph of Irving on it. Framed. 18 x 23.

1777 Large Photograph of Creston Clarke. Framed. 18 x 23.

1778 Fine Old Steel Engraving of Jenny Lind. Framed. The work of Magnus and Sagart. Published in Berlin, July 1847. Very fine.

1779 Picture of Madame Patti.

1780 Caricature of Madame Patti.

1781 Picture of Mrs. Langtry.

1782 Picture of Mme. Bernhardt.

1783 Picture of Paderewsky.

1784 Frame of Colored Cartes-de-visite of Lucille and Helen Western in their characters. 1865.
Gifts of the Westerns. Very fine.

1785 John Drew's National Theatre, Eighth and Walnut Streets, Philadelphia, Pa. April 23, 1857. W. E. Burton. Framed.

1786 Academy of Music, Philadelphia, Pa. November 13, 1857. Benefit of Charles Matthews. Framed.

1787 Chestnut Street Theatre, Sixth and Chestnut Streets, Philadelphia, Pa. June 10, 1841. Mrs. Seguin as "Norma." Framed.

1788 Chestnut Street Theatre, Sixth and Chestnut Streets, Philadelphia, Pa. Benefit of the great Mrs. Wood. November 5, 1840.

1789 Arch Street Theatre, Philadelphia, Pa. E. L. Davenport in "St. Marc." August 29, 1857. Framed.
This bill has the name of J. B. Wilkes, who was John Wilkes Booth, at that time a member of the Arch Street Stock Company.

1790 National Theatre, Eighth and Walnut Streets, Philadelphia, Pa. April 19, 1860. Framed.
This is a bill of one of the only two performances ever given in Philadelphia by the late Adah Isaacs Menken Heenan, who was at that time the wife of John C. Heenan, the prize fighter.

1791 A Bill of John C. Heenan's Reception at Camac's Woods, Philadelphia, August 15, 1860, after his return from the great contest in England. Framed.

1792 Bill of Laura Keene's Theatre, New York, November 29, 1856, The opening week of her new theatre.

1793 Bill of the Broadway Theatre, New York, 1866. John E. Owens as "Solon Shingle." Framed.

1795 Bill in Colors of the Boston Museum, September 1, 1890. Fiftieth dramatic season. Framed.

1796 Laura Keene's Theatre, New York, July 20, 1860. Large double bill. Framed.

"I hope I don't intrude," exclaims Joseph Jefferson, in announcing to his friends and the public his benefit.

1797 Chestnut Street Theatre, Sixth and Chestnut Streets, Philadelphia. February 28, 1854. "The Æthiop."

In the cast are the names of Mr. and Mrs. Jefferson, Mr. Clarke (now J. S. Clarke), A. H. (Dolly) Davenport and Lizzie Western Davenport. This bill is in the original frame of the old Chestnut Street Theatre.

1798 Wheatley and Clarke's Arch Street Theatre, Philadelphia, Pa. "Our American Cousin," for the one hundred and second time. September 29, 1859.

This bill is in one of the original frames used by the Arch Street Theatre.

1799 Walnut Street Theatre, Philadelphia. John Drew, the elder. November 23, 1858.

This bill is in the original frame used by the Walnut Street Theatre.

1800 Walnut Street Theatre, Philadelphia, Saturday, January 31, 1852. For the Benefit of the Benevolent Fund of the Fire Department. Mlle Lola Montez, "Countess of Lansfeldt."

Lola Montez was one of the celebrated women of the stage in her day. This bill is in the original frame used by the Walnut Street Theatre.

1801 Niblo's Garden, New York. Edwin Forrest as "Hamlet." September 28, 1860. Framed.

1802 Bill of Wheatley's Continental Theatre, Eighth and Walnut Streets, Philadelphia, September 14, 1861. "The Tempest." Framed.

This was the night of the fire in the dressing rooms of the dancers, which resulted in twenty ladies being burned, several of whom died, including the four Gale Sisters.

1803 Wallack's Old Theatre, New York, July, 1860. Mr. and Mrs. Florence in "Lalla Rookh." Framed.

1804 Welch's National Theatre, Ninth and Chestnut Streets, Philadelphia, May 27, 1854. Benefit of English and Morgan.

1805 Winter Garden, New York. Miss Agnes Robertson, the first Mrs. Boucicault. First night of "Smike." Framed.

1806 National Theatre, Eighth and Walnut Streets, Philadelphia, Pa. First performance in Philadelphia of the "Star Sisters," Lucille and Helen Western. April 28, 1858.

1808 National Theatre, Eighth and Walnut Streets, Philadelphia, Pa., November 13, 1856. "The Great Excursion." Framed.

John Brougham and his New York Company on this night played first in New York and making a fast trip to Philadelphia, gave the first performance of his "Pocahontas." This was the most notable theatrical feat ever accomplished by any company at any time, and the affair was almost looked upon as a holiday. The vicinity of Eighth and Walnut Streets was almost impassable so great was the crowd. The bill is a long one, being 15 by 34 inches.

1809 Walnut Street Theatre, Philadelphia, Pa., June 11, 1860. The great Ella Zoyara. Framed.

1810 Walnut Street Theatre, Philadelphia, Pa., February 22, 1872. "Divorce." Framed.

This was a matinee performance in Philadelphia and a night performance at the Fifth Avenue Theatre in New York, by Augustin Daly's Co.

1811 Star Theatre, New York. Satin programme of the Jefferson, Florence and Drew performance of "The Rivals." Framed.

1812 Arch Street Theatre, Philadelphia, Pa. First benefit bill and first star part played by the late John McCullough, as "Othello." April 6, 1860. Framed.

1813 The celebrated "Othello" lithograph of John McCullough. In rich colors. Framed.

1814 Picture of Henry Irving as "Mr. Jingle," with a programme of Chestnut Street Theatre. Framed.

In this frame is a programme of the Lyceum Theatre, London, with autograph of Henry Irving.

1815 Programme of the Centennial Celebration of the Inauguration of George Washington as President of the United States. New York, April 17, 1889. 4to. 12 pages. Illustrated by fine engravings.

On the first page of the cover are the autographs of Benjamin Harrison, President; Levi P. Morton, Vice-President; Caroline Scott Harrison, wife of the President; Anna Morton, Wife of the Vice-President; Mary Harrison McKee, Mary Saunders Harrison, and Russell B. Harrison. On the second page of the cover are the autographs of President Harrison's Cabinet, and the General of the Army, J. M. Schofield; James G. Blaine, Secretary of State; William Windom, Secretary of the Treasury; Benjamin F. Tracy, Secretary of the Navy; John W. Noble, Secretary of the Interior; Redfield Proctor, Secretary of War; W. H. H. Miller, Attorney General; J. M. Rusk, Secretary of Agriculture. On the third page of the cover are the names of the Justices of the Supreme Court of the United States, Melville N. Fuller, Joseph P. Bradley, Horace Gray, Stephen W. Field, John M. Harlan, Henry B. Brown, L. Q. C. Lamar, Samuel Blatchford, David J. Brewer. 24 autographs.

1816 Programme of the Centennial Celebration of the Inauguration of George Washington as President of the United States. This is an elegant 4to of 12 pages. Illustrated by fine engravings.

On the first page of the cover are the autographs of Benjamin Harrison, June 14, 1889; Levi P. Morton, June 25, 1889; Hugh J Grant, Mayor of New York City, June 28, 1889. On the second, third and fourth pages of the cover are the autographs of the Governors of all the States: David B. Hill, New York; James A. Beaver, Pennsylvania; B. T. Biggs, Delaware; Elihu E. Jackson, Maryland; Fitz-Hugh Lee, Virginia; Daniel G. Fowle, North Carolina; J. P. Richardson, South Carolina; J. B. Gordon, Georgia; Robert S. Green, New Jersey; Oliver Ames, Massachusetts; Royal C. Taft, Rhode Island; M. G. Bulkeley, Connecticut; D. H. Goodell, New Hampshire; William P. Dillingham, Vermont; S. B. Buckner, Kentucky; Robert L. Taylor, Tennessee; J. B. Foraker, Ohio; Francis P. Nichols, Louisiana; Alvin P. Hovey, Indiana; Robert Lowry, Mississippi; Joseph W. Fifer, Illinois; Thomas Seary, Alabama; Edwin C. Burleigh, Maine; David R. Francis, Missouri; James P. Eagle, Arkansas; Cyrus G. Luce, Michigan; Francis P. Fleming, Florida; L. S. Ross, Texas; W. Larrabee, Iowa; William D. Hoard, Wisconsin; R. W. Waterman, California; William R. Merriam, Minnesota; Sylvester Pennoyer, Oregon; Lyman U. Humphrey, Kansas; A. B. Fleming, West Virginia; John M. Thayer, Nebraska; Charles C. Stevenson, Nevada; Job A. Cooper, Colorado; John Miller, South Dakota; Arthur C. Mellett, North Dakota; E. P. Ferry, Washington; J. K. Toole, Montana; George L. Shoup, John N. Irwin, L. Bradford Prince, Arthur L. Thomas. This programme took two years to collect.

1817 Programme of the Banquet at the Metropolitan Opera House, New York, April 30, 1889. Given in Honor of of the Centennial of the Inauguration of George Washington as President of the United States. Small 4to. 12 pages.

This programme contains the following autographs:

H. C. Potter, Bishop of N. Y., David B. Hill, Gov. of N. Y., John Jay, Grover Cleveland, President, George William Curtis, Fitz-Hugh Lee, Gov. of Va.; Wm Wirt Henry, George Bancroft, Historian; Melville W. Fuller, C. J. S. C. U. S.; James G. Blaine, Sec. of State; Robert C. Winthrop, Senior Surviving Speaker of the U. S. House of Representatives; Hannibal Hamlin, Ex.-Vice Pres. of United States; John W. Daniel. Va., U. S. Senator; Rutherford B. Hayes, ex-Pres. of United States; John Quincy Adams, Wm. M. Evarts, W. H. H. Miller, Attorney General. U. S; Robert T. Lincoln, Minister to England; W. T. Sherman, Charles W. Eliot, Pres. Harvard University: Henry Drisler, Pres. Columbia College; J. R. Lowell, Poet and ex-Minister to England; Richard Henry Stoddard, Benj. Harrison, ex-President, United States; Oliver Wendell Holmes, Poet.

1818 Columbian Souvenir. A Collection of Autographs of the Governors of States and Territories, and Mayors of Cities of the United States of America. With seals. 1889–93. Numbering 408.

This souvenir forms the most unique, valuable and beautiful autograph collection ever gotten together, arranged as they are with colored ribbons on the official papers of the different commonwealths and municipalities. The most valuable part of the collection, is that of the State of Kansas, where the House of Representatives was in dispute in 1893, between the Republicans and Populists. The Republicans getting the House by a majority of three, were debarred by the Populists who at first, were conceded to have a majority. The Republicans decided to enter the House by force and seat themselves. So on February 15, 1893, armed with a sledge hammer, the Speaker of the House, Hon. George L. Douglass, led the way and battered in the doors, and took possession of the hall. The battered doors wese afterwards photographed, and with Speaker Douglass's sledge hammer adorned the official paper of the State. A valuable account of the unpleasant affair is given in this souvenir collection. Speaker Douglass, says:

"Replying to your inquiry as to how I felt when the doors of the House of Representatives were smashed in, I would simply say that I felt that an outrage on free institutions had been perpetrated in the attempt to bar us out. That it was our duty to get in, and that I was going to *get there* in spite of 'hell and high water' (as they say in Texas). That's all there is about it.

"Yours truly,

"GEO. L. DOUGLASS."

THEATRICAL SCRAPBOOKS.

1819 Theatrical Scraps, Rare Old Engravings of Celebrated Actors and Actresses, Old Lithographs, Pictures, Old Playbills, Programmes and Clippings from Illustrated Papers and Newspapers Covering the Stage for Sixty Years back. Folio. 24 volumes.

Book No. 1 contains: Bill of Walnut Street Theatre, January 31, 1855; Engraving of Lizzie Western as "Oberon" in "Midsummer Night's Dream;" Bill of Walnut Street Theatre, February 13, 1855, benefit performance for Miss Western, Engraving of Eliza Logan as "Cordelia" in "King Lear;" Bill of Old Chestnut Street Theatre, 1852, Farewell Benefit of Eliza Logan, Engraving of Mrs. Warner, as "Hermione" in "Winter's Tale," engravings of Miss Jenny Marston and Mr. F. Robinson as "Florizel" and "Perdita" in the "Winter's Tale;" Bill of Old Chestnut Street Theatre, 1851, Mrs. Warner as "Hermione" in the Winter's Tale; last appearance of this eminent artist. Old Bills of the Walnut Street Theatre, January 19, 1852, January 27, 1852, January 28,1852, Lola Montez, Countess of Lansfeld, and clipping. "Lola Montez was one of the most celebrated stage women of her day, and created a sensation not witnessed in late years by any actress or dancer." Adah Isaacs Menken (Heenan), was another celebrated actress, and really a wonderful woman. Pictures of this lady in character, clippings and the celebrated Dumas picture from the *New York Clipper*, 1869; Programme of Menken's Reading in Old Hope Chapel, on Broadway, New York, August 20, 1860, and bill of the National Theatre, Philadelphia, Eighth and Walnut Streets, April 20, 1860. "The Menken," as she was called, gave but two performances in Philadelphia, during her entire stage career; this is one of the only two bills, also small pamphlet sketch of her life. Bill of New Chestnut Street Theatre, September 23, 1865, Green Bushes and The French Spy, carte-de-visite of Helen Western as the French Spy; Bill of National Theatre, Eighth and Walnut Streets, May 1, 1858, Star Sisters, Lucille and Helen (Western) in Three Fast Men and Jack Sheppard; Bill of Walnut Street Thea-

1819—Continued.

tre, September 23, 186?, Lucille Western in East Lynn; Bill of National Theatre, April 28, 1858, Lucille and Helen Western in Three Fast Men; Bill of National Theatre, May 1, 1858, Lucille Western in Three Fast Men and Jack Sheppard; Bill of Walnut Street Theatre, November 24, 1863, Lucille Western in East Lynn and Leah; Bill of Walnut Street Theatre, May 26, 1865, Lucille Western in Victorine; Bill of New Chestnut Street Theatre, November 23, 1865, Lucille Western in Atonement; Bill of New Chestnut Street Theatre, Lucille Western in Satan in Paris, 3 cartes-de-visite, Lucille and Helen Western, and Lucille Western as Leah; Bill of Niblo's Garden, New York, January 8, 1866, Lucille Western in East Lynn; Bill of Walnut Street Theatre, Philadelphia, May 22, 1876, Lucille Western in East Lynn; Bill of New Bowery Theatre, Feb. 13, 1860, Jack Sheppard; Bill of Walnut Street Theatre, Dec. 6, 1864, Lucille Western as Gamea; Bill of Walnut Street Theatre, May 17, 1865, Lucille Western in Satan in Paris; Lithograph of Anna Dickenson and programme of her first appearance in Philadelphia, Arch Street Theatre; newspaper clippings and programme of Miss Dickenson; Behind the Scenes at Niblo's, picture, 1860 (a comic hit on Ella Zoyara, who was a handsome youth and not a female as many supposed); Bill of Niblo's Garden, 1860, Zoyara; Bill of Walnut Street Theatre, 1860, Zoyara; Bill of Fox's New American Theatre, Chestnut Street above Tenth, 1873, Lulu, the Shooting Star. (This was the great Zoyara a few years after.) Lithograph of F. S. Chanfrau; Bill of Walnut Street Theatre, 1860, Chanfrau in Ocean Child, and bills of 1860, 1866 1878, of Chanfrau as Kit in the Arkansaw Traveler; Bill of Brooklyn Academy of Music, 1866, Sam and Mose; Bill of Wood's Theatre, New York, 1866, opening night after its rebuilding, bills and clippings; old picture of Joshua Silsbee, in Yankee character, 1858, and clippings; E. A. Sothern, the elder, lithograph portrait, original, and double page O. L. of E. A. Sothern as Bro. Sam., David Garrick and Lord Dundreary; Bill of Laura Keene's Theatre, New York, August 27, 1860, original hanger picture of Sothern as Dundreary, Sothern's benefit; Bill of Laura Keene's Theatre, New York, 1860, Our American Cousin, Jefferson, Mrs. John Wood, E. A. Sothern and Couldock; Bill of Walnut Street Theatre, 1861, Sothern in

1819—Continued.

Our American Cousin at Home; Bill of Walnut Street Theatre, 1861, Sothern in Our American Cousin at Home, double colored bill; Sothern bills and clippings; Mr. and Mrs. Harry Watkins, Programme, Assembly Buildings, Tenth and Chestnut Streets, 1865; 16 Photographs, carte-de-visite size, of Mr. and Mrs. Harry Watkins in their characters, all the gift of the late Harry Watkins; Lillian Adelaide Neilson, full-page picture, programmes and bills, clippings and pamphlet sketch of her life; Engraving of the late Barry Sullivan as Hamlet; Bills of Walnut St. Theatre, 1859, Sullivan in Richelieu, Lady of Lyons, Much Ado About Nothing, Merchant of Venice, Richard III., Hamlet, King Lear, Money, Macbeth, New Way to Pay Old Debts, Gamester; Old bills of Chestnut Street Theatre, Sixth and Chestnut Streets, 1852, Mr. and Mrs. Barney Williams; Niblo's, New York, 1859; Walnut Street Theatre, 1859; Winter Garden, New York, 1860; Walnut Street Theatre, 1862; Arch, 1865; New Chestnut, 1867; Walnut, 1869; Mr. and Mrs. W. J. Florence's cut, as The Irish Boy and Yankee Gal, 1860; Original lithographs of Mr. and Mrs. Florence in The Mighty Dollar; Bill of National Theatre, Eighth and Walnut Streets, 1857, under Old Burton's management; Bills of Walnut Street Theatre, 1876, The Florences in The Mighty Dollar; Bills of Wallack's, New York, 1859, Florence in Lalla Rookh; Bill of Wallack's, New York, 1860, The Great Eastern, Florence's benefit bill of Mrs. Florence; New Chestnut Street Theatre, Caste, the Florence bill, picture of Florence as Captain Cuttle, programmes, bills and clippings; old engraving, Mrs. D. P. Bowers as Lady Constance in King John, very fine; Bill of Mrs. D. P. Bowers, New Walnut Street Theatre, 1858, Mrs. Bowers as Camille, Colored lithograph, full-page, of Mrs. Bowers as Camille; Benefit of Masters Bowers and Herbert (one of the Scott collections of old bills of the Vicksburg Theatre, December 21, 1838; Bill of Walnut Street Theatre, 1852, Mr. and Mrs. Bowers' bill, Opening-night of the Walnut under Mrs. Bowers' management, August 21, Romeo and Juliet, and first appearance of Mr. E. F. Keach in Philadelphia, who played Romeo; a collection of bills of Mrs. Bowers and original lithograph, and also programmes of testimonial given to her at Palmer's Theatre, May 9, 1889.

1820 Book No. 2 contains: Bill of April 26, 1839 (one of the Scott Collection), Edwin Forrest as "Damon," with clipping and comic picture, "Rarry and an Old Stager," with woodcut, sketch of Forrest, account of his first appearance and copy of bill; Bill of April 27, 1839 (Scott Collection), Forrest in "Metamora," with fine engravings of Forrest as "Richard III." and "Coriolanus; Bill (Scott Collection), of April 29, 1839, "Gladiator;" * Bill of Walnut Street Theatre, October 14, 1851, Forrest as Jack Cade; Bill of Walnut Street Theatre, 1851, The Gladiator; Bill of Walnut Street Theatre, October 24, 1851, Farewell Benefit, The Gladiator; Bill of Walnut Street Theatre, 1852, Richelieu; Bill of Niblo's, New York, September 28, 1860, Forrest as Hamlet; 3 Bills of Walnut Street Theatre, 1867, Forrest as Virginius, Metamora and Jack Cade; Bill of Old Chestnut Street Theatre, Sixth and Chestnut Streets, March 22, 1852, Mrs. Catharine N. Sinclair (late Mrs. Forrest) in School for Scandal; Bill of Old Chestnut Street Theatre, March 29, 1852, Mrs. Forrest in Lady of Lyons; Bill of Old Chestnut Street Theatre, April 2, 1852, Benefit of Mr. George Vandenhoff, Mrs. Forrest in Love's Sacrifice; Bill of Old Chestnut Street Theatre, April 6, 1852, Mrs. Forrest in Ingomar; Programme of Forrest Mansion Garden, 1876, Engraving of Mr. Macready as King Lear, clippings, bills of Forrest and Charlotte Cushman, and fine engraving of Miss Cushman as Lady Macbeth; Bill of Old Chestnut Street Theatre, 1851, "First night of the engagement of the distinguished American Actress, Miss Charlotte Cushman," Macbeth; Bill of Old Chestnut Street Theatre, 1852, Cushman in The Actress of Padua; Bill of Old Chestnut Street Theatre, 1851, "Benefit of Miss C. Cushman, who will appear by desire in her celebrated character of Romeo; Dodger of the last night and Farewell of Miss Cushman at the Philadelphia Academy of Music, Saturday, November 14, 1874; Bill of the Old Chestnut Street Theatre, May 20, 1852, Testimonial Benefit to Mr. W. S. Fredericks, Mr. Murdoch and Miss

---

* This is a relic of slavery days. A notice on the bottom of the bill reads: "Notice—Colored persons cannot be admitted without a pass, unless they accompany their masters. By order of the City Marshal."

1820—Continued.

Cushman;* Collection of Bills of Miss Cushman's engagement at the Arch Street Theatre, 1858, and the Walnut Street Theatre, 1873; Bill of the Walnut Street Theatre, 1851, Miss Julia Dean in The Lady of Lyons; Fine Engraving of W. E. Burton as Bottom in A Midsummer Night's Dream; Bill of National Theatre, Eighth and Walnut Streets, 1857, Mr. Burton in The Serious Family and The Toodles; Engraving of Mr. and Mrs. Burton as Sir Toby Belch and Maria in Twelfth Night; Rare Bill of Burton's, New York, December 1, 1856, Benefit of Miss Agnes Robertson (the first Mrs. Boucicault), Life of an Actress; Bill of the National Theatre, 1857, Burton in Dombey and Son and Wanted One Thousand Milliners; Fine Engraving of E. E. Eddy as Posthumus, in Cymbeline; Old Bills of New Bowery Theatre, New York, 1860, Mr. Eddy in Virginius, Gissipus, Werner, Monte Cristo, Anthony and Cleopatra, Courier of Lyons, and Jean Remy; Two Fine Engravings of Gustavus Vaughn Brooke as Macbeth and Hamlet; Old Bill of Walnut Street Theatre, 1852, Brooke in A New Way to Pay Old Debts; Bill of Walnut Street Theatre, 1852, Brooke as Hamlet; Walnut Street Theatre, Brooke as Richard III; Bill of Walnut Street Theatre, 1852, Brooke in the Corsican Brothers, original production in this city; Fine Engravings of Brooke as Richard III. and Othello; Bill of Walnut Street Theatre, 1852, Brooke as Othello; Fine Engraving of Brooke as Iago; Fine Engraving of Brooke as Shylock; Bills of the Walnut Street Theatre, 1852, Brooke in the Merchant of Venice, Macbeth, and Pizarro; Bills of the Walnut Street Theatre, 1860, Matilda Herron as Mathilde and Medea; Bill of the Winter Garden, New York, Matilda Herron in Lesbia, and cut of George Jordan as Galieno, in Lesbia; Old Bills of Walnut Street Theatre and notices of Matilda Herron, 1860, and the great production of Oliver Twist, 1860, with James W. Wallack, Jr., as Fagan the Jew; Lithograph of J. Wilkes Booth, "Our Brutus," cut from Southern Music; Carte-de-visite of John Wilkes Booth, 1865, from an original negative, and Booth's gift to a friend; War Time Photograph, "The Devil Tempting Booth to Kill President Lincoln;"

* This bill contains interesting letters, printed. Miss Celia Logan and Mr. Logan also appeared.

1820—Continued.

Clippings from Newspapers and Old Bills of the Arch Street Theatre, when J. Wilkes Booth was a member of the company and played under the name of "J. B. Wilks," or "Mr. Wilks;" Old Bill (from the great Scott Collection) of Vicksburg, January 22, 1839, the elder Booth in the Iron Chest; January 14, 1839, Macbeth; January 21, 1839, The Apostate; Bill of the Old Chestnut Street Theatre 1852, Mr. Booth's Benefit, Murdoch and Booth in Brutus; Bill of the Old Chestnut Street Theatre, 1852, Jean Davenport and Booth in The Apostate; Large Picture of Edwin Booth, as Hamlet; Old Bills of Edwin Booth and of Booth's Theatre, New York, opening week, 1869; Old Bills of the Arch Street Theatre, 1859, Edwin Booth in Richelieu, Brutus, The Robbers, Merchant of Venice, Much Ado about Nothing, and Hamlet; Cartoons of the Passion Play, which was to be produced at Booth's Theatre; Last Programme of Booth and Ristori at the Academy of Music, New York, 1885; Bill of the Winter Garden, New York, 1866, Booth as Richelieu; Programme of the Arch Street Theatre, 1860, Booth as Richard III.; Programme of the Arch Street Theatre, 1860, Booth and Cushman in Macbeth; a number of Programmes, Bills and Clippings of Booth and Lawrence Barrett; Original Lithograph of Lawrence Barrett as Richelieu.

1821 Book No. 3 contains: Old engraving of Fanny Ellsler, at the Park Theatre, New York, 1840, old picture of the Park Theatre, 1845, and newspaper clippings, fine engraving of Fanny Kemble (Butler) as Isabella, in Measure for Measure, fine engraving of Mary Taylor (Our Mary) as Mrs. Page, fine engraving of Mrs. Mowatt (Anna Cora Mowatt Ritchie) as Beatrice, fine engraving of Mrs. Fitzwilliams as Mrs. Page, fine engraving of Mr. Jamieson as Brutus, fine engraving of Miss Glyn as Cleopatra, and programme of a reading given by her at the Academy of Music, Philadelphia, 1870, fine engraving of Mr. T. Mead as Iachino, in Cymbeline, fine engraving of Miss Glyn and Mr. Hoskins, as Isabella and Lucio, in Measure for Measure, fine engraving of Mr. A. Young as Stephano and Mr. H. Nye as Trinculo, in The Tempest, fine engraving of Mr. Farren as Romeo and Mr. Hoskins as Mercutio in Romeo and Juliet, fine engraving of Messrs. Atkins and Cross as Grumio and Curtis in the Taming of the Shrew, fine engraving of

1821—Continued.

Mr. George Bennett as Apemantus in Timon of Athens,* fine engraving of Mrs. Abbott as Miranda in The Tempest, fine engraving of Mr. James Bennett as Iago in Othello, fine engraving of Miss Woolgar as Rosalind in As You Like It; Old Chestnut Street Theatre Bills, under Mary Maywood's Management, Madame Celeste's Benefit and Last Appearance, October 22, 1839, The Seguins, 1839 (2); Bill of the Old Chestnut Street Theatre, October 29, 1840, Mr. and Mrs. Wood in Fra Diavolo, rare; Bill of the Old Chestnut Street Theatre, May 5, 1841, under the management of Peter Richings, The Seguins; Bill of the Old Chestnut Street Theatre, October 16, 1843, Mlle. Calve in Grand Opera; Bill of the Old Chestnut Street Theatre, November 27, 1844, Mr. Anderson and Miss Josepine Clifton in Macbeth;† Bill of the Old Chestnut Street Theatre, 1850, Grand Opera with the great Teresa Parodi; 2 Bills of the Old Chestnut Street Theatre, 1850 and 1851; part of an old Bill of the Drury Lane Theatre, London, Eng., 1807; Bill (from the old Scott Collection), Vicksburg, March 22, 1839, Miss Ellen Tree (afterward Mrs. Charles Kean), in The Honeymoon; Bill (from the old Scott Collection), March 23, 1839, Miss Ellen Tree in Romeo and Juliet, fine engraving, full page, of Mr. Charles Kean (husband of Miss Ellen Tree) as Hamlet, very rare; Old Bills of Welch's National Theatre, Ninth and Chestnut Streets, 1851–1854; Bill of National Theatre, Ninth and Chestnut Street, April 15, 1853, Mme. Henrietta Sontag, in Opera; Bill of the Old Chinese Museum, Ninth and Sansom Streets, 1854; Bill of the National Theatre, 1854; Bill of the Washington Theatre, 1861, Miss Susan Denin; original old lithograph of the celebrated Kate Hayes, the Swan of Erin; Programme of the Walnut Street Theatre, April 14, 1865, Vestvali in Hearts are Trumps; Lithograph of Mrs. Howard Paul in the Dream of the Revelier; Bill of the Academy of Music,

---

* "APEMANTUS' GRACE."

"Immortal gods I crave no pelf;
I pray for no man but myself.
Grant I may never prove so fond,
As to trust a man on his oath or bond,
Or a harlot for her weeping,
Or a dog that seems asleeping,
Or a keeper with my freedom,
Or my friends, if I should need 'em. Amen."

† Anderson was a great actor in his day.

1821—Continued.

1857, Ronzani's Ballet Troop; Bill of Laura Keene's Theatre, New York, November 29, 1856, Opening Week; Old Bill of Washington Theatre, 1864, Laura Keene in Sea of Ice; Old Bills of Niblo's Garden, New York, 1860, and scraps and newspaper clippings; queer looking old lithograph of the once Celebrated Hutchinson Family, 1843; Old Programme of Welch's National Theatre, 1854; Bill of the Walnut Street Theatre, 1879, Complimentary Benefit to Edmond S. Conner, and his last appearance on the stage in Richelieu, and newspaper clippings.

1822 Book No. 4 contains: Bills of Wallack's Theatre, New York 1859, 1866, 1866, 1866, 1869; Biographical sketch of Lester Wallack, from *Scribner's Magazine*; Arch Street Theatre, 1859, J. W. Wallack in Richard III.; Fine engraving of Mr. Lester—J. Lester Wallack as he was afterwards known—as The Prince of Wales in King Henry IV.; Fine engraving of J. W. Wallack, the elder, as Gloster in Richard III.; Comic picture of Lester Wallack; Collections of Arch and Walnut Street Theatres, bills of Wallack's seasons. Bills of Washington Theatre, 1863, J. W. Wallack, E. L. Davenport, and Mrs. Farren; Bill of Walnut Street Theatre, October 1, 1845, School for Scandal, Mr. and Mrs. Wallack, and Old Blake as Sir Peter Teazle; Satin Programme, last night of the Wallack Company in New York, 1888, the last of Wallack's management, School for Scandal, Rose Coghlan as Lady Teazle; Old Picture of J. W. Wallack as Benedict in Much Ado About Nothing; Bill of Wallack's, New York, 1863, original production of Rosedale; Wallack's Theatre bill, 1866; Programme of the opening night of Wallack's new and last theatre, Broadway and 30th Street, January 4, 1882, School for Scandal, this programme has fac-similes of the opening nights of Wallack's (two old) Theatres, the first, Wallack's Broadway and Broome Street, September 8, 1852, the other, Broadway and 13th Street, September 25, 1861, and clippings from newspapers, and pictures; Bill of Welch's National Theatre, Ninth and Chestnut Streets, 1854, J. R. Scott as Mat. Mizzen; Bills of the Scott collection, Vicksburg, December 11, 1838, Bertram; January 25, 1839, the great Miss Clifton (Josephine) and Scott in the Hunchback; January 28, 1839, Miss Clifton, and Scott in the Lady of Lyons; April 8, 1839, Benefit of the Treasurer and Machinist,

1822—Continued.

Scott in his great character of Long Tom Coffin in Paul Jones, with old ticket printed on it; Old lithograph portrait of John T. Raymond, 1872; fine litho-portrait of John T. Raymond, 1874; Original lithographs of Colonel Sellers, and There's Millions in It, Bills, Programmes, and Clippings; Old bill of Broadway Theatre, 1866, John E. Owens as Solon Shingle; Old bills of McDonough's Gaieties, Race Street, near 2d, 1860; Old bills of John Brougham, clippings, pictures and a comic double-page picture of all the stars in 1865.

1823 Book No. 5 contains: The McCullough-Drew collections, lithographs, bills, pictures, programmes, and clippings of John McCullough, Mrs. John Drew, and McCollough's season at the Arch Street Theatre, 1858; Bills of John Drew, Arch Street, and National Theatres, 1862; Old bills of 1857, '58, '59, '60, '61, '62; Old bills of Frank Drew, and lithographs, in Old John Gilbert; Magazine articles and clippings; Fine engraving of Mr. Fleming as Edgar in King Lear; Fine engraving of William Wheatley as Romeo. A rare collection.

1824 Book No. 6 contains: A collection of 212 bills of the Walnut Street Theatre, from 1847 to 1858, rare benefit bills and programme of all the celebrated actors and actresses.

1825 Book No. 7 contains: A collection of old bills of theatres and halls, of every description.
Of rare value.

1826 Book No. 8 contains: A collection of old bills of theatres, 1861, '62, and '63, the War period.
Very rare.

1827 Book No. 9 contains: A collections of old bills, lithographs, pictures, and clippings; Fine engraving of William Davidge as Malvolio in Twelfth Night; Clippings and bills of William Warren; Original lithographs of Alice Oates; and a programme used in Fox's American Variety Theatre, Eighth and Walnut Streets, the night of the great fire, June 19, 1867.

1828 Book No. 10 contains: Old lithograph portrait of Jenny Lind, 1852; A collection of original lithographs, portraits of great singers in opera, and on the dramatic stage; Clippings, bills and programmes of the Academy of Music, Philadelphia.
A valuable collection.

1829 Book No. 11 contains: A collection of old bills of the National Theatre and its changes of names, from 1860 to 1874.

1839 Book No. 12 contains: A collection of old time minstrel bills original lithograph of R. Bishop Buckley in character, 1857; Copy of Sich a Gittin' Up Stairs, sung by old Bob Farrel; Old pictures and programmes; Two bills of Cartees Lyceum, Eleventh Street, above Chestnut, Philadelphia, January 16, 1855, and February 15, 1855, "Director of amusements" and minstrel, Nelson Kneass, author of the music of "Ben Bolt;" Opening-night bill of Jayne's Hall, Chestnut Street, near Seventh, Philadelphia, by Buckley's Serenaders, November 24, 1857, and other bills; Old Melodeon, Chestnut Street, between Sixth and Seventh Streets, 1857; Bills of George Christy's Minstrels, and T. D. Rice, original Jim Crow; Clippings of minstrel history and pictures.

1840 Book No. 13, contains: a Collection of Bills of Halls and Entertainments of all kinds; a Bill of the Museum that was located at Sixth and Chestnut Streets, in 1855, with a cut of the "bear woman;" Bill of the Philadelphia Museum, Northeast Corner of Seventh and Chestnut Streets, 1857, with a picture of the "bear woman;" Last Bill of the Siamese Twins, 1866–67, at 933 Market Street, Philadelphia, and a copy of *Philadelphia Medical Times*, containing the report of the College of Physicians on the examination held in February, 1874, of the bodies of the dead twins.

1841 Book No. 14 contains: A Collection of Newspaper and Magazine Pictures and Clippings.

1842 Book No. 15 contains: A Collection of Pictures and Clippings of Musical Celebrities.

1843 Book No. 16 contains: A Collection of Programmes and Pictures of Edwin Booth, Lawrence Barrett, Modjeska, with original lithograph and last programme of Modjeska; W. J. Florence, with last programme, and Dion Boucicault, with testimonial benefit programme to Mrs. Agnes Robertson Boucicault.

1844 Book No. 17 contains: A Collection of Programmes, Bills, Original Lithographs, Pictures and Clippings of Mary Anderson, Salvini, Rossi, Clara Morris, Mrs. Langtry, Mrs. Potter, Lotta, Annie Pixley, Rhea, Clarke, Margaret Mather; fine engraving of E. L. Davenport as Benedict in Much Ado About Nothing, fine engraving of Mr. J. B. Buckstone as Launcelot Gobbo in Merchant of Venice; old Bill of the Walnut Street Theatre, 1855, of the Egyptian; Bill of the Walnut Street Theatre, 1855, Davenport in Richard III.; Old Bills of the Arch Street and New York Theatres; Bill of the New Chestnut Street Theatre, October 30, 1873, under Davenport's management, a special performance of Hamlet, given to Salvini; five original lithographs of Fanny Davenport, bills and clippings; fine engraving of Peter Richings as Richard III.; fine engraving of Peter Richings as Mercutio in Romeo and Juliet; small photograph of Caroline Richings as the Daughter of the Regiment; * Bill of the Walnut Street Theatre, 1852, the Seguins and Richings; a collection of Bills of the Walnut Street Theatre, 1852, 1858 and 1860, and benefit of Caroline Richings, September 28, 1860, first time in America of the Bondman; Bill of the Benefit of Peter Richings, October 5, 1860, when he appeared as Washington, a striking resemblance, and Caroline appeared as the Goddess of Liberty; a Collection of Richings bills, Walnut Street Theatre, October 2, 1852, Kate and Ellen Bateman in Richard III.; fine full page engraving of Mr. Charles Dillon as Hamlet; Bill of the Arch Street Theatre, Charles Dillon; very fine full page engraving of Charles Dillon as Othello; fine full page engraving of Couldock as Iago; Bill of the Walnut Street Theatre, 1851, Couldock as Richard III.; fine full page engraving of Couldock as Richard III.; Bill of the Walnut Street Theatre, 1858, Couldock as Louis XI.; fine original lithograph of Maggie Mitchell, and bills of the Walnut and Chestnut Street Theatres, 1859 and 1866; Fine lithographs of Maggie Mitchell, in character; pictures and clippings of Maggie Mitchell; very fine engraving of the late James E Murdoch as Petruchio in Taming of the Shrew; Bill of the Old Chestnut Street Theatre, Sixth and Chestnut Streets, 1851, Murdoch and Alexina Fisher Baker, for the Benefit of the Fund for the Relief of Disabled Fire-

---

* The gift of Caroline Richings.

1844—Continued.

man, who saved the theatre from destruction in the great fire of 1851, at Sixth and Chestnut Streets; nine bills of the Chestnut Street Theatre, 1852, Murdoch's benefits and important characters; other bills and clippings, and testimonial programme at the Academy of Music, Philadelphia, May 22, 1889; Bill of Gabriel Ravel as Babilas in the Magic Pen, 1859, and old Bill (from the Scott Collection) 1838, of the Ravel Family in Jocko, woodcut illustration on the bill; old Bill of the Walnut Street Theatre, 1854, Ravel Family in Mazulm: or, The Black Raven of the Tombs; a Collection of other Bills of the Ravel Family; Engraving of Mr. McKean Buchanan as Macbeth; McKean Buchanan and Virginia Buchanan in London Assurance; fine engraving of Mrs. Farren as Queen Katherine in Henry VIII.; Bills of the Walnut Street Theatre, Mrs. Farren, Neil Burgess, Minnie Palmer and Lewis Morrison.

1845 Book No. 18 contains: A Collection of Programmes, Bills, Original Lithographs and Pictures of Stars of the Stage.

1846 Book No. 19. Same as above.

1847 Book No. 20. Same as above.

1848 Book No. 21 contains: A Collection of Programmes, Bills, Pictures and Original Lithographs of Stars of the Stage; old Bills and Pictures of Joseph Jefferson; magazine article; Bills of 1858, 1860 and other dates; Clippings; old Bills, Clippings and fine full page engraving of E. L. Davenport as Othello; Bills of the Walnut Street Theatre, 1854 and 1859, Othello; fine engraving of Mr. Hackett as Falstaff in Merry Wives of Windsor; fine full page engraving of Mr. Hackett as Falstaff in King Henry IV; Bill of the Walnut Street Theatre, 1853, Hackett in King Henry IV.; Bill of Walnut Street Theatre, February 5, 1853, Hackett in the Merry Wives of Windsor and the Kentuckian; Bill of Arch Street, 1858, Hackett as Falstaff in King Henry IV.; fine engraving of Hackett as Falstaff, another position; Bills of the National Theatre, Eighth and Walnut Streets, 1860, of Blondin, the hero of Niagara Falls, clippings and pictures.

A rare collection.

1849 Book No. 22. American Academy of Music, Philadelphia, contains: A collection of bills, programmes, pictures, original lithographs, and clippings of all the most famous operatic stars, and actors, and events connected with the Academy since 1857.

This is a very large collection, numbering several hundreds and contains many very fine lithographic portraits of famous stars, and rare bills of Patti, Parepa, Rosa, Kellogg, and others.

1850 Book No. 23 contains: A collection of bills, programmes, portraits, and lithographs, including an original lithographed portrait of the late Miss Leona Cavender, who was the heroine of John Brougham's famons play Minnie's Luck, a quarter of a century ago.

1851 Book No. 24 contains: A collection of photos, pictures, lithographs, programmes, and clippings of Bernhardt, Coquelin, Hading, Irving, and Oscar Wilde, including souvenirs of Faust, and pamphlets; Life of Bernhardt, and all the New York programmes of Coquelin. A fine collection.

1852 Book No. 25 contains: A beautiful collection of original lithographs, pictures, and programmes of stage celebrities: Russell, Nat. C. Goodwin, Macauley, and Golden, handsome pictures of Lizzie Evans, and others.

1853 Book No. 26 contains: A collection of clippings relating to musicians and singers.

1854 Bill books.

1855 The New York Clipper History of the Stage.

1856 The Theatre in America, in 3 vols. Folio. With collections of old bills of New York theatres. Nos. 27, 28, and 29.

1857 Book No. 30 contains: Garfield Collection. A collection of pictures and clippings from all the illustrated and other papers in the country, official programme of funeral ceremonies, relics from catafalque, memorial cards, songs and everything of a literary character published at the time of Garfield's death. Large folio. 284 pages.

1858 Book No. 31 contains: Grant Collection. A collection of pictures and clippings from all the illustrated and other papers in the country relating to Grant, politically and at the time of his death, with official programme of the funeral ceremonies in New York. Large folio. 252 pages.

1859 Book No. 32 contains: A Collection of Nast's Famous War and Political Cartoons

1860 Book No. 33 contains: A Collection of Five Hundred and Fifty Broadside Ballads, songs of the war, published in war times.

1861 Book No. 34 contains: A Collection of Union War Envelopes, Pictures and Clippings Relating to the War.

1862 Book No. 35 contains: A Collection of Pictures, Envelopes and Clippings Relating to the Death of Colonel Ellsworth and the War.

1863 Book No. 36 contains: A Collection of Clippings Relating to the War.

1864 Book No. 37 contains: A Collection of Clippings and and Pictures Relating to the War.

1865 Book No. 38 contains: A Collection of Pictures and Clippings Relating to the War.

1866 Book No. 39 contains: A Collection of Pictures and Clippings from Southern and other Papers Relating to Jefferson Davis, with Invitation and Menu (in colors) of Banquet Attended by Jefferson Davis, 1887.

1867 Book No. 40 contains: A Collection of Clippings Relating to the War.

1868 Book No. 41 contains: A Collection of Clippings Relating to the War.

1869 Book No. 42 contains: A Collection of Clippings Relating to the War.

1870 Book No. 43 contains: A Collection of Miscellaneous Clippings.

1871 Book No. 44 contains: A Collection of Miscellaneous Clippings, having in the front the famous little Pen-and-ink Sketch Photograph of the Late A. T. Stewart, made by a clerk from life, twenty-five years ago, and now very rare.

1872 Book No. 45 contains: A Collection of Old-time Engravings and Pictures.

1873 Book No. 46 contains: A Collection of Ballads and Songs of the Old-time Fire Companies.

1874 Book No. 47 contains: A Collection of Nearly Twelve Hundred Fancy Cards from all parts of the country. Large Folio.

1875 Bill of the Walnut Street Theatre, 1859. Benefit of Miss Vandenhoff, and Mr. Swinbourne.

1876 Bill of the Walnut Street Theatre, 1859. Benefit of Mr. H. A. Perry. Richard III.

1877 Bill of the Walnut Street Theatre, 1859. Benefit of Mr. and Mrs. Waller. Macbeth.

1878 Bill of Walnut Street Theatre, 1860. Benefit of Mrs. K. B. Duffield. Macbeth.

1879 Bill of the Walnut Street Theatre, 1859. Benefit of Mr. L. R. Shewell. Macbeth.

1880 Bill of the Walnut Street Theatre, 1859. Benefit of J. B. Roberts. Othello.

1881 Bill of the Walnut Street Theatre, 1865. Mrs. D. P. Bowers and Baston Hill. Romeo and Juliet.

1882 Bill of the Walnut Street Theatre, 1858. Frank Drew in Waiting for an Omnibus in the Arcade, Chestnut Street.

1883 Bill of the Walnut Street Theatre, 1860. Emma Waller as Meg Merrilies.

1884 Bill of the Arch Street Theatre, 1858. Benefit of J. S. Clarke.

1885 Bill of the Arch Street Theatre, 1858. Benefit of Mr. W. Wheately.

1886 Bill of the Arch Street Theatre, 1858. Welcome to John Brougham. Dombey and Son.

1887 Bill of the Arch Street Theatre, 1859. Benefit of J. W. Wallack. King Lear.

1888 Bill of the Arch Street Theatre, 1858. Benefit of Jerry and Dan Bryant.

1889 Bill of the Arch Street Theatre, 1858. Benefit of Eph. Horn.

1890 Bill of the Arch Street Theatre, 1858. Benefit of Frank Brower.

1891 Bill of the Arch Street Theatre, 1858. Benefit of John P. Ordway, of Ordway's Aeolans.

1892 Bill of the Walnut Street Theatre, 1859. Barry Sullivan in Othello.

1893 Bill of the Walnut Street Theatre, 1860. Benefit of Mr. Chanfrau. Ocean Child.

1894 Bill of the Walnut Street Theatre, 1860. Chanfrau in Linda the Cigar Girl, Mose.

1895 Bill of the Walnut Street Theatre, 1859. Mrs. Farren, and Fanny Fitz Farren.

1896 Bill of the Arch Street Theatre, 1859. Benefit of Mrs. John Drew.

1897 Bill of the Arch Street Theatre, 1860. Benefit of John Collins.

1898 Bill of the Arch Street Theatre, 1859. Benefit of John Collins.

1899 Bill of the Arch Street Theatre, 1859. Benefit of Mr. Wheatley.

1900 Bill of the Arch Street Theatre, 1859. Benefit of J. S. Clarke.

1901 Bill of the Arch Street Theatre, 1859. Benefit of John Dolman in Robert Emmet.

1902 Bills of the Academy of Music, Philadelphia, 1859. 10 bills of Mrs. D. P.Bowers' season, including 2 benefit bills.

1903 Bills of the Academy of Music, Philadelphia, September 24, 1859. Mrs. Bowers' season of The Rivals, with a great cast: Old Henry Placide, W. J. Wallack; William Davidge as Bob Acres, and Mrs. D. P. Bowers.

1904 Bill of the Howard Athenæum, Boston, 1863. Benefit of Mrs. D. P. Bowers.

1905 Bill of the New Bowery Theatre, New York, 1859. Benefit of Little Cordelia Howard, the original Eva in Uncle Tom's Cabin.

1906 Bill of the Academy of Music, Philadelphia, 1858. Ravel Family. Benefit of Yrca Mathias.

1907 Bill of the Academy of Music, Philadelphia, 1857. The Ranzani Ballet Troop in The Bronze Horse.

This was the first ballet troop that ever appeared in the United States, and created a great sensation.

1908 Bill of the Academy of Music, Philadelphia, 1857. The Ranzani Ballet Troop in Faust.

The same.

1909 Colored Bill of the Olympic Theatre, New York. George L. Fox, three hundred and eighty-sixth time of Humpty-Dumpty.

1910 Bill of the Winter Garden Theatre, New York, 1860. Octoroon.

1911 Bill of the Winter Garden Theatre, New York, 1860. Farewell Engagement of Miss Agnes Robertson and Dion Boucicault in Jessie Brown.

1912 Bill of the Winter Garden Theatre, New York, 1860. Agnes Robertson and Dion Boucicault in Colleen Bawn.

1913 Bill of the Winter Garden Theatre, New York, 1860. Benefit of Old Blake.

1914 Bill of the Academy of Music, New York, 1860. Benefit of the Garibaldi Fund in aid of the Sicilian War of Independence. Great Opera Stars.

1915 Bill of the Wallack's Theatre, New York, 1860. Mr. and Mrs. W. J. Florence in The Great Eastern.

1916 Bill of Burton's Theatre, New York, 1856. The Merry Wives of Windsor and Pocahontas.

1917 Bill of Welch's National Theatre, Eighth and Walnut Streets, 1858. Ivanhoe. Double bill.

1918 Bill of Laura Keene's Theatre, New York, 1860. Joe Jefferson and Mrs. John Wood in double bill, Tycoon.

1919 Bill of McDonough's Gaieties, 1860. Benefit of Master Paul Martinetti, Jocko. With a picture.

1920 Pictorial Bill of the Palace Gardens, New York, 1860. The Holmans.

1921 Bill of the Pottsville Theatre, Pennsylvania, 1856. Benefit of Miss Julia Daly, with John Drew, the elder.

1922 Bill of the Old National Theatre, New York, 1860. The Devil's Daughter; or, Hell's Belles.

1923 Bill of the Academy of Music, Philadelphia, 1873. Benefit of the Widow and Orphans of the late Robert Craig. All the stars of the day.

1924 Bill of the Museum, northeast corner of Seventh and Chestnut Streets, 1857.

1925 Bill of Barnum's Old Museum, New York, 1856. Miss Mestayer as Camille.

1926 Bill of the Academy of Music, Philadelphia, 1859. Carl Formes and Musard's Orchestra.

1927 Bill of the New Chestnut Street Theatre, Philadelphia, 1866. Benefit of Miss Maggie Mitchell.

1928 Bill of the New Chestnut Street Theatre, 1879. First production on any stage of Bartley Campbell's Galley Slave.

1929 Bill of Niblo's Garden, New York, July 4, 1860. Pocahontas. Farewell Engagement of Mr. John Brougham.

1930 Bill of Barnum's New Museum Broadway, New York, 1866.

1931 Bill of Barnum's Old Museum, 1860.

1932 Bill of Barnum's Old Museum, 1856.

1933 Bill of Old Bowery Theatre, New York, 1859. "First night of a peculiarity founded upon the death of the Hon. D. C. Broderick, formerly a member of the Howard Engine Company, No. 34, New York, and called Eras in the Life of a Fireman."

1934 Bill of Old Bowery Theatre, New York, 1859. Same as above.

1935 Bill of New Chestnut Street Theatre, Philadelphia, 1867. Mr. and Mrs. W. J. Florence in Caste.

1936 Bill of Arch Street Theatre, 1866. Mr. Chanfrau and Olive Logan in Sam.

1937 Bill of Concert Hall, Philadelphia, 1878. Last night of Robert Heller, as he dropped dead the next day.

1938 Bill of Walnut Street Theatre, 1867. Midsummer Night's Dream.

1939 Bill of Academy of Music, Philadelphia, 1873. Salvini in the Gladiator and Othello.

1940 Bill of Niblo's Garden, New York, 1860. Benefit of Mark Smith, the elder, School for Scandal.

1941 Bill of Old Bowery Theatre, New York, 1859. "Three Eras in the Life of a Fireman."

1942 Bill of Walnut Street Theatre, 1868. Joe Jefferson in Rip Van Winkle.

1943 Bill of the Academy of Music, Philadelphia, 1873. Tammaso Salvini in the Gladiator and Othello.

1944 Bill of Continental Theatre, Walnut Street above Eighth, Philadelphia, 1862. Uncle Tom's Cabin. With the Chapmans.

1945 Bill of McDonough's Olympic, 1860. Little Cordelia Howard in Dred: or, The Dismal Swamp. With a picture of Little Cordelia Howard as Tom Tit.

1946 Bill of Welch's National Theatre, Eighth and Walnut Streets, 1858. Pat Lyon, the Philadelphia Locksmith.

1947 Bill of McDonough's Gaieties, 1860. Benicia Boy. Aaron Jones, original trainer of John C. Heenan, and Matt Rusk, the champion against Freeland, in 1843.

1948 Bill of McDonough's Gaieties, 1860. Benefit of Aaron Jones and Matt Rusk. Benicia Boy.

1949 Bill of Broadway Theatre, New York, 1866. John E. Owens, Solon Shingle and the Live Indian.

1950 Bill of Laura Keene's Theatre, New York, 1860. Monkey Boy.

1951 Bill of New Bowery Theatre, New York, 1860. Mr. E. Eddy in the Corsican Brothers.

1952 Bill of Arch Street Theatre, 1869. Lotta in Little Detective.

1953 Bill of Arch Street Theatre, 1858. Benefit of Mr. Couldock, Louis XI.

1954 Bill of Arch Street Theatre, 1859. Edwin Booth as Othello.

1955 Bill of Arch Street Theatre, 1859. Edwin Booth as the Apostate.

1956 Bill of Arch Street Theatre, 1859. First benefit of Edwin Booth, Iron Chest.

1957 Bill of Arch Street Theatre, 1859. Edwin Booth as Richard III.

1958 Bill of Arch Street Theatre, 1859. Edwin Booth in Merchant of Venice.

1959 Bill of Arch Street Theatre, 1859. Edwin Booth as the Apostate.

1960 Bill of Arch Street Theatre, 1859. Edwin Booth in Romeo and Juliet.

1961 Bill of Arch Street Theatre, 1860. Edwin Booth as Richard III.

1962 Bill of the Arch Street Theatre, 1855. The Conways in the bill.

1963 Bill of the Arch Street Theatre, 1855. Mrs. F. N. Drew in Satan in Paris.

1964 Bill of the Arch Street Theatre, 1857. The Æthiope.

1965 Bill of the Arch Street Theatre, 1858. Matinee, Miss Cushman in Guy Mannering; evening, Benefit of John E. McDonough.

1966 Illustrated Bill of the Arch Street Theatre, March 17, 1860. John Collins in Rory O'Moore.

1967 Bill of the Arch Street Theatre. Mr. Couldock in Louis XI.

1968 Bill of the Walnut Street Theatre, 1851. Mme. Celeste in Green Bushes.

1969 Bill of the City Museum, Callowhill Street between Fifth and Crown Streets, 1858. Julia Turnbull.

1970 Bill of the Walnut Street Theatre, 1851. Mme. Celeste in The French Spy.

1971 Bill of the Walnut Street Theatre, 1859. Mr. and Mrs. Barney Williams.

1972 Bill of the Walnut Street Theatre, 1852. Miss Julia Dean.

1973 Bill of the Walnut Street Theatre, 1860. Miss Sallie St. Clair and Mr. Charles Barras, the author of the celebrated spectacle, The Black Crook. Rare bill.

1974 Bill of the Walnut Street Theatre, 1859. Benefit of Barry Sullivan, he appearing as Hamlet.

1975 Bill of the Walnut Street Theatre, 1859. Barry Sullivan as Falstaff, in Henry IV.

1976 Bill of the Walnut Street Theatre, 1859. Barry Sullivan in Macbeth.

1977 Bill of the Arch Street Theatre. Agnes Robertson in Jessie Brown.

1978 Bill of the Arch Street Theatre, 1860. J. S. Clarke in The Naiad Queen.

1979 Bill of the Arch Street Theatre, July 14, 1860. Benefit of J. S. Clarke, he appearing as Toodles.

1980 Bill of Welch's National Theatre, Ninth and Chestnut Streets, 1854.

1981 Bill of the Walnut Street Theatre, 1861. Mr. Sothern in Suspense.

1982 Bill of Walnut Street Theatre, 1860. Matilda Heron and J. W. Wallack in Oliver Twist.

1983 Bill of the Arch Street Theatre, 1859. Mrs. J. W. Wallack, as Hermione, in Winter's Tale.

1984 Bill of the Walnut Street Theatre, 1855. Louisa Pyne and W. Harrison. Opera.

1985 Bill of the Walnut Street Theatre, 1859. Mr. J. E. Murdoch as Hamlet.

1986 Bill of the Arch Street Theatre, September 1, 1858. Celebration in Honor of the Laying of the Atlantic Telegraph.

1987 Bill of the Walnut Street Theatre, 1860. Matilda Heron as Camille.

1988 Bill of the Walnut Street Theatre, 1851. Mrs. Silsbee.

1988½ Bill of the Old Chestnut Street Theatre, 1852. Farewell Benefit of Mrs. Alexina Fisher Baker. Mr. Murdoch in Romeo and Juliet.

1989 Bill of Mrs. D. P. Bowers' New Walnut Street Theatre, December 29, 1858. Farewell Benefit of Mr. Richings. Miss J. M. Davenport in the bill.

1990 Bill of the Arch Street Theatre, 1855. J. S. Clarke as Paul Pry. First time in Philadelphia.

1991 Bill of the Walnut Street Theatre, 1859. Congratulatory Demonstration to H. A. Perry. Julius Cæsar. A great Bill.

1992 Bill of the Walnut Street Theatre, 1859. Mr. Frank Drew.

1993 Bill of the Walnut Street Theatre, 1860. J. W. Wallack as Fagan the Jew, in Oliver Twist.

1994 Bill of the Walnut Street Theatre, 1860. Matilda Heron and J. W. Wallack in Lesbia.

1995 Bill of the Walnut Street Theatre, 1852. Mme. Celeste.

1997 Bill of the Arch Street Theatre, 1855.

1998 Bill of the Walnut Street Theatre, 1852. The Celebrated M'lle Lola Montez, Countess of Lansfeld.

1999 Bill of the Walnut Street Theatre, 1854. E. L. Davenport as St. Marc.

2000 Bill of the Walnut Street Theatre, 1859. Mr. Hackett in Merry Wives of Windsor.

2001 Bill of the Walnut Street Theatre, 1851. Laura Addison as Mary Stuart.

2002 Bill of the Walnut Street Theatre, 1859. Miss J. M. Davenport's Benefit, she appearing in The Stranger.

2003 Bill of the Old Chestnut Street Theatre, 1852. Mr. Hudson in John Bull.

2004 Arch Street Theatre, 1858. Mr. Couldock in Willow Copse.

2005 Bill of the Chestnut Street Theatre, December 17, 1838. Benefit of Mrs. Shrival. The Seguins.

2006 Bill of the Old Chestnut Street Theatre, March 10, 1848. Opera.

2007 Bill of the Walnut Street Theatre, March 17, 1845. Susan Cushman in Satan in Paris.

2008 Bill of the Walnut Theatre, 1852. Miss Julia Bennett.

2009 Bill of the Musical Fund Hall, 1852. Italian Opera Company. Signorina Amalia Patti (Madame Patti's mother).

2010 Bill of the Walnut Street Theatre, April 6, 1852. G. V. Brooke's original production of The Corsican Brothers.

2011 Bill of the Walnut Theatre, 1852. Caroline Richings, Mr. Seguin, and Mr. Bishop in opera. Linda.

BILLS OF THE OLD CHESTNUT STREET THEATRE.

2012 Benefit of Mrs. C. N. Sinclair, late Mrs. Forrest. March 31, 1852.

2013 Jean Davenport, May 4, 1852.

2014 Benefit of Miss Julia Daly, March 4, 1852. Mr. Hudson, Mr. E. S. Conner (Our Ned), and Mrs. E. S. Connor in the cast.

2015 Mrs. C. N. Sinclair, late Mrs. Edwin Forrest, and Mr. George Vandenhoff. May 1, 1852.

2016 Miss Agnes Robertson, the first Mrs. Dion Boucicault. April 21, 1854.

2017 M'lle Calvé in Opera. October 13, 1843.

2018 Eliza Logan. 1852.

2019 Eliza Logan. 1852.

2021 Jean Davenport, 1852.

2022 Mr. and Mrs. Barney Williams. 1852.

2023 Mr. Booth (the elder), and Mr. Murcoch. 1852.

2024 Jean Davenport as Rosalind. 1852.

2025 Madame Anna Thillon, and Mr. Hudson. 1825.

2026 Jean Davenport. 1852.

2027 Jean Davenport. 1852.

2028 Jean Davenport. 1852.

2029 Mr. and Mrs. Barney Williams. 1852.

2030 Mr. and Mrs. Barny Williams. 1852.

2031 Madame Anna Thillon, and Mr. Hudson. February 18, 1852.

2032 Miss Jean Davenport. 1852.

2033 Madame Anna Thillon, and Mr. Hudson. 1852.

2034 Bill of Walnut Street Theatre, 1859.

2035–2046 12 Bills of Barry Sullivan in The Gamester, Richelieu, Damon and Pythias, King Lear, Much Ado About Nothing, King Henry IV., Don Cæsar and The Wonder.

2047 Bill of Walnut Street Theatre, 1859. Complimentary benefit to H. A. Perry, and his last appearance in Philadelphia.

2048 Bill of Arch Street Theatre, 1855.

2049 Bill of New Chestnut Street Theatre, 1867. Madame Ristori.

2050 2 Bill of New Chestnut Street Theatre, 1867. Madame Janauschek. Her first appearance in Philadelphia. She was then announced as the greatest living tragedian.

2051–56 6 Bills of the Academy of Music, Philadelphia, 1859. Mrs. D. P. Bowers's season. Much Ado About Nothing, Lucretia Borgia, Black Agate, Isidora of Sylvania, and London Assurance.

2057 Bill of the Academy of Music, Philadelphia, 1859. Farewell benefit of Henry Placide. "The delegation of the Pittsburg Fire Department, with the committee appointed to receive them will visit the the theatre to-night."

2058 Bill of the Academy of Music, Philadelphia, 1859. Benefit of Mr. and Mrs. J. W. Wallack.

2059 Bill of the Old Chinese Museum, Ninth and Sansom Streets, 185-. Complimentary benefit of Prof. Carl, The Magician, Gymnast and Hercules. "Prof. Carl will give in the public streets, a proof of his great strength on Thursday afternoon, April 13, 185-. A pair of horses will be harnessed to his teeth, and without any other attachment he will thus draw a carriage, containing five gentlemen through the following streets. Starting from the Chinese Museum, 3 o'clock, he will proceed up Ninth to Vine, down Vine to Fourth, down Fourth to Arch, up Arch to Sixth, down Sixth to Chestnut, up Chestnut to Ninth, down Ninth to the Museum."

2060 Bill of the Walnut Street Theatre, 1860. Farewell Night of Miss Caroline Richings.

2061 Bill of the Walnut Street Theatre, 1860. Benefit of Isabella Freeman.

2062 Bill of the Walnut Street Theatre, 1860. J. W. Wallack.

2063 Bill of the Walnut Street Theatre, 1860. Matilda Heron.

2064 Bill of the Walnut Street Theatre, 1859. Benefit E. F. Keach. Frank Drew as "Geraldine: or, The Hump-backed Bride."

2065 Bill of the Walnut Street Theatre, 1859. Benefit of W. H. Myers.

2066 Bill of the Walnut Street Theatre, 1859. First Night of Mr. and Mrs. Waller in The Duchess of Malfi.

2067 Bill of the Walnut Street Theatre, 1859. The French Company in Richelieu. Mlle. Eugenie Sen and Mlle. Laurence Chevalier in the cast.

2068 Bill of the Walnut Street Theatre, 1859. Benefit of Miss Christine Ludlam.

2069 Bill of the Walnut Street Theatre, 1859. Benefit of Mr. Thayer.

2070 Bill of the Walnut Street Theatre, 1859. Benefit of Mrs. J. A. Leonard.

2071 Bill of the Walnut Street Theatre, 1859. H. A. Perry in Our Jersey Cousin.

2072 Bill of the Walnut Street Theatre, 1859. Benefit of E. F. Keach.

2073 Bill of the Walnut Street Theatre, 1859. Benefit of B. G. Rogers.

2074 Bill of the Walnut Street Theatre, 1859. Benefit of Mrs. K. B. Duffield.

2075 Bill of the Walnut Street Theatre, 1859. Benefit of Rosalie Durand.

2076 Bill of the Walnut Street Theatre, 1859. Agnes Robertson and Dion Boucicault.

2077 Bill of the Walnut Street Theatre, 1859. Benefit of Miss Christine Ludlam, The French Spy.

2078 Bill of the Walnut Street Theatre, 1859. Benefit of B. Young.

2079 Bill of the Walnut Street Theatre, 1859. Benefit of Maggie Mitchell.

2080 Bill of the Walnut Street Theatre, 1859. Benefit of Harry A. Perry.

Harry A. Perry was the first husband of Agnes Booth.

2081 Bill of the Walnut Street Theatre, 1859. Benefit of Mr. Barney Williams.

2082 Bill of the Walnut Street Theatre, 1859. Benefit of Mrs. Thayer. Caroline Richings, Peter Richings and Viola Crocker (a sister of the late Mrs. D. P. Bowers), in the cast.

2083 Bill of the Walnut Street Theatre, 1859. Author's Night. Benefit of Mrs. Bateman, authoress of Geraldine. Mrs. Waller and Mr. H. L. Bateman in the cast.

2084 Bill of the Walnut Street Theatre, 1859. Benefit of Mr. E. F. Keach, Stage Manager.

2085–2126 Lot of Old Bills of Philadelphia and New York Theatres and Minstrel Halls, from 1858 to 1860. In lots of 25 each.

MEDALS.

2127 Centennial Medal, 1876. In case.. 2¼ inches in diameter.

2128 Grant Inauguration Medal. 2 inches in diameter.

2129 Lee Memorial Medal. Unveiling of his Recumbent Statue at Lexington, Va., 1883.

2130 Lee Medal. Unveiling of Lee Statue in New Orleans, 1870.

2131 Jefferson Davis Medals Commemorative of his Tour through the South in 1887. 3 pieces.

2132 Hancock Medal.

2134 Medal of Gettysburg Encampment of G. A. R.

2135 Washington Centennial Medal.

2136 Centennial Currency Medal.

2137 Germantown Bi-centennial Medals. 2 pieces.

2138 Medal of the Centennial of the Adoption of the Constitution.

2139 Medal of the Yorktown Surrender Monument.

2140 Medal of the Reunion of Pickett's Division at Gettysburg, 1887.

2141 Medal of the One Hundred and Fiftieth Anniversary of the Founding of the City of Baltimore.

2142 Medal of the Unveiling of General Meade's Statue in Fairmount Park.

2143 Pastor Medal. Commemorative of the Twenty-fifth Year of Tony Pastor's Management. With portrait.

2144 Clarke–Booth Medals. Commemorative of Creston Clarke's Shakesperian Festival in Baltimore. With portraits of Edwin Booth and Creston Clarke. 2 pieces.

BOOKS.

2146 Phunny Phellow. 1860.

2147 Comic Monthly. 1859–60.

2148 Budget of Fun, and Comic Papers of the War Period.

2149 Dora's London. Folio.

PICTURES.

2150 Last Confederate Flag of the War.

2151 Confederate Envelope, with picture on it, taken out of a Confederate Knapsack on the battle-field of South Mountain, 1862.

2152 Paper Weight made of Confederate bullets from the battle-fields of Gettysburg, South Mountain and Antietam.

PORTRAITS AND ENGRAVINGS.

2153 Washington, General. Oval in a rectangle. Bust. In uniform. Three-quarter face to right. By J. Trenchard. Line. Very rare.

2154 Shippen, Col. Joseph. Circular. By St. Memmin. Mezzotint.

2155 Strahan, William. Half length, seated. Three-quarter face to left. After Sir Joshua Reynolds, by J. Jones. Mezzotint. Folio. Very fine and rare. See plate on cover.

Franklin's friend and enemy. See plate on outside of cover.

2156 Dobbs, Arthur. Captain-General. Governor in Chief and Vice Admiral of the Province of North Carolina. Three-quarter length. Full face, with chart in left hand. After William Hoare, by James McArdell. Mezzotint. Folio. Rare.

2157 Musgrave, Lieut.-Gen. Thomas. Governor of Gravesend. Half length. In uniform. Full face. After L. Abbot, by G. S. Facius. Stipple. Folio. Rare.

2158 Franklin, Benjamin. Bust. Surrounded with circular laurel wreath. Profile to right. After Lethere, by Darcis. Stipple. Folio. Very rare.

2159 Arnold, Charles Benedict. Major-Général, Commandant les Troupes Amériquaines de la Provinces de Boston. Oval in a rectangle. Surrounded with implements of war. Half length. Three-quarter face to right. Line. Rare.

2160 Vergennes, Charles Gravier, Comte de. Circular. Bust. Profile to left. Engraved by Quenedey. Mezzotint. Rare.

2161 Alsop, George. Author of "A Character of the Province of Maryland." Oval in a rectangle. Three-quarter face to right. Line. Small 8vo. Very rare.

2162 The Procession of the Flitch of Bacon. After Thomas Stothard. Engraved by James H. Watt. Oblong folio. Scarce.

2163 General Grant and his Family. Artist's proof on India paper, signed.

2164 Cleopatra Showing the Bust of Cæsar to Augustus. After Battoni. Fine line engraving. Folio. Scarce.

2165 Harcourt, George Simon, Viscount. Time of George III. By Valentine Green. Choice mezzotint. Folio. London, 1776.

2166 Franklin, Washington, J. Adams, Pitt. 8vo. 4 pieces.

2167 André, Major, Miss Anna Seward. In red. Large paper. 2 pieces.

2168 Marion, Sir H. Trollope, Columbus, Captain Parry, etc. 6 pieces

2169 Pitt, Right Hon. William. After Nollikens, by Heath. Full length. Folio. Brilliant impression. Fine.

2170 D'Alembert, of the French Academy. After the bust, by Houdon. Finely engraved. Folio.

2171 Napoleon at Waterloo. After Steubens, by Simmons. Aquatint. Folio.

2172 Penn, William. Engraved by John Hall, London, 1775. Drawn by Du Simitiere, after Bevan. Folio. Has been folded. Scarce.

2173 Niagara Falls. After Bennett, by Hill. Aquatint. Brilliantly colored. Rare and fine.

2174 Washington's Sepulchre at Mt. Vernon. By Hill. Aquatint. Folio. Published by T. Ash. Scarce.

2175 Burns, Robert. Rare American Portrait. Engraved on copper. By Tiebout, of New York. Nice impression.

2176 Wildey, Thomas. Founder of Odd Fellowship in the United States. By Sartain. Mezzotint. Folio.

2177 Reynolds, Sir James. Lord Chief Justice of Court of Common Pleas. By Faber. Mezzotint. Folio.

2178 Morland, George. The Gypsies Tent. By J. Grozar. Mezzotint. Folio.

2179 Horse Racing, Dogs, Cattle, Sheep, etc. 9 pieces.

2180 Jackson, Stonewall, Gen. Scott, H. Greeley, Gen. Sterling Price. Proofs. Folios. 4 pieces.

2181 Cotton, Charles. By Pickering. Large paper. Indian proof; Walter Scott. By Mr. Jameson. 4to.

2182 Napoleon. Pretty portrait, printed in colors, in circular form. Rare.

2183 Chaucer, Moxon, Dryden and Tennyson. Proof on India paper. Folio. 4 pieces.

2184 Carreras, Joseph. After Kneller, 1686, by Faber. Mezzotint. Folio. Fine.

2185 Edelinck, Pompone de Bellivere, Libettier, and other great Frenchmen. By him and others. Line. 4to. 18 pieces.

2186 Franklin. Engraved by Ferdinand. Good little portrait. 8vo.

2187 Ficquet. Celebrated for fine work in small portraits. His portrait of J. J. Vade. 8vo.

2188 Wilkes, John. After the painting, by Hogarth. Engraved by Cook. Folio.

2189 Bancroft, George, Mrs. John Jay. India proofs. John Winthrop, Barnes. Mezzotint. 4 pieces.

2190 Washington's House, Mt. Vernon. By Willmore. India proof. Death of Lord Chatham. After Copley. Choice proof on India paper. The Old Capitol at Washington. 3 pieces.

2191 Lady Jane Grey's Warrant, Catherine of Broganza, Sir L. Pepys, etc.

2192 Cervantes, F. Schiller. India paper proofs. M. Duane, lawyer, etc. 4 pieces.

2193 Nobles and Kings of Flanders, etc. Fine old engravings in perfect condition.

2194 Charles II., King. After Vanderwerff, by Drevet. Folio.

2195 Ridley, Bishop of London, The Duchess of Richmond, Herbert of Pembroke, Lord Seymour, Queen Jane Seymour. Folio. Fine prints by Harding, and others.

2196 William, Lord Russell, Algernon Sidney, T. Wriothesley, Wentworth, Earls of Warwick. Folio. Fine. Portraits by Lodge. 10 pieces.

2197 Cardinal Wolsey, Henry Walton, Henry, Prince of Wales, Marquis of Worcester, etc. Folio. Finely engraved by Lodge. 9 pieces.

2198 Cruikshank. Large colored caricature. Early portrait of Cruikshank. 3 pieces.

2199 Kings and Princes of Europe. Lot of old portraits, nicely engraved. 33 pieces.

2200 Copper, Steel and Lithographic Plates. Miscellaneous. 37 pieces.

2201 English Book Illustrations, and Annual Plates. Mostly India proof. L. P. 37 pieces.

2202 Bartolozzi's Maternal Duty. Subject after Boucher, etc. 8 pieces.

2203 Etchings after Rubens, proofs. After Diaz, proof, and others. 10 pieces.

2204 English Preachers. Large portraits, on folio paper. Good lithographs. 37 pieces.

2205 Washington. From Delaplaines series. Nice clean copy. Also by Blanchard, and others. Scenes in his life, etc. Folio. 15 pieces.

2206 Washington. 4to. (2 pieces). Fisher Ames (Delaplaines), Cromwell, etc., Louis XVI., etc. 8 pieces.

2207 Reynolds, Sir J., R. Southey, Byron, Proof of Spurgeon, Miss Stephens. Mezzotint. Proof clean. 13 pieces.

2208 Residences of Signers. Fairmount. Washington. India proofs. Mezzotint. 16 pieces.

2209 Death of Lucrece. Cortez and Indian Girls. Pygmalion's Statue. 3 pieces.

2210 Braddock, Gen., Paul Jones, Gen. Wolf, Benjamin Franklin, Scarce French Plate of Washington, etc. 7 pieces.

2211 Washington at Mount Vernon (London Print, 1804). Washington portraits, several. India proof. By G. Tennent. 10 pieces.

2212 Paulding, J. K., 4to. India proof. John Allen, old New York book collector .4to. Proof before letters. 2 pieces.

2213 Oswego, N. Y. Rare old oblong folio, from the *London Magazine*, 1760. San Francisco, by Allard. Gen. Wolfe. Small 4to. Mezzotint. 3 pieces.

2214 Rembrandt. Etching. By Jan Asselyn. 4to.

2215 Washington. Etching. By J. L. Brown, and by others. 6 pieces.

2216 Washington. Neat French portrait by Blaisot, others by C. S. Williams and T. Kelly. All good impressions. 3 pieces.

2217 Washington. 4to. Fitler. 4to. By Edwards, and others. 12 pieces.

2218 Cromwell. 4to. By Picart and others. And incidents in his life. 11 pieces.

2219 Louis XIV. Mezzotint. Folio. F. Gaut-Dag, Sculp. Scarce.

2220 M. T. Sadeler. Mezzotint. Fine example of Thomas Lupton's engraving.

2221 Young, Charles Wayne. Actor. Mezzotint. 4to. Fine.

2222 Wilson, James. Signer. Portrait, with Autograph Signature. Also Portrait of Charles Carroll by Longacre. 2 pieces.

2223 Huntington, Samuel. Proof on India paper. S. Adams, by Illman, and Cotton Mather. 8vos. 5 pieces.

2224 Raphael's Cartoons. Large folio plates, colored in imitation of the originals. 7 pieces.

2225 Cromwell, O. Portraits. Folio. 4 pieces.

2226 Lushington. Doctor and Lawyer. India proof. Folio.

2227 Strange, Sir Robert. Apollo Rewarding Merit and Punishing Arrogance. Line. Folio.

2228 Gessner. After Anton Graff, by Eichler. Line Folio. Fine.

2229 Mrs. Cross. After Sir Godfrey Kneller, by I. Smith. Mezzotint. Folio. Fine.

2230 Washington. Engraved by Blanchard. Proof on India paper. Folio.

2231 Dogherty, John. English Lawyer. Proof before letters.

2232 King Charles the Second. Mezzotint Portrait. Engraved by Charles Turner. Nice impression.

2233 Washington, George. Monumental Portrait. Engraved by Marchetti. Folio.

2234 Washington. By A. B. Durand, from Houdon's bust. Proof on India paper.

2235 Gillies. Historian of Greece. Fine. Also Richard Brothers, the Prophet. Engraved by William Sharp. 2 pieces.

2236 Sir J. Eardley Wilmot. Chief Justice. Stipple. Folio.

2237 Cosway's Mrs. Abington. Very Pretty. Also Mrs. Coutts and George F. Cooke. On India paper. 3 pieces

2238 Gray, Thomas. By Holl. Fine print on India paper. 8vo. Also R. Fanshaw, Thomas Cotton and Thomas Crofts. 4 pieces.

2239 Wilkie. The Jews' Harp. Also Paternal Love, by Le Vasseur. 2 pieces.

2240 Lady Godiva. Painted by Hamilton and engraved by Plater. Decorative print in the Bartolozzi style. Oblong folio.